

**EMBARGO UNTIL June 2, 2010 at 11am**

Media Refer: Dianne Weinrib / Eleni Deacon; DW Communications 416-703-5479

[dw@dwcommunications.net](mailto:dw@dwcommunications.net)

# Nominations Announced for the 31<sup>st</sup> DORA MAVOR MOORE AWARDS



***Hamlet* Takes Top Spot in General Theatre Production Division with 6 Nods**  
***The Mill* Front-runner with 7 Nominations in the Independent Theatre Production Division**  
***The Flying Dutchman* Flies High for Opera with 7 Nods**  
***The Toxic Avenger Musical* Ahead with 5 Nominations in Musical Theatre Division**  
***PARIS 1994/GALLERY* and *this time* Tie in Dance Division**  
**Roseneath Theatre Leads in TYA Division**

Toronto, June 2, 2010 – At a press conference held today at the Four Seasons Centre for the Performing Arts, the **Toronto Alliance for the Performing Arts (TAPA)** announced **174 nominations** for **225 eligible productions** that opened between June 1, 2009 and May 31, 2010 for the **31<sup>st</sup> annual Dora Mavor Moore Awards** which honour excellence in the performing arts in Toronto.

For the **2009-2010** season, **113 producing companies** registered eligible productions. A total of **35 Dora Awards** plus the Silver Ticket Award, the Pauline McGibbon Award and the Audience Choice Award will be given out in a glittering ceremony hosted by **Jian Ghomeshi** on Monday, **June 28** at the **St. Lawrence Centre for the Arts** in the **Bluma Appel Theatre**.

In the **General Theatre Production Division**, **Necessary Angel's *Hamlet***, presented by Harbourfront Centre's World Stage, takes top spot with **6 nominations**. ***If We Were Birds***, presented by Tarragon Theatre in association with Groundwater Productions, follows closely with **5 nods**.

In the **Independent Theatre Production Division**, ***The Mill***, presented by Theatrefront in association with the Young Centre for the Performing Arts, is the front-runner with **7 nominations**. With **5 nods** each, **Aluna Theatre's *La Comuniòn***, and **DVxT Theatre's *The Turn of the Screw***, are the runners-up in this division.

In the **Opera Division**, the **Canadian Opera Company's *The Flying Dutchman*** flies high with **7 nods** (4 of which are in the General Theatre Production Division). In the **Dance Division**, ***PARIS 1994/GALLERY* (The Dietrich Group)** ties with ***this time* (Factory Theatre presents an adelheid production)** with **3 nods** each. **Roseneath Theatre** leads with **3 nods** in the **Theatre for Young Audiences Division** with **2** for ***Rocket and the Queen of Dreams***.

A new division has been added this year: the **Musical Theatre Division**. **Dancap Productions Inc.'s *The Toxic Avenger Musical*** leads in the new division with **5 taps**.

As well, in a special gift from the **Bluma Appel Community Trust**, a **\$5,000** prize will be awarded to the winning playwright of **Outstanding New Play** in the **General Theatre Production Division** for the fifth year in a row, in addition to the continuation of **Bluma's Indies** comprised of a cash prize of **\$1,000** per winning category in the **Independent Theatre Production Division**.

## GENERAL THEATRE PRODUCTION DIVISION:

In the **General Theatre Production Division**, **Soulpepper Theatre Company** nets **14 nominations** for 6 productions including **4** for ***Parfumerie*** (Outstanding Production of a Play, **Morris Panych** for Outstanding Direction of a Play/Musical, **Oliver Dennis** for Outstanding Performance by a Male in a Principal Role and **Ken MacDonald** for Outstanding Original Set Design), **3** for ***Billy Bishop Goes to War*** (**Eric Peterson** for Outstanding Performance by a Male in a Principal Role, **Camellia Koo** for Outstanding Original Set Design and **Ted Dykstra / John Gray** for Outstanding Original Sound Design/Composition) and **3** for ***Oh What a Lovely War*** (**The Ensemble** for Outstanding Performance in a Featured Role/Ensemble, **Candace Jennings** for Outstanding New Choreography and **Marek Norman** for Outstanding Musical Direction). **Diego Matamoros** is up for Outstanding Performance by a Male in a Principal Role for ***Who's Afraid of Virginia Woolf***. **Eric Peterson** also received a nod for Outstanding Performance in a Featured Role/Ensemble for ***Of the Fields, Lately*** - as well as for **Necessary Angel's *Hamlet***, bringing his total to **3 nods for 2009-2010**.

