



### GENERAL THEATRE PRODUCTION DIVISION

#### OUTSTANDING NEW PLAY

<b>Kevin Loring</b>	Where The Blood Mixes
<b>Andrew Moodie</b>	Toronto the Good
<b>Charlotte Corbeil-Coleman</b>	Scratch
<b>Joan MacLeod</b>	Another Home Invasion
<b>Waawaate Fobister</b>	Agokwe

#### OUTSTANDING NEW MUSICAL/OPERA

<b>Abigail Richardson</b> (Composer) & <b>Marjorie Chan</b> (Librettist)	Sanctuary Song
<b>Alexis Diamond</b> (librettist) & <b>Abigail Richardson</b> (composer)	Opera To Go: The Perfect Screw
<b>Taylor Graham</b> (librettist) & <b>William Rowson</b> (composer)	Opera To Go: The Virgin Charlie
<b>Marcia Johnson</b> (librettist) & <b>Stephen Andrew Taylor</b> (composer)	Opera To Go: My Mother's Ring
<b>James Rolfe, Paul Bentley</b>	Inês

#### OUTSTANDING PRODUCTION OF A PLAY

<b>Radio Play</b>	Young Centre for the Performing Arts presents Peggy Baker Dance Projects
<b>I, Claudia</b>	The Young Centre presents a Crow's Theatre production
<b>Festen</b>	The Company Theatre
<b>A Raisin in the Sun</b>	Soulpepper Theatre Company
<b>Agokwe</b>	Buddies In Bad Times Theatre

#### OUTSTANDING PRODUCTION OF A MUSICAL

<b>The Sound of Music</b>	Andrew Lloyd Webber, David Ian, David Mirvish
<b>The Forbidden Phoenix</b>	Lorraine Kimsa Theatre for Young People in partnership with The Citadel Theatre
<b>Jersey Boys</b>	Dancap Productions Inc., Dodger Theatricals, Joseph J. Grano, Tamara and Kevin Kinsella, Pelican Group, Latitude Link and Rick Steiner
<b>CINDERELLA The Sillylicious Family Musical</b>	Ross Petty Productions
<b>A New Brain</b>	Acting Up Stage Theatre Company

#### OUTSTANDING DIRECTION OF A PLAY

<b>Denise Clarke</b>	Radio Play
<b>Chris Abraham</b>	I, Claudia
<b>Jason Byrne</b>	Festen
<b>Ed Roy</b>	Agokwe
<b>Weyni Mengesha</b>	A Raisin in the Sun

#### OUTSTANDING DIRECTION OF A MUSICAL

<b>Allen MacInnis</b>	You're a Good Man, Charlie Brown
<b>Jeremy Sams</b>	The Sound of Music
<b>Ron Jenkins</b>	The Forbidden Phoenix
<b>Des McAnuff</b>	Jersey Boys
<b>Daryl Cloran</b>	A New Brain



### OUTSTANDING PERFORMANCE BY A MALE IN A PRINCIPAL ROLE – PLAY

<b>Diego Matamoros</b>	Travesties
<b>Kevin Hanchard</b>	Miss Julie: Freedom Summer
<b>Hrant Alianak</b>	House of Many Tongues
<b>Philip Riccio</b>	Festen
<b>Waawaate Fobister</b>	Agokwe

### OUTSTANDING PERFORMANCE BY A FEMALE IN A PRINCIPAL ROLE – PLAY

<b>Waneta Storms</b>	The Patient Hour
<b>Monica Dottor</b>	Scratch
<b>Nicola Lipman</b>	Another Home Invasion
<b>Alison Sealy-Smith</b>	A Raisin in the Sun
<b>Abena Malika</b>	A Raisin in the Sun

### OUTSTANDING PERFORMANCE BY A MALE IN A PRINCIPAL ROLE – MUSICAL

<b>Richard Lee</b>	The Forbidden Phoenix
<b>Jeff Madden</b>	Jersey Boys
<b>Jeremy Kushnier</b>	Jersey Boys
<b>Michael Lomenda</b>	Jersey Boys
<b>Quinn VanAntwerp</b>	Jersey Boys

### OUTSTANDING PERFORMANCE BY A FEMALE IN A PRINCIPAL ROLE – MUSICAL

<b>Jane Miller</b>	You're a Good Man, Charlie Brown
<b>Elicia MacKenzie</b>	The Sound of Music
<b>Nadine Villasin</b>	The Forbidden Phoenix
<b>Paula Brancati</b>	CINDERELLA The Sillylicious Family Musical
<b>Barbara Barsky</b>	A New Brain

### OUTSTANDING PERFORMANCE IN A FEATURED ROLE IN A PLAY OR MUSICAL

<b>Brenda Robins</b>	Ring Round the Moon
<b>Raven Dauda</b>	Miss Julie: Freedom Summer
<b>Jennifer Dzialoszynski</b>	Kindertransport
<b>Raven Dauda</b>	Doubt, a parable
<b>Paula Brancati</b>	Dog Sees God: Confessions of a Teenage Blockhead

