



GENERAL THEATRE DIVISION

OUTSTANDING NEW PLAY

Morris Panych	What Lies Before Us
Mike McPhaden	Noble Parasites
Michael Hollingsworth	The Saskatchewan Rebellion
Michael Healey	Generous
Damien Atkins	Lucy

OUTSTANDING NEW MUSICAL

Florence Gibson and Shawn Byfield	i think i can
Neil Bartram (music and lyrics) and Brian Hill (book)	The Story of My Life
the cast	Bird Flu Over the Cuckoo's Nest

OUTSTANDING PRODUCTION OF A PLAY

Scorched	Tarragon Theatre in co-production with the National Arts Centre, English Theatre
Of Mice and Men	CanStage in co-production with Theatre Calgary
Leaving Home	Soulpepper Theatre Company
Insomnia	Necessary Angel , a joint production with Theatre Junction, Calgary
Here Lies Henry	Buddies in Bad Times Theatre presents da da kamera

OUTSTANDING PRODUCTION OF A MUSICAL

We Will Rock You	David and Ed Mirvish and the Kimsa Group in association with Queen Theatrical Productions, Phil McIntyre Entertainment and Tribeca Theatricals
The Story of My Life	CanStage
Seussical	Lorraine Kimsa Theatre for Young People
Richard O'Brien's The Rocky Horror Show	CanStage in co-production with The Manitoba Theatre Centre
i think i can	Lorraine Kimsa Theatre for Young People

OUTSTANDING DIRECTION OF A PLAY

Ted Dykstra	Leaving Home
Richard Rose	Scorched
Jennifer Tarver	Crave
Daniel Brooks	Here Lies Henry
Chris Abraham	Insomnia

OUTSTANDING DIRECTION OF A MUSICAL

Ted Dykstra	Richard O'Brien's The Rocky Horror Show
Conrad Alexandrowicz	i think i can
Christopher Bond & Hinton Battle	Evil Dead the Musical
Ben Elton	We Will Rock You
Allen MacInnis	Seussical



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2007 NOMINEES

OUTSTANDING PERFORMANCE BY A MALE IN A PRINCIPAL ROLE - PLAY

Tom McCamus	Thom Pain (based on nothing)
Rick Roberts	John and Beatrice
Kenneth Welsh	Leaving Home
Daniel MacIvor	Here Lies Henry
Ashley Wright	Of Mice and Men

OUTSTANDING PERFORMANCE BY A FEMALE IN A PRINCIPAL ROLE - PLAY

Seana McKenna	Orpheus Descending
Meg Roe	Lucy
Kristen Thomson	The Chairs
Diane D'Aquila	Leaving Home
Caroline Cave	John and Beatrice

OUTSTANDING PERFORMANCE BY A MALE IN A PRINCIPAL ROLE - MUSICAL

Yvan Pedneault	We Will Rock You
Ryan Ward	Evil Dead the Musical
Jeffrey Kuhn	The Story of My Life
George Masswohl	Seussical
Adam Brazier	Richard O'Brien's The Rocky Horror Show

OUTSTANDING PERFORMANCE BY A FEMALE IN A PRINCIPAL ROLE - MUSICAL

Sarah Cornell	Evil Dead the Musical
Melody Johnson	i think i can
Jayne Lewis	Menopause Out Loud!
Erica Peck	We Will Rock You
Corrine Koslo	Seussical

OUTSTANDING PERFORMANCE IN A FEATURED ROLE IN A PLAY OR MUSICAL

Jane Spidell	Leaving Home
Ensemble	Danny, King of the Basement
Ensemble	The Overcoat
Eddie Glen	Richard O'Brien's The Rocky Horror Show
Colombe Demers	Insomnia
Alon Nashman	Scorched

OUTSTANDING SET DESIGN

Michael Levine	Das Rheingold
Michael Gianfrancesco	Seussical
Kevin Knight	Lady Macbeth of Mtsensk
John Jenkins and Allan Stichbury	Of Mice and Men
Derek McLane	Elektra