**Tarragon Theatre** receives **11 nods** in total in this division (plus 3 in the Musical Theatre Division for a total of **14**) including **5** for *If We Were Birds*, presented by **Tarragon Theatre in association with Groundwater Productions**: Outstanding Production of a Play, **Erin Shields** for Outstanding New Play, **Alan Dilworth** for Outstanding Direction of a Play/Musical, **Tara Rosling** for Outstanding Performance by a Female in a Principal Role and **Thomas Ryder Payne** for Outstanding Original Sound Design/Composition. *Courageous*, presented by **Tarragon Theatre in co-production with Citadel Theatre**, garnered **4 taps**: Outstanding Production of a Play, **Michael Healey** for Outstanding New Play, **Richard Rose** for Outstanding Direction of a Play/Musical and **Maurice Dean Wint** for Outstanding Performance in a Featured Role/Ensemble. **Trevor Schwellnus** is up for Outstanding Original Lighting Design for Tarragon's *Hush* (as well as for 2 more nods for **Aluna Theatre's La Comuniòn** in the Independent Theatre Production Division, bringing his total to **3 nods** for 2009-2010). Tarragon is also up for Outstanding Touring Production with **Bent Out of Shape Productions' The Drowning Girls**.

**Necessary Angel** garners **7 nominations**. As noted earlier, **Necessary Angel's Hamlet**, presented by **Harbourfront Centre's World Stage**, is the **frontrunner production** with **6 nods** including Outstanding Production, Outstanding Direction of a Play/Musical for **Graham McLaren**, and a double nod for Outstanding Performance by a Female in a Principal Role with **Laura de Carteret** and **Tara Nicodemo** each up for it. Additionally, **Andrea Lundy** gets a nod for Outstanding Original Lighting Design (as well as the same in the Independent Theatre Production Division for Modern Times Stage Company's *Aurash* and Theatrefront in association with the Young Centre's *The Mill*, bringing her total for 2009-2010 to **3 taps**). **Eric Peterson**, as noted above, nabs a nod for Outstanding Performance in a Featured Role/Ensemble. For *This is What Happens Next*, produced by **Necessary Angel and presented by Canadian Stage Company**, **Kimberly Purtell** is nominated for Outstanding Original Lighting Design.

**Theatre Passe Muraille** clocks in with **4 nods** in this division: Outstanding New Play and Outstanding Performance by a Female in a Principal Role, both for **Anusree Roy** for *Letters to my Grandma*; and Outstanding New Play for **Judith Thompson** and Outstanding Performance by a Female in a Principal Role for **Michaela Washburn** for *Such Creatures*.

Other notable nominations in the **General Theatre Production Division** include: **Canadian Stage Company in co-production with Theatre Calgary** for Outstanding Production of a Play for **7 Stories** and **Carmen Aguirre** for Outstanding New Play for *Refugee Hotel*, presented by Alameda Theatre Company in association with Theatre Passe Muraille. **Pierre Simpson** is up for Outstanding Performance by a Male in a Principal Role for *Les Médecins de Molière*, presented by le Théâtre français de Toronto & Le Théâtre la Catapulte) as is **Paul Sun-Hyung Lee** for *The Monster Under the Bed*, presented by Lorraine Kimsa Theatre for Young People. **Gregory Oh** is up for Outstanding Musical Direction for *Giivedin*, presented by An Indie(n) Rights Reserve & Native Earth Performing Arts (which also has a nod for Outstanding New Musical/Opera for **Catherine Magowan & Spy Dénomé-Welch**. **Kelley Devine** nabs a nod for Outstanding Choreography for *Rock of Ages* (David Mirvish presents the Matthew Weaver, Carl Levin, Jeff Davis, Barry Habib, Scott Priland, Relativity Media in association with Corner Store Fund, Janet Billig Rich, Hillary Weaver, Ryan Kavanaugh, Toni Habib, Simon & Stefany Bergson, John & Susan Jerit, Doug Feurring, Mariano Tolentino, Israel Wolfson, Craig Cozza, Happy Walters, Laura Smith, Bill Bodnar, Sara Katz, Michael Minarik, Prospect Pictures & The Araca Group production).

Both **Harbourfront Centre's World Stage** and **Luminato** have **2 nods** each for Outstanding Touring Production. Harbourfront Centre's World Stage: *The Walworth Farce* (Druid Theatre Company) and *Once and for all we're gonna tell you who we are so shut up* (Ontroerend Goed, Kopergieterij & Richard Jordan Productions Ltd). **Luminato: Nevermore** (Catalyst Theatre) and *Lipsynch* (Ex Machina).

