

# Nominations Announced for the 32<sup>nd</sup> DORA MAVOR MOORE AWARDS

**Soulpepper Theatre Company Leads General Theatre Production Division with 9 Nominations**  
**Cahoots Theatre Company Leads Independent Theatre Production Division with 9 Nominations**  
**David Mirvish Shows Lead Musical Theatre Division**  
**Canadian Opera Company Front-runner in Opera Division**  
**The National Ballet of Canada Flies High in Dance Division**  
**Theatre for Young Audiences Division Shares the Wealth**

Toronto, June 9, 2010 – At a press conference held June 7 at the Young Centre for the Performing Arts, the **Toronto Alliance for the Performing Arts (TAPA)** announced **171 nominations** for **197 eligible productions** that opened between June 1, 2010 and May 31, 2011 for the **32<sup>nd</sup> annual Dora Mavor Moore Awards** which honour excellence in the performing arts in Toronto.

For the **2010-2011** season, **106 producing companies** registered eligible productions. A total of **35 Dora Awards** plus the Silver Ticket Award, the Pauline McGibbon Award and the Audience Choice Award will be given out in a glittering ceremony hosted by **Craig Lauzon** and **Michaela Washburn** on Monday, **June 27** at the **St. Lawrence Centre for the Arts** in the **Bluma Appel Theatre**.

In the **General Theatre Production Division**, **Soulpepper Theatre Company** leads overall with **9 nods** for 6 productions in this division (plus **1** in the Musical Theatre Division for a total of **10** nods). **Buddies in Bad Times Theatre's *Blasted*** and **Factory Theatre's *Brothel #9*** tie for top production with **7 nominations** each.

In the **Independent Theatre Production Division**, *paper SERIES*, produced by **Cahoots Theatre Company** in association with the **Young Centre for the Performing Arts**, is the front-runner with **7 nominations**; **Cahoots** also leads overall in this division with a total of **9 nods** for 2 productions.

In the **Musical Theatre Division**, **David Mirvish** shows lead overall with **5 nods** for 2 productions - ***BILLY ELLIOT The Musical*** and ***PRISCILLA QUEEN OF THE DESERT The Musical*** (as well as **3** in the General Theatre Production Division for a total of **8**).

In the **Opera Division**, **8** of **9** nominations go to **5 Canadian Opera Company (COC)** productions with ***Death in Venice*** and ***Orfeo ed Euridice*** taking **2** each.

In the **Dance Division**, **The National Ballet of Canada's *Chroma*** earns top spot with **4 nods**.

The **Theatre for Young Audiences Division** shares the wealth: four companies earn **2 nods** each.

As well, in a special gift from the **Bluma Appel Community Trust**, a **\$5,000** prize will be awarded to the winning playwright of **Outstanding New Play** in the **General Theatre Production Division** for the six year in a row, in addition to the continuation of **Bluma's Indies** comprised of a cash prize of **\$1,000** per winning category in the **Independent Theatre Production Division**.

Below are further details for each Division.

## GENERAL THEATRE PRODUCTION DIVISION:

As noted above, in the **General Theatre Production Division**, **Soulpepper Theatre Company** leads with **9 nominations** for 6 productions including **2** for ***Death of a Salesman*** (**Joseph Ziegler** for Outstanding Performance by a Male in a Principal Role, **Ari Cohen** for Outstanding Performance in a Featured Role/Ensemble), **1** for ***Doc*** (**Jane Spidell** for Outstanding Performance by a Female in a Principal Role), **1** for ***Jitters*** (**Oliver Dennis** for Outstanding Performance in a Featured Role/Ensemble) and **1** for ***Oleanna*** (**Diego Matamoros** for Outstanding Performance by a Male in a Principal Role). ***A Midsummer Night's Dream*** sees **Mike Ross** (Outstanding Sound Design/Composition) and **Lorenzo Savoini** (Outstanding Lighting Design) each nab a nod. ***(Re)Birth: E.E. Cummings in Song*** sees **Ken MacKenzie** earn a nod for Outstanding Lighting Design and **Mike Ross** earn his second for

Outstanding Sound Design/Composition. (As well **(Re)Birth**: nabs **1 nod** in the Musical Theatre Division for Outstanding New Musical/Opera for **The Ensemble** which brings Soulpepper's total to **10 nods**.)

