



### GENERAL THEATRE DIVISION

#### OUTSTANDING NEW PLAY

<b>Judith Thompson</b>	The Palace of the End
<b>The Ensemble</b>	Tazed and Confused
<b>Hannah Moscovitch</b>	Essay
<b>Hannah Moscovitch</b>	East of Berlin
<b>Brendan Gall</b>	Alias Godot

#### OUTSTANDING NEW MUSICAL

<b>Lizt Alfonso and Kelly Robinson</b>	VIDA!
<b>Juliet Palmer &amp; Anna Chatterton</b>	Stitch
<b>Chris Earle</b>	Peter Pan - The Family Musical
<b>Guy Mignault</b>	Et si on chantait...
<b>devised by Jim LeFrancois and David Oiye</b>	Arthouse Cabaret

#### OUTSTANDING PRODUCTION OF A PLAY

<b>Top Girls</b>	Soulpepper Theatre Company
<b>The December Man</b>	The Canadian Stage Company in co-production with The Citadel Theatre
<b>Rose</b>	Harold Green Jewish Theatre Company
<b>Le Misanthrope</b>	Le Théâtre français de Toronto
<b>Intimate Apparel</b>	Obsidian Theatre Company

#### OUTSTANDING PRODUCTION OF A MUSICAL

<b>Little Shop of Horrors</b>	The Canadian Stage Company
<b>Fire</b>	The Canadian Stage Company in co-production with The Citadel Theatre
<b>Dirty Dancing The Classic Story On Stage</b>	David Mirvish and Jacobsen Entertainment, Lionsgate and Magic Hour Productions
<b>Arthouse Cabaret</b>	Buddies in Bad Times Theatre
<b>A Man of No Importance</b>	Acting Up Stage Theatre Company

#### OUTSTANDING DIRECTION OF A PLAY

<b>Alisa Palmer</b>	Top Girls
<b>Micheline Chevrier</b>	The December Man
<b>Diana Leblanc</b>	Rose
<b>Jean-Stéphane Roy</b>	Le Misanthrope
<b>Philip Akin</b>	Intimate Apparel

#### OUTSTANDING DIRECTION OF A MUSICAL

<b>Kelly Robinson and Lizt Alfonso</b>	VIDA!
<b>Ted Dykstra</b>	Little Shop of Horrors
<b>James MacDonald</b>	Fire
<b>Jim LeFrancois and David Oiye</b>	Arthouse Cabaret
<b>Lezlie Wade</b>	A Man of No Importance



# Dora Mavor Moore Awards

celebrating *excellence* in toronto THEATRE, DANCE and OPERA

**2008 NOMINEES**

## OUTSTANDING PERFORMANCE BY A MALE IN A PRINCIPAL ROLE – PLAY

<b>Joseph Ziegler</b>	The Time of Your Life
<b>Julian Richings</b>	The Palace of the End
<b>Brent Carver</b>	The Elephant Man
<b>John Jarvis</b>	The Drawer Boy
<b>Brian Dooley</b>	The December Man

## OUTSTANDING PERFORMANCE BY A FEMALE IN A PRINCIPAL ROLE – PLAY

<b>Kelli Fox</b>	Top Girls
<b>Megan Follows</b>	Top Girls
<b>Megan Follows</b>	Three Sisters
<b>Arsinée Khanjian</b>	The Palace of the End
<b>Nicola Lipman</b>	The December Man
<b>Lally Cadeau</b>	Rose

## OUTSTANDING PERFORMANCE BY A MALE IN A PRINCIPAL ROLE – MUSICAL

<b>Ross Petty</b>	Peter Pan - The Family Musical
<b>Ted Dykstra</b>	Fire
<b>Rick Roberts</b>	Fire
<b>Keith Cole</b>	Arthouse Cabaret
<b>Douglas E. Hughes</b>	A Man of No Importance

## OUTSTANDING PERFORMANCE BY A FEMALE IN A PRINCIPAL ROLE – MUSICAL

<b>Sharon Matthews</b>	The Wizard of OZ
<b>Patricia Zentilli</b>	Little Shop of Horrors
<b>Nicole Underhay</b>	Fire
<b>Amélie Lefebvre</b>	Et si on chantait...
<b>Britta Lazenga</b>	Dirty Dancing The Classic Story On Stage
<b>Patty Jamieson</b>	A Man of No Importance

## OUTSTANDING PERFORMANCE IN A FEATURED ROLE IN A PLAY OR MUSICAL

<b>Robyn Stevan</b>	Top Girls
<b>Stuart Hughes</b>	The Time of Your Life
<b>Caroline Gillis</b>	How It Works
<b>Diego Matamoros</b>	As You Like It
<b>Ellen Ray Hennessy</b>	Age of Arousal

