

# 2015 DORA MAVOR MOORE AWARDS NOMINEES

## GENERAL THEATRE DIVISION

### OUTSTANDING PRODUCTION

Accidental Death of an Anarchist	Soulpepper Theatre Company
An Enemy of the People	Tarragon Theatre
Hooked	Theatre Passe Muraille
Tom at the Farm	Buddies In Bad Times Theatre
Twelve Angry Men	Soulpepper Theatre Company

### OUTSTANDING NEW PLAY

Book by Carolyn Smart, Adaptation by Nicky Guadagni	Hooked	Theatre Passe Muraille
Hannah Moscovitch	Infinity	Tarragon Theatre, a co-production with Volcano Theatre
Maria Milisavljevic	Abyss	Tarragon Theatre
Michael Hollingsworth	Trudeau and Lévesque	VideoCabaret in association with Soulpepper Theatre Company

### OUTSTANDING DIRECTION

Alan Dilworth	Twelve Angry Men	Soulpepper Theatre Company
Eda Holmes	Tom at the Farm	Buddies In Bad Times Theatre
Gisli Örn Gardarsson	The Heart of Robin Hood	David Mirvish, Royal Manitoba Theatre Centre, Barry and Fran Weissler
Ravi Jain	Accidental Death of an Anarchist	Soulpepper Theatre Company

### OUTSTANDING PERFORMANCE - MALE

Jeff Irving	Tom at the Farm	Buddies In Bad Times Theatre
Jeff Lillico	Tom at the Farm	Buddies In Bad Times Theatre
Joe Cobden	An Enemy of the People	Tarragon Theatre
Kawa Ada	Accidental Death of an Anarchist	Soulpepper Theatre Company
Kevin Hanchard	The Mountaintop	Obsidian Theatre Company in association with the Shaw Festival

### OUTSTANDING PERFORMANCE - FEMALE

Alana Hibbert	The Mountaintop	Obsidian Theatre Company in association with the Shaw Festival
Fiona Reid	Vanya and Sonia and Masha and Spike	David Mirvish and the Royal Manitoba Theatre Centre
Maev Beaty	The De Chardin Project	Theatre Passe Muraille
Nicky Guadagni	Hooked	Theatre Passe Muraille
Rosemary Dunsmore	Tom at the Farm	Buddies In Bad Times Theatre

# 2015 DORA MAVOR MOORE AWARDS NOMINEES

## GENERAL THEATRE DIVISION

### OUTSTANDING PERFORMANCE - ENSEMBLE

The Ensemble of <i>Accidental Death of an Anarchist</i>	Soulpepper Theatre Company
The Ensemble of <i>Take Me Back To Jefferson</i>	Theatre Smith-Gilmour in association with Factory Theatre
The Ensemble of <i>The Four Horsemen Project</i>	Volcano, Crooked Figure Dances, and Global Mechanic in partnership with Soulpepper Theatre Co.
The Ensemble of <i>Trudeau and Lévesque</i>	VideoCabaret in association with Soulpepper Theatre Company
The Ensemble of <i>Twelve Angry Men</i>	Soulpepper Theatre Company

### OUTSTANDING SCENIC DESIGN

Börkur Jónsson	The Heart of Robin Hood	David Mirvish, Royal Manitoba Theatre Centre, Barry and Fran Weissler
Camillia Koo	Tom at the Farm	Buddies In Bad Times Theatre
Judith Bowden	The Mountaintop	Obsidian Theatre Company in association with the Shaw Festival
Lorenzo Savoini	Accidental Death of an Anarchist	Soulpepper Theatre Company
Michelle Tracey	An Enemy of the People	Tarragon Theatre

### OUTSTANDING COSTUME DESIGN

Astrid Jansen	Trudeau and Lévesque	VideoCabaret in association with Soulpepper Theatre Company
Emma Ryott	The Heart of Robin Hood	David Mirvish, Royal Manitoba Theatre Centre, Barry and Fran Weissler
Lorenzo Savoini	Accidental Death of an Anarchist	Soulpepper Theatre Company
Sue LePage	Vanya and Sonia and Masha and Spike	David Mirvish and the Royal Manitoba Theatre Centre
Yannik Larivee	Twelve Angry Men	Soulpepper Theatre Company