As noted above, **Factory Theatre's Brothel #9** ties for top production with **Buddies in Bad Times Theatre's Blasted** with **7 nominations** each. **Factory Theatre** garners **1** more tap for Outstanding Touring Production for presenting Juno Productions' **Jake's Gift** for a total of **8 nominations** in this division.

Factory's **Brothel #9** is nominated for **Outstanding Production**, and sees nods to **Nigel Shawn Williams** (Outstanding Direction of a Play/Musical), **Anusree Roy** (Outstanding New Play, Outstanding Performance by a Female in a Principal Role), **Pamela Sinha** (Outstanding Performance by a Female in a Principal Role), **Ash Knight** (Outstanding Performance by a Male in a Principal Role) and **Shawn Kerwin** (Outstanding Costume Design).

**Buddies' Blasted** is nominated for **Outstanding Production**, and sees nods to **Brendan Healy** (Outstanding Direction of a Play/Musical), **David Ferry** (Outstanding Performance by a Male in a Principal Role), **Julie Fox** (Outstanding Set Design), **Kimberly Purtell** (Outstanding Lighting Design), **Michelle Monteith** (Outstanding Performance by a Female in a Principal Role) and **Richard Feren** (Outstanding Sound Design/Composition).

**The Railway Children**, presented by **Matthew Gale and Jenny King for The Touring Consortium (RC) International and Robert Richardson for Marquis Entertainment**, earns **5 nods** including **Outstanding Production of a Play**.

**Ruined**, presented by **Obsidian Theatre Company in association with Nightwood Theatre**, clocks in with **4 nods: Outstanding Production of a Play**, Outstanding Direction of a Play/Musical for **Philip Akin**, Outstanding Performance by a Female in a Principal Role for **Yanna McIntosh** and Outstanding Performance by a Male in a Principal Role for **Sterling Jarvis**.

**The Africa Trilogy** (produced by Volcano Theatre, presented by Luminato) picks up a nod for **Outstanding Production of a Play**. Two plays from **The Africa Trilogy** have also been recognized: **Roland Schimmelfennig** for Outstanding New Play for **Peggy Pickit Sees the Faces of God** and Outstanding Performance by a Female in a Principal Role for **Jane Spidell** (her second tap for 2010-11), also for **Peggy Pickit Sees the Face of God**; **Teddy Masuku/Heidi Strauss** have been nominated for Outstanding Choreography for **Shine Your Eye - The Africa Trilogy**, bringing **The Africa Trilogy's** total to **4 taps**.

**Tarragon Theatre** also sees **4 nods** with **Wide Awake Hearts** drawing **2 taps**: Outstanding New Play for **Brendan Gall** and Outstanding Direction of a Play/Musical for the late **Gina Wilkinson**.

Other notable nominations in the **General Theatre Production Division** include: **Andrew Kushnir** for Outstanding New Play for **The Middle Place**, presented by Canadian Stage and Theatre Passe Muraille; and **The Ensemble** in **Our Class**, nominated for Outstanding Performance in a Featured Role/Ensemble, produced by Studio 180 in association with Canadian Stage. **Maja Ardal** is nominated for Outstanding New Play for **The Cure for Everything**, produced by Theatre Passe Muraille. **Canadian Stage** also sees Outstanding Touring Production nods for **Ex Machina's The Andersen Project** and the **Electric Company Theatre's Studies in Motion – The Hauntings of Eadweard Muybridge**; **The Theatre Centre's L'Orchestre D'Hommes-Orchestres Performs Tom Waits** and **Dancap Productions' South Pacific** are also nominated for the same category.

#### **INDEPENDENT THEATRE PRODUCTION DIVISION:**

In the **Independent Theatre Production Division**, **Cahoots Theatre Company in association with the Young Centre for the Performing Arts**, as mentioned above, outstrips the competition with **7 nominations** for **paper SERIES**; and also leads overall in this division with a total of **9 nods** with **2** more for **A Taste of Empire** (**Outstanding Production** and Outstanding New Play or New Musical for **Jovanni Sy**). **paper SERIES** earns nods for **Outstanding Production**, Outstanding Direction for **Nina Lee Aquino**, Outstanding Performance in a Featured Role/Ensemble for **The Ensemble**, Outstanding Set Design and Outstanding Costume Design for **Camellia Koo**, Outstanding Lighting Design for **Michelle Ramsay** (also nominated in this division for the same for Stand Up Dance's **The Atomic Weight of Happiness**) and Outstanding Sound Design/Composition for **Richard Lee**.