OUTSTANDING COSTUME DESIGN

Xiaomin Mo	Tang Concubines
Tim Goodchild	We Will Rock You
Philip Clarkson	Seussical
Nancy Bryant	The Overcoat
Astrid Janson & Sarah Armstrong	The Saskatchewan Rebellion



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OUTSTANDING LIGHTING DESIGN

Thomas C. Hase	Elektra
Kimberly Purtell	Crave
Kevin Lamotte	Of Mice and Men
Andy Moro	Here Lies Henry
Alan Brodie	The Overcoat

OUTSTANDING SOUND DESIGN/COMPOSITION

Todd Charlton	Scorched
Richard Feren	Here Lies Henry
Richard Feren	Insomnia
Cathy Nosaty	i think i can
Bobby Aitken	We Will Rock You

OUTSTANDING MUSICAL DIRECTION

Rick Fox	We Will Rock You
Richard Bradshaw	Lady Macbeth of Mtsensk
Richard Bradshaw	Elektra
Elizabeth Baird	Seussical
Andrew Parrott	Orpheus and Eurydice

OUTSTANDING CHOREOGRAPHY IN A PLAY OR MUSICAL

Nicola Pantin	Seussical
Jonathan Feng Han	Tang Concubines
Jody Ripplinger	Richard O'Brien's The Rocky Horror Show
Hinton Battle	Evil Dead the Musical
Arlene Phillips	We Will Rock You

OUTSTANDING TOURING PRODUCTION

Le Professionnel	Théâtre français de Toronto
Mabou Mines DollHouse	Harbourfront Centre
MacHomer	Young Centre for the Performing Arts
Sizwe Banzi is Dead	Harbourfront Centre
Tempting Providence	Factory Theatre

OPERA DIVISION

OUTSTANDING PRODUCTION

Orpheus and Eurydice	Opera Atelier
Lady Macbeth of Mtsensk	Canadian Opera Company
Faust	Canadian Opera Company
Elektra	Canadian Opera Company
Das Rheingold	Canadian Opera Company



OUTSTANDING PERFORMANCE

Susan Bullock	Elektra
Penelope Randall	The Magic Flute
Nicola Beller Carbone	Lady Macbeth of Mtsensk
Ewa Podles	Elektra
David Pomeroy	Faust
Colin Ainsworth	Orpheus and Eurydice

DANCE DIVISION

OUTSTANDING PRODUCTION

... it's only a rehearsal	Harbourfront Centre presents zero visibility corp
Le doute m'habite / The doubt within me	Harbourfront Centre
Timecode Break	Toronto Dance Theatre, Canada Dance Festival/ National Arts Centre/Banff Centre for the Arts
TooBoe - The Howl (CanAsian International Dance Festival)	CanAsian Dance Festival
Unbound [DW 164]	DanceWorks, Harbourfront Centre

OUTSTANDING NEW CHOREOGRAPHY

Susanna Hood	loveloathing
Sasha Ivanochko	Heaven (Mainstage DW160)
Keiko Ninomiya and Kinya "Zulu" Tsuruyama	You See the Tree, You Don't See the Forest (CanAsian International Dance Festival - Mainstage Programme)
Christopher House	Timecode Break
Christopher House	Chiasmata

OUTSTANDING PERFORMANCE

Johanna Bergfelt	Scarachnia (IN(side)tiME)
Louis Laberge-Côté	Heaven (Mainstage DW160)
Nova Bhattacharya	Calm Abiding (Out of Bounds) (Mainstage DW161)
Ramon Martinez	Esencia Flamenca
Sudarshan Belsare	Uma (Transformations: Expressions of Gender Roles in Asian Dance)
Valerie Calam	Timecode Break

OUTSTANDING SOUND DESIGN/COMPOSITION

Richard Windeyer, Hillar Liitoja and Magdalena Vasko	I of the Beholder
Phil Strong	Timecode Break
Nicolas Hernandez and Jose Valle	Esencia Flamenca
John Gzowski, Morning Star River and Arthur Tamwoy	Shimmer
Eric Craven	/Dance/Songs/ (CW 42)
Christine Fellows	The Spinster's Almanac (CW 48)