## OUTSTANDING SET DESIGN

<b>Judith Bowden</b>	Top Girls
<b>John Ferguson</b>	The December Man
<b>Dany Lyne</b>	Pelléas et Mélisande
<b>Astrid Janson</b>	From the House of the Dead
<b>Camellia Koo</b>	East of Berlin

## OUTSTANDING COSTUME DESIGN

<b>Judith Bowden</b>	Top Girls
<b>Nina Okens</b>	Le Misanthrope
<b>Tamara Marie Kucheran</b>	Intimate Apparel
<b>Margaret Lamb</b>	Idomeneo
<b>Julia Tribe</b>	A Midsummer Night's Dream



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## OUTSTANDING LIGHTING DESIGN

<b>Kimberly Purtell</b>	The Russian Play
<b>Andrea Lundy</b>	The Eco Show
<b>Phillip Silver</b>	Rose
<b>Thomas C. Hase</b>	Pelléas et Mélisande
<b>Kevin Lamotte</b>	Democracy

## OUTSTANDING SOUND DESIGN/COMPOSITION

<b>Mike Ross</b>	Under Milk Wood
<b>Richard Feren</b>	The Eco Show
<b>Creighton and Melanie Doane</b>	Salt Water Moon
<b>Keith Thomas</b>	Rose
<b>Peter McBoyle</b>	Fire

## OUTSTANDING MUSICAL DIRECTION

<b>Mike Ross</b>	The Time of Your Life
<b>Andrew Parrott</b>	Idomeneo
<b>Ted Dykstra</b>	Fire
<b>Sir Richard Armstrong</b>	Eugene Onegin
<b>Paolo Olmi</b>	Don Carlos

## OUTSTANDING CHOREOGRAPHY IN A PLAY OR MUSICAL

<b>Lizt Alfonso</b>	VIDA!
<b>Monica Dottor</b>	The Russian Play
<b>Tracey Flye</b>	Peter Pan – The Family Musical
<b>Jody Ripplinger</b>	Little Shop of Horrors
<b>Kate Champion</b>	Dirty Dancing The Classic Story on Stage

## OUTSTANDING TOURING PRODUCTION

<b>The Life and Adventures of Nicholas Nickleby</b>	David Mirvish presents
<b>The Drowsy Chaperone</b>	Dancap Productions Inc.
<b>Sexual Practices of the Japanese</b>	Produced by Theatre Replacement and presented by Factory Theatre
<b>Risk Everything</b>	Harbourfront Centre and Luminato
<b>Famous Puppet Death Scenes</b>	Young Centre for the Performing Arts presents The Old Trout Puppet Workshop



### OPERA DIVISION

#### OUTSTANDING PRODUCTION

<b>Stitch</b>	A Theatre Centre and Urbanvessel co-production
<b>Pelléas et Mélisande</b>	Canadian Opera Company
<b>Idomeneo</b>	Opera Atelier
<b>From the House of the Dead</b>	Canadian Opera Company
<b>Don Carlos</b>	Canadian Opera Company / Welsh National Opera

#### OUTSTANDING PERFORMANCE

<b>Robert Gleadow</b>	The Marriage of Figaro
<b>Isabel Bayrakdarian</b>	Pelléas et Mélisande
<b>Russell Braun</b>	Pelléas et Mélisande
<b>Measha Breuggergosman</b>	Idomeneo
<b>Peggy Kriha Dye</b>	Idomeneo
<b>Kresimir Spicer</b>	Idomeneo

### DANCE DIVISION

#### OUTSTANDING PRODUCTION

<b>Rite of Spring and Re -</b>	Harbourfront Centre and Luminato presents Shen Wei Dance Arts
<b>Portal</b>	Peggy Baker Dance Projects
<b>Chapel/Chapter</b>	Harbourfront Centre
<b>Bas-Reliefs</b>	DanceWorks
<b>adelheid solos</b>	DanceWorks
<b>A Story Before Time</b>	DanceWorks / Kaha:wi Dance Theatre
<b>24 Preludes by Chopin</b>	The National Ballet of Canada

#### OUTSTANDING NEW CHOREOGRAPHY

<b>Valerie Calam</b>	PARLIAMENT
<b>Peggy Baker</b>	Portal
<b>Mélanie Demers</b>	Les angles morts
<b>Ginette Laurin &amp; Guillaume Bernardi</b>	Bas-Reliefs
<b>Heidi Strauss</b>	adelheid solos

#### OUTSTANDING PERFORMANCE

<b>Peggy Baker</b>	Portal
<b>Jacques Poulin-Denis</b>	Les angles morts
<b>Sashar Zarif</b>	Life is the Feeling of a Migrating Bird
<b>The Ensemble</b>	A Story Before Time
<b>The Ensemble</b>	24 Preludes by Chopin