With **6 nods**, **Eldritch Theatre's Madhouse Variations** is the runner-up in this division, earning taps for **Outstanding Production**, Outstanding New Play or New Musical for **Eric Woolfe**, Outstanding Performance by a Male for **Eric Woolfe**, Outstanding Costume Design for **Melanie McNeill**, Outstanding Lighting Design for **Gareth Crew** and Outstanding Sound Design/Composition for **Mike Filippov**.

**The Company Theatre's Through the Leaves** tallies in with **5 nods: Outstanding Production**, Outstanding Direction for **Philip Riccio**, Outstanding Performance by a Female for **Maria Vaccratsis**, Outstanding Performance by a Male for **Nicholas Campbell** and Outstanding Set Design for **John Thompson**.

**Aluna Theatre's *Nohayquiensepa (No one knows)*** and ***The New Electric Ballroom*** from **MacKenzieRo: The Irish Repertory Theatre Company of Canada** both draw **4** nominations. ***Nohayquiensepa***: Outstanding Direction for **Trevor Schwellnus**, Outstanding Performance in a Featured Role/Ensemble for **The Ensemble**, Outstanding Lighting Design for **Trevor Schwellnus** and Outstanding Sound Design/Composition for **Thomas Ryder-Payne**. ***The New Electric Ballroom***: Outstanding Performance by a Female for **Rosemary Dunsmore**, Outstanding Performance in a Featured Role/Ensemble for **Christopher Stanton**, Outstanding Sound Design/Composition for **Christopher Stanton** and Outstanding Costume Design for **Rosemarie Umetsu**.

With **3** nods each are ***Blood (Doghouse Riley Productions)***, ***Montparnasse (Groundwater Productions in association with Theatre Passe Muraille)***, ***The Apology (Rabiayshna)*** and ***The Situationists (Cabaret Company)***. ***Blood***: Outstanding Production, Outstanding Direction for **Peter Pasyk**, Outstanding Performance by a Female for **Sandy Duarte**. ***Montparnasse***: Outstanding New Play or New Musical for **Maev Beaty and Erin Shields with Andrea Donaldson**, Outstanding Performance in a Featured Role/Ensemble for **The Ensemble**, Outstanding Costume Design for **Jung-Hye Kim**. ***The Apology***: Outstanding New Play or New Musical for **Darrah Teitel**, Outstanding Direction for **Audrey Dwyer**, Outstanding Performance in a Featured Role/Ensemble for **The Ensemble**. ***The Situationists***: Outstanding New Play or New Musical for **Sky Gilbert**, Outstanding Performance by a Male for **Gavin Crawford**, Outstanding Set Design for **Andy Moro**.

Other notable nods in this division include Outstanding Performance by a Female nods to **Peggy Baker** for ***Are You Okay*** (Peggy Baker Dance Projects in association with Necessary Angel Theatre Company) and **Kyra Harper** for ***Vincent River*** (Cart/Horse Theatre); and Outstanding Performance by a Male nods to **Cyrus Fairs** for ***Mojo*** (Ezra's Atlantic Co-op) and **Matthew MacFadzean** for ***Tom's A-Cold*** (Starving Artists/Nextstage Festival).

#### MUSICAL THEATRE DIVISION:

As noted above, in the **Musical Theatre Division**, **David Mirvish** shows lead overall with **5** nods for 2 productions - ***BILLY ELLIOT The Musical*** (David Mirvish presents, UNIVERSAL PICTURES STAGE PRODUCTIONS, WORKING TITLE FILMS, OLD VIC PRODUCTIONS in association with WEINSTEIN LIVE ENTERTAINMENT) and ***PRISCILLA QUEEN OF THE DESERT The Musical*** (Bette Midler; James L. Nederlander; Garry McQuinn; Liz Koops; Michael Hamlyn; Allan Scott Productions; Roy Furman/Richard Willis; Terry Allen Kramer; Terri and Timothy Childs; Ken Greiner; Ruth Hendel; Robert G. Bartner; Chugg Entertainment; Michael Buckley; Stewart F. Lane/Bonnie Comley; Bruce Davy; Thierry Suc/TS3; Volcano Project; Paul Boskind and Martian Entertainment /Spirtas-Mauro Productions/MAS Music Arts & Show; David Mirvish).