INDEPENDENT THEATRE DIVISION

OUTSTANDING NEW PLAY

The Rumoli Brothers (Brandon & Kurt Firla)	SARSical
Tony Nardi	Two Letters
Bruce Alcock, Kate Alton, Rafael Barreto-Rivera, bpNichol, Paul Dutton, Steve MacCaffrey and Ross Manson	The Four Horsemen Project
Catherine Hernandez	Singkil
Erika Batdorf, Christine Horne, Matthew Romantini and the Company	Gorey Story
conceived by Darren O'Donnell	Diplomatic Immunities: The End

OUTSTANDING PRODUCTION

The Four Horsemen Project	Volcano in association with Factory Theatre, Crooked Figure Dances and Global Mechan
Singkil	fu-GEN Asian-Canadian Theatre Company
How Soon Is Now	The Theatre Centre presents bluemouth inc.
Gorey Story	The Thistle Project
Diplomatic Immunities: The End	Mammalian Diving Reflex in association with Buddies in Bad Times Theatre
36 Views	Actors Repertory Company

OUTSTANDING DIRECTION

Kate Alton and Ross Manson	The Four Horsemen Project
Mark Cassidy	Terror
Nina Lee Aquino	Singkil
bluemouth inc.	How Soon Is Now
Erika Batdorf	Gorey Story
Darren O'Donnell with Rebecca Picherack	Diplomatic Immunities: The End

OUTSTANDING PERFORMANCE BY A MALE

Thom Allison	Elegies: A Song Cycle
Ryan Kelly	Will the Real J.T. LeRoy Please Stand Up ?
Paul Bates	SARSical
Leon Aureus	Singkil
David Collins	Twilight Café (The Last Breakfast)
Christopher Stanton	Head-Smashed-In Buffalo Jump

OUTSTANDING PERFORMANCE BY A FEMALE

Sarah Dodd	Marion Bridge
Rose Cortez	Singkil
Michelle Monteith	The Russian Play
Eliza-Jane Scott	Elegies: A Song Cycle
Deena Aziz	Homebody/Kabul

OUTSTANDING SET DESIGN

Robin Fisher	Tiny Dynamite
Itai Erdal	36 Views
Camellia Koo	The Sheep and the Whale
Camellia Koo	Singkil
bluemouth inc.	How Soon Is Now

OUTSTANDING COSTUME DESIGN



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Ruth Howard	Bridge of One Hair
Robin Fisher	36 Views
Ming Wong	Gorey Story
Cass Reimer	The Four Horsemen Project
Camellia Koo	The Russian Play

OUTSTANDING LIGHTING DESIGN

Trevor Schwellnus	The Sheep and the Whale
Michelle Ramsay	The Stronger Variations
Kim Purtell	Chekhov's Heartache
Itai Erdal	The Four Horsemen Project
David Duclos with bluemouth inc.	How Soon Is Now
Beth Kates	Songs for a New World

OUTSTANDING SOUND DESIGN/COMPOSITION

Waylen Miki	SARSical
Romeo Candido	Singkil
Rick Sacks	Terror
Richard Windeyer with bluemouth inc.	How Soon Is Now
Kathy Zaborsky	Goblin Market
John Millard & John Gzowski	The Four Horsemen Project

THEATRE FOR YOUNG AUDIENCES DIVISION

OUTSTANDING PERFORMANCE

Joshua Reynolds	Chasing the Money
Jonathan Widdifield	Romeo and Juliet
Jennifer Lyon	Comet in Moominland
Christine Brubaker	The Babysitter
Alon Nashman	The Snow Queen

OUTSTANDING PRODUCTION

The Snow Queen	Theaturtle in association with The Tokai String Quartet
The Babysitter	Theatre Direct Canada in association with Eldritch Theatre
Spirit Horse	Roseneath Theatre
Macbeth	The Classical Theatre Project
Comet in Moominland	Lorraine Kimsa Theatre for Young People in association with Manitoba Theatre for Young People