#### OUTSTANDING SOUND DESIGN/COMPOSITION

<b>Peter Chin &amp; Garnet Willis</b>	Transmission of the Invisible
<b>Philip Strong</b>	Inverse
<b>Eric Chenaux</b>	Double Bill #1
<b>Charles Hong, Joo Hyung Kim and Sosun Suh</b>	Choonengmu
<b>Alexander MacSween &amp; Gaétan Leboeuf</b>	Bas-Reliefs



### INDEPENDENT THEATRE DIVISION

#### OUTSTANDING NEW PLAY

<b>Anusree Roy</b>	Pyasa
<b>Michael Rubinfeld</b>	My Fellow Creatures
<b>Beatriz Pizano</b>	Madre
<b>Michael Hollingsworth</b>	Laurier
<b>Brendan Gall</b>	A Quiet Place

#### OUTSTANDING PRODUCTION

<b>Waiting for Godot</b>	Modern Times Stage Company
<b>Lullaby</b>	Dark Horse Theatre
<b>Laurier</b>	VideoCabaret
<b>April 14, 1912</b>	Theatre Rusticle
<b>A Quiet Place</b>	single threat

#### OUTSTANDING DIRECTION

<b>Soheil Parsa</b>	Waiting for Godot
<b>Nina Lee Aquino</b>	People Power
<b>Michael Hollingsworth</b>	Laurier
<b>Allyson McMackon</b>	April 14, 1912
<b>Geoffrey Pounsett</b>	A Quiet Place

#### OUTSTANDING PERFORMANCE BY A MALE

<b>Nicco Lorenzo Garcia</b>	People Power
<b>Benjamin Clost</b>	My Fellow Creatures
<b>David Ferry</b>	Lullaby
<b>Ryan Hollyman</b>	Lawrence and Holloman
<b>Christopher Stanton</b>	A Quiet Place

#### OUTSTANDING PERFORMANCE BY A FEMALE

<b>Erin Shields</b>	The Unfortunate Misadventures of Masha Galinski
<b>Anusree Roy</b>	Pyasa
<b>Marcia Bennett</b>	Madre
<b>Maev Beaty</b>	Dance of the Red Skirts
<b>Pragna Desai</b>	Canada Steel
<b>Karin Randoja</b>	Breakfast

#### OUTSTANDING SET DESIGN

<b>Trevor Schwellnus</b>	Waiting for Godot
<b>Camellia Koo</b>	People Power
<b>Trevor Schwellnus</b>	Madre
<b>Lindsay Anne Black</b>	April 14, 1912
<b>Jackie Chau</b>	Antigone: Insurgency (Sophocles Revisited)



### OUTSTANDING COSTUME DESIGN

<b>Angela Thomas</b>	Waiting for Godot
<b>Jenna McCutchin</b>	The Fort at York
<b>Astrid Janson and Sarah Armstrong</b>	Laurier
<b>Nina Okens</b>	Bella Donna
<b>Lindsay Anne Black</b>	April 14, 1912

### OUTSTANDING LIGHTING DESIGN

<b>Andrea Lundy</b>	Waiting for Godot
<b>Michael Spence</b>	Raging Dreams - into the visceral
<b>Trevor Schwellnus</b>	Madre
<b>Andy Moro</b>	Laurier
<b>Laird Macdonald</b>	Breakfast
<b>Michelle Ramsay</b>	April 14, 1912

### OUTSTANDING SOUND DESIGN/COMPOSITION

<b>Romeo Candido</b>	People Power
<b>Thomas Ryder Payne</b>	Madre
<b>Brent Snyder</b>	Laurier
<b>Richard Windeyer</b>	Breakfast
<b>Christopher Stanton</b>	A Quiet Place

## THEATRE FOR YOUNG AUDIENCES DIVISION

### OUTSTANDING PERFORMANCE

<b>Ensemble</b>	TOUGH!
<b>Ensemble</b>	Offensive Fouls
<b>Ensemble</b>	Love You Forever... and More Munsch
<b>Kyle Cameron</b>	Cranked
<b>Ensemble</b>	Binti's Journey

### OUTSTANDING PRODUCTION

<b>TOUGH!</b>	The Factory Theatre in association with Luminato
<b>Offensive Fouls</b>	Theatre Direct Canada
<b>Love You Forever... and More Munsch</b>	Lorraine Kimsa Theatre for Young People
<b>Cranked</b>	Lorraine Kimsa Theatre for Young People presents Green Thumb Theatre
<b>Binti's Journey</b>	Theatre Direct Canada