***A Year With Frog and Toad*** (Lorraine Kimsa Theatre for Young People) and **[title of show]** (Angelwalk Theatre) each garner **3** nods, as does **PRISCILLA**. Each of these are nominated for **Outstanding Production of a Musical**, as well as Outstanding Performance by a Male – **Justin Bott** for **[title of show]**, **Allen MacInnis** for ***A Year with Frog and Toad*** and both **Tony Sheldon** and **Will Swenson** for **PRISCILLA**.

**PRISCILLA** and **[title of show]** each also earn **2** nods in the General Theatre Production Division including Outstanding Choreography taps for both – **Ross Coleman** and **Tim French** respectively - bringing their total to **5**; while ***A Year With Frog and Toad*** garners **5** more in that division, including Outstanding Direction of a Play/Musical for **Allen MacInnis**, bringing its total to **8**. **LKTYP** earns **1** more in the Theatre for Young Audiences Division for a grand total of **9** nods.)

Outstanding Performance by a Female nods go to **Ma-Anne Dionisio** for ***Miss Saigon*** (Dancap Productions Inc.), **Kate Hennig** for ***BILLY ELLIOT***, **Louise Pitre** for ***A Year with Frog and Toad***, **Shelley Simester** for **[title of show]** and **Gabi Epstein** for ***To Life*** (Harold Green Jewish Theatre Company), which is also up for Outstanding New Musical/Opera for **Timothy French** and **Avery Saltzman**.

***BILLY ELLIOT The Musical*** is also nominated for **Outstanding Production of a Musical** as is ***Parade*** (Acting Up Stage & Studio 180 Theatre), which also sees **Darren A. Herbert** up for Outstanding Performance by a Male. (**Peter Darling** is also nominated for ***BILLY ELLIOT*** for Outstanding Choreography in the General Theatre Production Division for a total of **3** for the show and a grand total of **8** for David Mirvish shows.)

#### OPERA DIVISION:

In the **Opera Division**, as noted above, **8** of **9** nominations went to **5 Canadian Opera Company (COC)** productions (plus **3** nods in the General Theatre Production Division for a total tally of **11**). ***Death in Venice*** (Canadian Opera Company presents The Aldeburgh Festival, Opéra national de Lyon, Bregenz Opera and Prague State Opera), ***La Cenerentola*** (Canadian Opera Company presents a Co-production of Houston Grand Opera Association, Welsh National Opera, Gran Teatre del Liceu and Grand Théâtre de Genève), ***Nixon in China*** (Canadian Opera Company presents a Co-production of Opera Theatre of St. Louis, Chicago Opera Theatre, Opera Colorado, Houston Grand Opera, Minnesota Opera and Portland Opera) and ***Orfeo ed Euridice*** (Canadian Opera Company presents

Lyric Opera of Chicago) are all nominated for **Outstanding Production**. Additional taps for Outstanding Performance go to **Jane Archibald** (*Ariadne auf Naxos* - Canadian Opera Company presents Welsh National Opera Production), **Alan Oke** (*Death in Venice*), **Sondra Radvanovsky** (*Aida* - COC) and **Lawrence Zazzo** (*Orfeo ed Euridice*). (The 3 COC nods in the General Theatre Production Division are Outstanding Musical Direction nods for **Steuart Bedford** for *Death in Venice*, **Harry Bicket** for *Orfeo ed Euridice* and **Pablo Heras-Casado** for *Nixon in China*.)

**Prima Donna** presented by **Luminato** scores a nom for **Outstanding Production** as well as Outstanding New Musical/Opera in Musical Theatre Division for **Rufus Wainwright** and Outstanding Lighting Design in General Theatre Production Division for **Thomas Hase**.

#### DANCE DIVISION:

As noted above, **The National Ballet of Canada's Chroma** earns top spot with **4 nods**. **ProArteDanza's ...in between...** follows closely with **3** taps. Both are nominated for **Outstanding Production** as is **Out of Context – for Pina** (Harbourfront Centre's World Stage presents Alain Platel/Les Ballets C. de la B.), **Two Faced Bastard** (Luminato presents Chunky Move) and **Un peu de tendresse bordel de merde! (A little tenderness for crying out loud!)** (Harbourfront Centre's World Stage presents Dave St-Pierre).

