



Dora Mavor Moore Awards

celebrating *excellence* in toronto THEATRE, DANCE and OPERA

General Theatre Division Outstanding New Play

- * d'bi.young (blood.claat – one womban story)
- * Rosa Laborde (Léo)
- * Short stories by John Steinbeck adapted for the stage by 'This is a Bird' (The Long Valley)
- * Ronnie Burkett (10 Days on Earth)
- * Niki Landau (Territories)

Outstanding New Musical

- * Shaun McKenna and Matthew Warchus (The Lord of the Rings)
- * David Finley (Snow White and the Group of Seven)
- * Chris Craddock (book) & Aaron Macri (music & lyrics) (BoyGroove)

Outstanding Production of a Play

- * blood.claat – one womban story (Theatre Passe Muraille)
- * Our Town (Soulpepper Theatre Company)
- * The Monument (Obsidian Theatre Company)
- * A Beautiful View (Buddies in Bad Times Theatre in association with da da kamera)
- * Léo (Tarragon Theatre)

Outstanding Production of a Musical

- * The Lord of the Rings (Kevin Wallace and Saul Zaentz in association with David & Ed Mirvish and Michael Cohl)
- * Snow White and the Group of Seven (Ross Petty Productions)
- * Bunnacula (Lorraine Kimsa Theatre for Young People)
- * Boygroove (Michael Rubinoff & Derrick Chua in association with BoyGroove Entertainment Inc.)
- * Song & Dance (Song & Dance Limited Partnership in association with Diversified Productions Inc.)

Outstanding Direction of a Play

- * Weyni Mengesha (blood.claat – one womban story)
- * Joseph Ziegler (Our Town)
- * Daniel McIvor (A Beautiful View)
- * Nigel Shawn Williams (The Monument)
- * Richard Rose (Léo)

Outstanding Direction of a Musical



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- * Matthew Warchus (The Lord of the Rings)
- * Ted Dykstra (Snow White and the Group of Seven)
- * Allen MacInnis (Bunnacula)
- * Kenneth Brown (BoyGroove)
- * Dennis K. Law (Heartbeat)

Outstanding Performance by a Male in a Principal Role – Play

- * Tom McCamus (Mathilde)
- * Shawn Doyle (A Number)
- * Sergio Di Zio (Léo)
- * Ronnie Burkett (10 Days on Earth)
- * Jeff Lillico (Our Town)
- * Albert Schultz (Our Town)

Outstanding Performance by a Female in a Principal Role – Play

- * Yanna McIntosh (The Monument)
- * Martha MacIsaac (The Wild Duck)
- * Karen Robinson (Two Can Play)
- * d'bi.young (blood.claat – one womban story)
- * Christine Brubaker (The Amorous Servant)

Outstanding Performance by a Male in a Principal Role Musical

- * Seán Cullen (Snow White and the Group of Seven)
- * Richard Binsley (Bunnacula)
- * Peter Howe (The Lord of the Rings)
- * Michael Therriault (The Lord of the Rings)
- * Brent Carver (The Lord of the Rings)

Outstanding Performance by a Female in a Principal Role – Musical

- * Rebecca Jackson Mendoza (The Lord of the Rings)
- * Louise Pitre (Song & Dance)
- * Elena Juatco (Snow White and the Group of Seven)
- * Corrine Koslo (Bunnacula)
- * Carly Street (The Lord of the Rings)

Outstanding Performance in a Featured Role in a Play or Musical



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- * Gord Rand (The Innocent Eye Test)
- * Evan Buliung (The Lord of the Rings)
- * Ensemble (The Long Valley)
- * Ensemble (Banana Boys)
- * David Storch (Habeas Corpus)

Outstanding Set Design

- * Michael Levine (Wozzeck)
- * Shawn Kerwin (The Monument)
- * Rob Howell (The Lord of the Rings)
- * Dany Lyne (Rodelinda)
- * Glen Charles Landry (L'Avare)
- * Steve Lucas (blood.claat – one womban story)

Outstanding Lighting Design

- * Michael Whitfield (Wozzeck)
- * Bonnie Beecher (The Monument)
- * Paul Pyant (The Lord of the Rings)
- * Jan Komarek (The Long Valley)
- * David Finn (Götterdämmerung)

Outstanding Costume Design

- * Rob Howell (The Lord of the Rings)
- * Judith Bowden (The Government Inspector)
- * Nina Okens (L'Avare)
- * Mo Xiao Min (Heartbeat)
- * Astrid Janson, Julie Renton and Sarah Armstrong (Canadian Pacific Scandal)

Outstanding Sound Design/Composition

- * John Gzowski (The Monument)
- * Simon Baker (for Autograph) (The Lord of the Rings)
- * Jan Komarek (The Long Valley)
- * Thomas Ryder Payne (Designer) & Marcelo Puente (Composer) (Léo)
- * Michael Laird (A Beautiful View)

Outstanding Musical Direction

- * Richard Bradshaw (Wozzeck)



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- * Christopher Nightingale, A.R. Rahman and Värttinä (The Lord of the Rings)
- * Bob Foster (Snow White and the Group of Seven)
- * David Fallis (Orfeo)
- * Richard Bradshaw (Götterdämmerung)

Outstanding Choreography in a Play or Musical

- * Peter Darling (The Lord of the Rings)
- * Wayne Sleep (Song & Dance)
- * Yu Su Li (Heartbeat)
- * Anita Majumdar (Fish Eyes)
- * Kay Grigar (BoyGroove)

Outstanding Touring Production

- * Exit(s) (Théâtre Français de Toronto in association with Théâtre la Catapulte and Théâtre du Nouvel-Ontario)
- * There's a Rabbit in the Moon (Harbourfront Centre)
- * Henry the Fifth (Harbourfront Centre)
- * Jimmy (Buddies in Bad Times Theatre)