#### **INDEPENDENT THEATRE PRODUCTION DIVISION:**

In the **Independent Theatre Production Division**, **Theatrefront in association with the Young Centre**, as mentioned above, outstrips the competition with **7 nominations** for *The Mill. Part One* earns nods for Outstanding Production, Outstanding Original Lighting Design for **Andrea Lundy**, Outstanding Original Costume Design for **Dana Osborne**, Outstanding Original Set Design for **Gillian Gallow**, and Outstanding Original Sound Design/Composition for **Richard Feren**. *The Mill (Part Two): The Huron Bride* earns taps for Outstanding New Play or New Musical for **Hannah Moscovitch** and Outstanding Direction for **Christian Barry**.

With **5 nods** each, **Aluna Theatre's La Comuniòn** and **DVxT Theatre's The Turn of the Screw**, are the runners-up in this division, as noted above. For *La Comuniòn*: Outstanding New Play or New Musical for **Beatriz Pizano**, Outstanding Original Costume Design for **Andjelija Djuric**, Outstanding Original Sound Design/Composition for **Thomas Ryder Payne** and 2 nods for **Trevor Schwellnus** for Outstanding Original Set Design and Lighting Design. For *The Turn of the Screw*: Outstanding Production for **DVxT Theatre**, Outstanding Direction for **Vikki Anderson**, Outstanding Performance by a Female for **Christine Horne**, Outstanding Performance by a Male for **Clinton Walker** and Outstanding Original Costume Design for **Nadine Grant**.

**k'Now Theatre's *Pu-Erh*, New Harlem Productions' *Gas Girls* and Volcano's *Goodness*** all draw 4 nominations. *Pu-Erh*: Outstanding New Play or New Musical for **Norman Lup-Man Yeung**, Outstanding Direction for **Keira Loughran**, Outstanding Performance by a Male for **John Ng** and Outstanding Original Lighting Design for **Arun Srinivasan**. *Gas Girls*: Outstanding New Play or New Musical for **Donna-Michelle St. Bernard**, Outstanding Performance by a Female for **Nawa Nicole Simon**, Outstanding Performance by a Male for **Jamie Robinson** and Outstanding Original Set Design for **Jackie Chau**. *Goodness*: Outstanding Production for **Volcano**, Outstanding Direction for **Ross Manson**, Outstanding Performance by a Male for **Gord Rand** and Outstanding Original Sound Design/Composition for **Brenna MacCrimmon / John Gzowski**.

With 3 nods each are *The Belle of Winnipeg* (Keystone Theatre), *The Making of St. Jerome* (eastBOUNDtheatre) and *Spent* (Theatre Smith-Gilmour, Why Not Theatre and Theatre Run). *The Belle of Winnipeg*: Outstanding Performance by a Female for **Ginette Mohr**, Outstanding Original Costume Design for **Lorie Brown** and Outstanding Original Sound Design/Composition for **David Atkinson**. *The Making of St. Jerome*: Outstanding Direction for **Nina Lee Aquino**, Outstanding Performance by a Male for **Byron Abalos** and Outstanding Set Design for **Jackie Chau**. *Spent*: Outstanding Production for **Theatre Smith-Gilmour, Why Not Theatre and Theatre Run**, Outstanding New Play or New Musical for **Michele Smith, Dean Gilmour, Ravi Jain and Adam Paolozza** and Outstanding Performance in a Featured Role / Ensemble for **The Ensemble**.

Other notable nods in this division include *Blind Date* for Outstanding Production for **Rebecca Northan, in association with Harbourfront Centre** and Outstanding Performance by a Female for **Rebecca Northan**; and **Tanja Jacobs** for Outstanding Performance by a Female in Theatre Columbus' *Happy Days*. Outstanding Performance in a Featured Role / Ensemble nods go to **Michael Kash** (Alley Co-op's *Where's My Money*), **Mary Francis Moore** (The Catering Queen Co-Op and mcguffin company's *The Catering Queen*) and the **Ensembles** for both Down N' Out Productions' *The Dining Room* and Seventh Stage Theatre Productions' *9 Parts of Desire*.

#### OPERA DIVISION:

In the **Opera Division**, the **Canadian Opera Company (COC)** racks up **7 nominations** for 3 productions (plus 7 nods in the General Theatre Production Division for a total tally of 14).