Both **Chroma** and **...in between...** are nominated for Outstanding Choreography (**Wayne McGregor** and **Roberto Campanella & Robert Glumbek** respectively) as is **Andrea Nann & Brendan Wyatt** for **Beside Each Other** (Young Centre for the Performing Arts presents Dreamwalker Dance Company), **Tedd Robinson** for **Sticks** (DanceWorks presents tiger princess dance projects) and **Sharon B. Moore** for **The Great Farini Project** (Sharon B. Moore/Derek Aasland productions).

**The Ensemble** in both **Chroma** and **...in between...** are nominated for Outstanding Performance as is **Peter Chin** for **Sriwijaya** (CanAsian Dance Festival), **Juan Ogalla** for **Espejo de Oro / Mirror of Gold** (Esmeralda Enrique Spanish Dance Company) and **Brian Solomon** for **The Great Farini Project**.

#### THEATRE FOR YOUNG AUDIENCES DIVISION:

The **Theatre for Young Audiences Division** shares the wealth with four companies earning **2 nods** each. Competing both for Outstanding Production and Outstanding Performance are **DISS – An interactive presentation about the risks of gang involvement**, presented by Mixed Company Theatre, a division of Maple Leaf Theatre for Social Responsibility; **Offensive Fouls** presented by Hustle N' Bustle Theatre in association with Roseneath Theatre; and **The Grace Project: SICK**, presented by The Sick Collective / Jack Grinhaus and Sarah Miller-Garvin / Next Stage Festival. Workman Arts Project of Ontario's **Edward The "Crazy Man"** is up for **2** Outstanding Performance nods (**Olaf Sham and John Cleland**) while Theatre Direct's **Head à Tête** vies for Outstanding Production along with **Routes** (Lorraine Kimsa Theatre for Young People presents Concrete Theatre).

#### AUDIENCE CHOICE AWARD:

TAPA's **Audience Choice Award** is co-sponsored once again this year by **NOW Magazine** and Yonge-Dundas Square. The public is invited to choose a winner from the list of nominees for Outstanding Production in the General Theatre Production, Independent Theatre Production, Opera, Musical Theatre, Theatre for Young Audiences and Dance Divisions. Theatre, dance and opera fans can cast their votes online at [www.nowtoronto.com](http://www.nowtoronto.com) from Thursday, June 9, 2011 until 12:00 noon, Thursday June 24, 2011. The winner will be announced at the Dora Awards show ceremony and will receive a special plaque from **NOW Magazine**.

*The Dora Mavor Moore Awards are administered by the Toronto Alliance for the Performing Arts. TAPA is an arts service organization that represents nearly 200 professional theatre, dance and opera companies in the City of Toronto and administers the Dora Mavor Moore Awards. In addition to the Doras, other programs and services provided by TAPA include: T.O. TIX - Toronto's Official One Stop Ticket Shop at Yonge-Dundas Square and online at [www.totix.ca](http://www.totix.ca); 5 STAR EXPERIENCE Theatre & Dining Packages; Toronto's official Theatre Guide; hipTIX, offering \$5 tickets to students between the ages of 15 and 29; citySPECIAL; the Commercial Theatre Development Fund; and the Travel Retreat Initiatives Program – TRIP. For more information visit [www.tapa.ca](http://www.tapa.ca) and [www.totix.ca](http://www.totix.ca).*

**32ND ANNUAL DORA MAVOR MOORE AWARDS**  
**Toronto's Theatre, Dance and Opera Awards**  
**Monday June 27, 2011**

**Hosted by Craig Lauzon and Michaela Washburn**

Directed by **Sandra Lefrançois**

Written by **Chris Earle**

Musical Director: **Glenn Morley**

Lighting Design: **Andrea Lundy**

Producer: **Jacoba Knaapen**

**6pm-7:30pm Pre-Show VIP Reception** at the Sony Centre for the Performing Arts, 1 Front St. East

**8pm Dora Mavor Moore Awards Show** at the Bluma Appel Theatre  
in the St. Lawrence Centre for the Arts, 27 Front St. East

**10:30pm After Party** under the Stars outside the St. Lawrence Centre on Front Street East.

**Award Show Ceremony** *limited* tickets (Dora Award Show & After-Party): \$65

**After Party** tickets: \$15

**St. Lawrence Centre Box Office 416-366-7723**

**VIP Tickets** (pre-show VIP Star Patrons Reception at the Sony Centre for the Performing Arts, priority seating,  
After-Party and charitable tax receipt for \$100): \$165 - email [sandral@tapa.ca](mailto:sandral@tapa.ca)

**For information visit [www.tapa.ca](http://www.tapa.ca)**