### OUTSTANDING SET DESIGN

<b>Robert Jones</b>	The Sound of Music
<b>Julie Fox</b>	I, Claudia
<b>Andreas Wilkens</b>	Fidelio
<b>Andy Moro</b>	Agokwe
<b>Scott Reid</b>	A Raisin in the Sun

### OUTSTANDING COSTUME DESIGN

<b>Ana Jebens</b>	War and Peace
<b>Charlotte Dean</b>	Molière
<b>Julie Fox</b>	I, Claudia
<b>Tamara Marie Kucheran</b>	Black Medea
<b>Erika Iserhoff</b>	Agokwe



# Dora Mavor Moore Awards

celebrating *excellence* in toronto THEATRE, DANCE and OPERA

**2009 NOMINEES**

## OUTSTANDING LIGHTING DESIGN

<b>Kimberly Purtell</b>	Wild Dogs
<b>Rebecca Picherack</b>	The Patient Hour
<b>Lee Anholt</b>	Radio Play
<b>Jeff Logue</b>	I, Claudia
<b>Kimberly Purtell</b>	Agokwe

## OUTSTANDING SOUND DESIGN/COMPOSITION

<b>Jason Burnstick</b>	Where The Blood Mixes
<b>Mike Ross</b>	The Patient Hour
<b>Ian De Souza</b>	The Misfit
<b>John Gzowski</b>	It's a Wonderful Life
<b>Lyon Smith (Sound Designer), Marc Nadjiwan (Original Music)</b>	Agokwe
<b>Richard Feren</b>	A Raisin in the Sun

## OUTSTANDING MUSICAL DIRECTION

<b>Johannes Debus</b>	War and Peace
<b>Jeffrey Huard</b>	The Sound of Music
<b>Wayne Strongman</b>	Opera To Go
<b>Dáirine Ní Mheadhra</b>	Inês
<b>Anne Manson</b>	A Midsummer Night's Dream

## OUTSTANDING CHOREOGRAPHY IN A PLAY OR MUSICAL

<b>Joanna De Souza/Anita Majumdar</b>	The Misfit
<b>Laura Krewski</b>	The Forbidden Phoenix
<b>Hari Krishnan</b>	Shakuntala
<b>Denise Clarke/Peggy Baker</b>	Radio Play
<b>Sergio Trujillo</b>	Jersey Boys

## OUTSTANDING TOURING PRODUCTION

<b>Twelve Angry Men</b>	David Mirvish and Roundabout Theatre Company
<b>Tshepang</b>	Harbourfront Centre's World Stage
<b>The Black Rider, The Casting of the Magic Bullets</b>	Tarragon Theatre presents November Theatre
<b>Black Watch</b>	Luminato presents The National Theatre of Scotland
<b>A Midsummer Night's Dream</b>	Luminato presents A Dash Arts Production



### OPERA DIVISION

#### OUTSTANDING PRODUCTION

<b>War and Peace</b>	Canadian Opera Company / English National Opera
<b>Simon Boccanegra</b>	Canadian Opera Company presents Royal Opera
<b>Sanctuary Song</b>	Tapestry and Theatre Direct in partnership with Luminato
<b>Rusalka</b>	Canadian Opera Company presents Theater Erfurt
<b>Fidelio</b>	Canadian Opera Company / L'Opéra national du rhin / Staatstheatre Nürnberg

#### OUTSTANDING PERFORMANCE

<b>Mikhail Agafonov</b>	War and Peace
<b>Paolo Gavanelli</b>	Simon Boccanegra
<b>Inês Santos</b>	Inês
<b>Adrienne Pieczonka</b>	Fidelio
<b>Laura Claycomb</b>	A Midsummer Night's Dream

### DANCE DIVISION

#### OUTSTANDING PRODUCTION

<b>Radiant (evanescence:made in canada)</b>	princess productions
<b>Innovation: Emergence</b>	The National Ballet of Canada
<b>La Pornographie des âmes (Bare naked souls)</b>	Harbourfront Centre's World Stage
<b>Lost Action (Kidd Pivot)</b>	Harbourfront Centre's World Stage
<b>Rankfod (Kitt Johnson X-act)</b>	Harbourfront Centre's World Stage/DanceWorks

#### OUTSTANDING NEW CHOREOGRAPHY

<b>Kathleen Rea</b>	Long Live
<b>Crystal Pite</b>	Innovation: Emergence
<b>William Yong</b>	Frames (Zata Omm)
<b>Holly Small</b>	Radiant (evanescence:made in canada)
<b>Esmeralda Enrique, Juan Ogalla</b>	Cantos de la Tierra

#### OUTSTANDING PERFORMANCE

<b>Sasha Ivanochko</b>	The future memory heartbreak junction
<b>Karen Kaeja</b>	Long Live
<b>The Ensemble</b>	Innovation: Emergence
<b>Louis Laberge-Côté</b>	Radiant (evanescence:made in canada)
<b>Juan Ogalla</b>	Cantos de la Tierra