The COC's *The Flying Dutchman*, *Maria Stuarda* and *The Nightingale and Other Short Fables* (Canadian Opera Company /Festival d'Aix-en-Provence/Opéra national de Lyon in collaboration with Ex Machina) are all nominated for Outstanding Production. *The Flying Dutchman* earns additional taps for Outstanding Performance for **Julie Makerov** and **Evgeny Nikitin** as do **Serena Farnocchia** and **Alexandrina Pendatchanska** for *Maria Stuarda*. Nods in the General Theatre Production Division for *The Flying Dutchman* include Outstanding Musical Direction for **Johannes Debus**, both Outstanding Original Costume Design and Outstanding Original Set Design for **Allen Moyer** and Outstanding Original Lighting Design for **Anne Militello** for a combined 7 nods over the two divisions. *Maria Stuarda* also sees **Anthony Walker** nab Outstanding Musical Direction in the General Theatre Division for a total of 4 while *The Nightingale...* sees 2 more nods in that same division for a combined total of 3: Outstanding Original Costume Design for **Mara Gottler** and Outstanding Original Set Design for **Carl Fillion**.

**Opera Atelier's *The Marriage of Figaro*** sees 4 taps: Outstanding Production and Outstanding Performance for **Carla Huhtanen**, and in the General Theatre Division, Outstanding Musical Direction for **David Fallis** and Outstanding Original Costume Design for **Martha Mann**.

*The Children's Crusade*, presented by **Luminato in association with Soundstreams Canada**, scores noms for Outstanding Production as well as Outstanding New Musical/Opera in the Musical Theatre Division for **R Murray Schaefer** and Outstanding Original Set Design for **Leslie Travers** in the General Theatre Production Division.

#### MUSICAL THEATRE DIVISION:

The new Musical Theatre Division sees **Dancap Productions Inc.'s *The Toxic Avenger*** take the lead with 5 noms: Outstanding Production of a Musical, Outstanding Performance by a Female for **Louise Pitre**, Outstanding Performance by a Male for both **Daren A Herbert** and **Evan Smith**, and, from the General Theatre Production Division, Outstanding New Choreography for **Wendy Seyb**.

*The Light in the Piazza* (Acting Up Stage Company) and *Assassins* (BirdLand Theatre and Talk is Free Theatre) follow closely with 4 nods each. For *The Light in the Piazza*: Outstanding Production of a Musical, Outstanding Performance by a Male for **Jeff Lillico** and Outstanding Performance by a Female for both **Jacquelyn French** and **Patty Jamieson**. For *Assassins*: Outstanding Production of a Musical, Outstanding Performance by a Female for **Trish Lindström**, Outstanding Performance by a Male for **Paul McQuillan**, and, from the General Theatre Production Division, Outstanding Direction of a Play / Musical for **Adam Brazier**.

Other notable nods in this division include **Angelwalk Theatre's *Altar Boyz*** for Outstanding Production of a Musical, Outstanding Performance by a Male for **Jeigh Madjus**, and, in the General Theatre Division, Outstanding New Choreography for **Tim French**.

Outstanding New Musical/Opera taps go to **Leslie Arden** for *The Princess & the Handmaiden* (Lorraine Kimsa Theatre for Young People), **Chris Earle** for *Robin Hood, The Environmental Family Musical* (Ross Petty Productions) and **Allen Cole, Melody A. Johnson, Rick Roberts** for *Mimi* (Tarragon Theatre) that also garners nods for Outstanding Production of a Musical for **Tarragon Theatre** and Outstanding Performance by a Female for **Trish Lindström** (nominated twice in the same category).

#### DANCE DIVISION:

In the **Dance Division**, as noted previously, *PARIS 1994/GALLERY* (**The Dietrich Group**) ties with *this time* (**Factory Theatre presents an adelheid production**) with **3 nods** each. *PARIS 1994/GALLERY* earns Outstanding Sound Design/Composition for **Gilles Goyette** and Outstanding Performance for each of **Danielle Baskerville** and **Tyler Gledhill**. *this time* receives nods for Outstanding Production, Outstanding Choreography for **Heidi Strauss** and Outstanding Performance for **Brendan Wyatt**.

The other contestants for Outstanding Production are *El 12* (presented by **DanceWorks**), *Giselle* (presented by **Harbourfront Centre's World Stage**), *Shoot the Moon/Wings of Wax/The Second Person* (**Luminato presents Nederlands Dans Theater**) and *To Be Straight with You* (presented by **Harbourfront Centre's World Stage**).