### OUTSTANDING LIGHTING DESIGN

André Du Toit	Take Me Back To Jefferson	Theatre Smith-Gilmour in association with Factory Theatre
Andrew Dollar	Trudeau and Lévesque	VideoCabaret in association with Soulpepper Theatre Company
Jason Hand	An Enemy of the People	Tarragon Theatre
Lorenzo Savoini	The De Chardin Project	Theatre Passe Muraille
Rebecca Picherack	Tom at the Farm	Buddies In Bad Times Theatre

### OUTSTANDING SOUND DESIGN/COMPOSITION

John Gzowski	Tom at the Farm	Buddies In Bad Times Theatre
original sound poetry/composition: Rafael Barreto-Rivera, Paul Dutton, Steve McCaffery & bpNichol. additional sound design/creation: Bill Brennan, Graham Hargrove, John Millard and the cast.	The Four Horsemen Project	Volcano, Crooked Figure Dances, and Global Mechanic in partnership with Soulpepper Theatre Co.
Paul Humphrey	Glenn	Soulpepper Theatre Company
Sound Design: Jonathan Deans & Garth Helm. Composer/Songs by Parsonsfield	The Heart of Robin Hood	David Mirvish, Royal Manitoba Theatre Centre, Barry and Fran Weissler
Thomas Ryder Payne	An Enemy of the People	Tarragon Theatre

# 2015 DORA MAVOR MOORE AWARDS NOMINEES

## INDEPENDENT THEATRE DIVISION

### OUTSTANDING PRODUCTION

Blood Wedding (Bodas de Sangre)	a Modern Times Stage Company/Aluna Theatre co-production
Concord Floral	Suburban Beast in association with Why Not Theatre
Moment	Actors Repertory Company
Monday Nights	The Theatre Centre/6th Man Collective
Mouthpiece	Quote Unquote Collective in association with Why Not Theatre

### OUTSTANDING NEW PLAY

Amy Nostbakken, Norah Sadava	Mouthpiece	Quote Unquote Collective in association with Why Not Theatre
Beatriz Pizano, Trevor Schwellnus, Lyon Smith	What I learned from a decade of fear	Aluna Theatre
Florence Gibson MacDonald	How Do I Love Thee?	Canadian Rep Theatre
Jordan Tannahill	Concord Floral	Suburban Beast in association with Why Not Theatre
Judith Thompson	Watching Glory Die	Canadian Rep Theatre

### OUTSTANDING DIRECTION

Amy Nostbakken	Mouthpiece	Quote Unquote Collective in association with Why Not Theatre
Christopher Stanton	Moment	Actors Repertory Company
Erin Brubacher, Cara Spooner, Jordan Tannahill	Concord Floral	Suburban Beast in association with Why Not Theatre
Ken Gass	How Do I Love Thee?	Canadian Rep Theatre
Soheil Parsa	Blood Wedding (Bodas de Sangre)	a Modern Times Stage Company/Aluna Theatre co-production

### OUTSTANDING PERFORMANCE - MALE

Jakob Ehman	Nature of the Beast	safeword/The Lone Wolf Collective
Juan Chioran	The Motherfucker With the Hat	Bob Kills Theatre
Justin Miller	Birth	Pandemic Theatre
Sergio DiZio	The Motherfucker With the Hat	Bob Kills Theatre

### OUTSTANDING PERFORMANCE - FEMALE

Aviva Armour-Ostroff	Moment	Actors Repertory Company
Beatriz Pizano	Blood Wedding (Bodas de Sangre)	a Modern Times Stage Company/Aluna Theatre co-production
Deborah Drakeford	Moment	Actors Repertory Company
Irene Poole	How Do I Love Thee?	Canadian Rep Theatre
Rebecca Liddiard	Kate and Sam Are Not Breaking Up	Cue6 Theatre Company