Independent Division

Outstanding New Play or New Musical

- * Sue Balint & Ensemble (Return: The Sarajevo Project)
- * Mark Brownell (Medici Slot Machine)
- * Judith Thompson (Enoch Arden by Alfred, Lord Tennyson and his Catatonic Songstress)
- * Anosh Irani (Bombay Black)
- * Alex Poch-Goldin (Cringeworthy)

Outstanding Direction

- * Chris Abraham (Cringeworthy)
- * Daryl Cloran (Return: The Sarajevo Project)
- * Melissa Haller (The Adventures of Joseph Andrews)
- * Sue Miner (Medici Slot Machine)
- * David Ferry (The Last Days of Judas Iscariot)

Outstanding Production

- * Trilogie (Emergency.Exit in association with the Free Fall Festival and The Theatre Centre)
- * The Last Days of Judas Iscariot (Birdland Theatre)



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- * Return: The Sarajevo Project (Theatrefront)
- * Medici Slot Machine (Pea Green Theatre Group in association with Theatre Voce)
- * Hank Williams: The Show He Never Gave (Lovesick Productions)
- * e-DENTITY (Theatre Gargantua)
- * Bombay Black (Cahoots Theatre Projects in association with Nightswimming Theatre)

Outstanding Performance by a Male

- * Zachary Bennett (Hank Williams: The Show He Never Gave)
- * Philip Akin (The Last Days of Judas Iscariot)
- * Paul Fauteux (Cringeworthy)
- * John Blackwood (Fallen Angel and the Devil Concubine)
- * Gavin Crawford (Bad Acting Teachers)
- * Diego Matamoros (The Last Days of Judas Iscariot)

Outstanding Performance by a Female

- * Tara Nicodemo (Cringeworthy)
- * Jani Lauzon (The Merchant of Venice)
- * Irene Poole (The Last Days of Judas Iscariot)
- * Holly Lewis (Return: The Sarajevo Project)
- * Brooke Johnson (Wish)

Outstanding Set Design

- * Camellia Koo (Bombay Black)
- * Glenn Davidson (The Last Days of Judas Iscariot)
- * Marysia Bucholc & Camellia Koo (Kafka and Son)
- * David Skelton (Enoch Arden by Alfred, Lord Jabber and his Catatonic Songstress)
- * Julia Tribe (Fallen Angel and the Devil Concubine)
- * Lorenzo Savoini (Return: The Sarajevo Project)

Outstanding Costume Design

- * April Viczko (The Last Days of Judas Iscariot)
- * Camellia Koo (Bombay Black)
- * Erika Connor & Victoria Wallace (The Affairs of Anatol)
- * Joanne Dente (Cringeworthy)
- * Julia Tribe (The Merry Wives of Windsor)
- * Julia Tribe (Fallen Angel and the Devil Concubine)

Outstanding Lighting Design



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- * Glenn Davidson and David Ferry (The Last Days of Judas Iscariot)
- * Stephan Droege (e-DENTITY)
- * David Skelton (Enoch Arden by Alfred, Lord Jabber and his Catatonic Songstress)
- * Andrea Lundy (bloom)
- * Andrea Lundy (Kafka and Son)
- * Rebecca Picherack (Bombay Black)

Outstanding Sound Design/Composition

- * Suba Sankaran (Bombay Black)
- * Nicholas Murray (The Last Days of Judas Iscariot)
- * Emergency.Exit (Trilogie)
- * Jacquie Thomas with The Company (e-DENTITY)
- * Thomas Ryder Payne (bloom)
- * Richard Feren (Round Rotund Rumps)

Dance Division

Outstanding New Choreography

- * Crystal Pite (The Stolen Show)
- * Grupo Corpo (Lecuona and Onqotô)
- * Hiroshi Koike (Ship in a View)
- * Tero Saarinen Company (Westward Ho!/Wavelengths/HUNT)
- * Peter Chin (STUPA)
- * Stan Won't Dance (Sinner)

Outstanding Performance

- * Susan Elliott (Falls The Shadow)
- * Brian Solomon (Here on Earth)
- * Susanna Hood (She's Gone Away)
- * Michael Trent (Ce Qu'il en Reste/What Remains)
- * ensemble (The Stolen Show)
- * ensemble (Unfinished 32)

Opera Division

Outstanding Production

- * Götterdämmerung (Canadian Opera Company)
- * Macbeth (Canadian Opera Company)
- * Norma (Canadian Opera Company)



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- * Orfeo (Opera Atelier)
- * Rodelinda (Canadian Opera Company)
- * Wozzeck (Canadian Opera Company)

Outstanding Performance

- * Colin Ainsworth (Orfeo)
- * Danielle de Niese (Rodelinda)
- * Georgina Lukács (Macbeth)
- * June Anderson (Norma)
- * Mats Almgren (Götterdämmerung)
- * Pavlo Hunka (Wozzeck)

Theatre For Young Audiences Division Outstanding Production

- * The Other Side of the Closet (Lorraine Kimsa Theatre for Young People/Youtheatre)
- * Beneath the Banyan Tree (Theatre Direct Canada)
- * The Man Whose Mother Was a Pirate (Lorraine Kimsa Theatre for Young People)
- * Wrecked (Roseneath Theatre)
- * Russell's World (Lorraine Kimsa Theatre for Young People/Manitoba Theatre for Young People)

Outstanding Performance

- * Aaron Forward (The Other Side of the Closet)
- * Aaron Willis (Wrecked)
- * Ensemble (The Man Whose Mother Was a Pirate)
- * Helen Taylor (Wrecked)
- * John Cleland (Wrecked)