Other notable taps in the Dance Division include Outstanding New Choreography nods to **Natasha Bakht** for *Dafeena* (CanAsian Dance Festival); **James Kudelka** for *Dances in a Small Room: Half an Hour of Our Time* (Young Centre for the Performing Arts presents MOonhORsE Dance Theatre); **Sharon Moore** for *Facts of Influence: Bliss* (DanceWorks) and **Robert Glumbek, Kevin O'day and Luches Huddleston Jr.** for *Full Bloom* (Young Centre for the Performing Arts).

Additional Outstanding Performance bows go to **Dan Wild** for *Shudder* (hum dansoundart in co-production with Theatre LaChapelle, with support from Studio 303 and in association with Buddies In Bad Times Theatre) and **Andrea Nann** for *Tumbling Dice Uncollected Dances by Andrea Nann and Friends* (Young Centre for the Performing Arts presents Andrea Nann Dreamwalker Dance Company)

#### THEATRE FOR YOUNG AUDIENCES DIVISION:

As noted above, **Roseneath Theatre** leads in the Theatre for Young Audiences (TYA) Division with **3 nods**. Its *Rocket and the Queen of Dreams* is up for Outstanding Production and Outstanding Performance for the **Ensemble** while **Natasha Greenblatt** vies for Outstanding Performance for *Get Yourself Home* **Skyler James**.

Other notable nods: **The Classical Theatre Project's *Twelfth Night*** is tapped for Outstanding Production and Outstanding Performance for the **Ensemble**; matched by **Theatre Direct in Partnership with Theatre Hullabaloo's *Five*** in the same categories. **Lorraine Kimsa Theatre for Young People** nabs **2** Outstanding Production nods in this division for *There's a Mouse in my House* (presented with **Carousel Players**) and *In This World* (presented with **Youtheatre**). **Janick Hebert** gets a nod for Outstanding Performance for Shakespeare in Action's *A Midsummer Night's Dream*.

#### AUDIENCE CHOICE AWARD:

TAPA's **Audience Choice Award** is co-sponsored once again this year by *NOW Magazine* and Yonge-Dundas Square. The public is invited to choose a winner from the list of nominees for Outstanding Production in the General Theatre Production, Independent Theatre Production, Opera, Musical Theatre, Theatre for Young Audiences and Dance Divisions. Theatre, dance and opera fans can cast their votes online at [www.nowtoronto.com](http://www.nowtoronto.com) from Thursday, June 10, 2010 until 12:00 noon, Friday, June 25, 2010. The winner will be announced at the Dora Awards Show Ceremony and will receive a special plaque from *NOW Magazine*.

*The Dora Mavor Moore Awards are administered by the Toronto Alliance for the Performing Arts. TAPA is an arts service organization that represents nearly 200 professional theatre, dance and opera companies in the City of Toronto, and works to create an environment in which the performing arts may flourish. In addition to the Dora Mavor Moore Awards, programs and services offered by TAPA include: T.O. TIX - Toronto's One-Stop Ticket Shop at Yonge-Dundas Square and online at [www.totix.ca](http://www.totix.ca); The 5 Star Experience Theatre & Dining Packages, Toronto's Official Theatre Guide; and hipTIX.*

*For more information visit [www.tapa.ca](http://www.tapa.ca)*

**31ST ANNUAL DORA MAVOR MOORE AWARDS**

**Toronto's Theatre, Dance and Opera Awards**

**Monday June 28, 2010**

**Hosted by Jian Ghomeshi of CBC Radio One's flagship arts show Q**

Directed by **Sandra Lefrançois**

Written by **Briane Nasimok**

Set Designed by **Camellia Koo**

Lighting Designed by **Andrea Lundy**

Music Director **Glenn Morley**

**6pm-7pm VIP Reception**, at Rosewater Supper Club, 19 Toronto Street

**8pm Awards Show** at the Bluma Appel Theatre, St. Lawrence Centre for the Arts, 27 Front St. E.

**10:30pm After-Party Soirée** under the Stars on Front Street East.

**Award Show Ceremony** *limited* tickets (Dora Award Show & After-Party): \$65 – available as of June 21.

**After Party** *limited* tickets: \$15

**St. Lawrence Centre Box Office 416-366-7723**

**VIP Tickets** (pre-show VIP Star Patrons Reception at the Rosewater Supper Club, priority seating, After-Party and charitable tax receipt for \$100): \$165 - Call 416-536-6468 ext 27

**For information visit [www.tapa.ca](http://www.tapa.ca)**