#### OUTSTANDING SOUND DESIGN/COMPOSITION

<b>Snowblink - Daniela Gesundheit and Dan Goldman</b>	Long Live
<b>Owen Belton</b>	Innovation: Emergence
<b>John Oswald</b>	Radiant (evanescence:made in canada)
<b>Philip Strong</b>	Dis/(sol/ve)r
<b>Nicolas Hernandez, Jose Valle, Encarna Anillo</b>	Cantos de la Tierra



### INDEPENDENT THEATRE PRODUCTION DIVISION

#### OUTSTANDING NEW PLAY/MUSICAL

<b>Layne Coleman</b>	Tijuana Cure
<b>Brendan Gall, Mike McPhaden, Rick Roberts &amp; Julie Tepperman</b>	The Gladstone Variations
<b>Tara Beagan</b>	Miss Julie: Sheh'mah
<b>David Yee</b>	lady in the red dress
<b>Anton Piatigorsky</b>	Eternal Hydra

#### OUTSTANDING PRODUCTION

<b>You Fancy Yourself</b>	Produced by Contrary Company in association with Theatre Passe Muraille
<b>The Gladstone Variations</b>	Convergence Theatre
<b>lady in the red dress</b>	fu-GEN Asian-Canadian Theatre Company in association with the Young Centre for the Performing Arts
<b>Eternal Hydra</b>	Crow's Theatre
<b>Appetite</b>	Volcano in association with the Exchange Rate Collective and Theatre Passe Muraille

#### OUTSTANDING DIRECTION

<b>Mary Francis Moore</b>	You Fancy Yourself
<b>Rebecca Benson, Alan Dilworth, Ruth Madoc-Jones &amp; Aaron Willis</b>	The Gladstone Variations
<b>Nina Lee Aquino</b>	lady in the red dress
<b>Chris Abraham</b>	Eternal Hydra
<b>Sarah Sanford</b>	Appetite

#### OUTSTANDING PERFORMANCE BY A MALE

<b>David Ferry</b>	Someone Who'll Watch Over Me
<b>R.H. Thomson</b>	Someone Who'll Watch Over Me
<b>Steven McCarthy</b>	Norway.Today
<b>Ins Choi</b>	lady in the red dress
<b>David Ferry</b>	Eternal Hydra

#### OUTSTANDING PERFORMANCE BY A FEMALE

<b>Maja Ardal</b>	You Fancy Yourself
<b>Janet Amos</b>	The Gladstone Variations
<b>Christine Horne</b>	Miss Julie: Sheh'mah
<b>Karen Robinson</b>	Eternal Hydra
<b>Liisa Repo-Martell</b>	Eternal Hydra

#### OUTSTANDING SET DESIGN

<b>Victoria Wallace</b>	Mourning Dove
<b>Teresa Przybylski</b>	Miss Julie: Sheh'mah
<b>Camellia Koo</b>	lady in the red dress
<b>John Thompson</b>	Eternal Hydra
<b>Gillian Gallow</b>	Appetite



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## OUTSTANDING COSTUME DESIGN

<b>Shawn Kerwin</b>	Miss Julie: Sheh'mah
<b>Julia Tribe + Reva Quam</b>	Wise.Woman
<b>Gillian Gallow</b>	Appetite
<b>Barbara Rowe</b>	Eternal Hydra
<b>Victoria Wallace</b>	And Up They Flew

## OUTSTANDING LIGHTING DESIGN

<b>Andy Moro</b>	Miss Julie: Sheh'mah
<b>Trevor Schwellnus</b>	minotaur
<b>Michelle Ramsay</b>	lady in the red dress
<b>John Thompson</b>	Eternal Hydra
<b>Rebecca Picherack</b>	Appetite

## OUTSTANDING SOUND DESIGN/COMPOSITION

<b>Christopher Stanton</b>	minotaur
<b>Romeo Candido</b>	lady in the red dress
<b>Richard Feren</b>	Eternal Hydra
<b>Robert Perrault</b>	Appetite
<b>Waylen Miki</b>	An Inconvenient Musical

## THEATRE FOR YOUNG AUDIENCES DIVISION

### OUTSTANDING PERFORMANCE

<b>Wayne Robson</b>	Walking the Tightrope
<b>Emma Hunter</b>	The Incredible Speediness of Jamie Cavanaugh
<b>Tanya Podlozniuk</b>	The Emperor's New Threads
<b>The Ensemble</b>	Ghosts and Ladders
<b>Sanjay Talwar</b>	Bird Brain

### OUTSTANDING PRODUCTION

<b>Walking the Tightrope</b>	Theatre Direct
<b>The Incredible Speediness of Jamie Cavanaugh</b>	Roseneath Theatre in association with Carousel Players
<b>The Emperor's New Threads</b>	Lorraine Kimsa Theatre for Young People
<b>Ghosts and Ladders</b>	Lorraine Kimsa Theatre for Young People
<b>Bird Brain</b>	Lorraine Kimsa Theatre for Young People