# 2015 DORA MAVOR MOORE AWARDS NOMINEES

## INDEPENDENT THEATRE DIVISION

### OUTSTANDING PERFORMANCE - ENSEMBLE

The Ensemble of <i>Blood Wedding (Bodas de Sangre)</i>	a Modern Times Stage Company/Aluna Theatre co-production
The Ensemble of <i>Concord Floral</i>	Suburban Beast in association with Why Not Theatre
The Ensemble of <i>Moment</i>	Actors Repertory Company
The Ensemble of <i>Monday Nights</i>	The Theatre Centre/ 6th Man Collective
The Ensemble of <i>Mouthpiece</i>	Quote Unquote Collective in association with Why Not Theatre

### OUTSTANDING SCENIC DESIGN

Astrid Janson	Watching Glory Die	Canadian Rep Theatre
Jackie Chau	Moment	Actors Repertory Company
Ken Mackenzie	Bloody Family	The Theatre Centre and Philip McKee + Tanja Jacobs
Shawn Kerwin	How Do I Love Thee?	Canadian Rep Theatre
Trevor Schwellnus	Blood Wedding (Bodas de Sangre)	a Modern Times Stage Company/Aluna Theatre co-production

### OUTSTANDING COSTUME DESIGN

6th Man Collective with Consultation by Camellia Koo	Monday Nights	The Theatre Centre/6th Man Collective
Angela Thomas	Blood Wedding (Bodas de Sangre)	a Modern Times Stage Company/Aluna Theatre co-production
Dylan Bobier	The Stronger Variations	Theatre Rusticle
Lindsay Junkin	Mr. Burns: a post-electric play	An Outside the March Production in association with Starvox Entertainment and Crow's Theatre
Michael Gianfrancesco	How Do I Love Thee?	Canadian Rep Theatre

### OUTSTANDING LIGHTING DESIGN

André Du Toit	Mouthpiece	Quote Unquote Collective in association with Why Not Theatre
David DeGrow	Monday Nights	The Theatre Centre/6th Man Collective
Kimberly Purtell	Concord Floral	Suburban Beast in association with Why Not Theatre
Lighting Design, André du Toit; Projections Design, Cameron Davis	Watching Glory Die	Canadian Rep Theatre
Trevor Schwellnus	Blood Wedding (Bodas de Sangre)	a Modern Times Stage Company/Aluna Theatre co-production

# 2015 DORA MAVOR MOORE AWARDS NOMINEES

## INDEPENDENT THEATRE DIVISION

### OUTSTANDING SOUND DESIGN/COMPOSITION

Christopher Stanton	Monday Nights	The Theatre Centre/6th Man Collective
Christopher Willes	Concord Floral	Suburban Beast in association with Why Not Theatre
Composer: Amy Nostbakken; Sound Designer: James Bunton	Mouthpiece	Quote Unquote Collective in association with Why Not Theatre
John Millard	The Dog & The Angel	Theatre Columbus
Thomas Ryder Payne	Blood Wedding (Bodas de Sangre)	a Modern Times Stage Company/Aluna Theatre co-production

# 2015 DORA MAVOR MOORE AWARDS NOMINEES

## MUSICAL THEATRE DIVISION

### OUTSTANDING PRODUCTION

James and the Giant Peach	Young People's Theatre
Life, Death and the Blues	A Theatre Passe Muraille production in association with Hope and Hell Theatre Co.
Once	David Mirvish in association with Barbara Broccoli, John N. Hart Jr, Patrick Milling Smith, Frederick Zollo
Spoon River	Soulpepper Theatre Company
The Wild Party	Acting Up Stage Company in association with Obsidian Theatre Company

### OUTSTANDING TOURING PRODUCTION (open to General Theatre & Musical Theatre/ Opera)

Kiss & Cry	Charleroi Danses presented by Canadian Stage
Midsummer	Théâtre français de Toronto
Nongogo	Market Theatre presented by Canadian Stage
The Object Lesson	Harbourfront Centre's World Stage presents Geoff Sobelle
Ubu and the Truth Commission	Handspring Puppet Company presented by Canadian Stage

### OUTSTANDING PERFORMANCE - MALE

Dan Chameroy	The Wild Party	Acting Up Stage Company in association with Obsidian Theatre Company
Daren A. Herbert	The Wild Party	Acting Up Stage Company in association with Obsidian Theatre Company
Ian Lake	Once	David Mirvish in association with Barbara Broccoli, John N. Hart Jr, Patrick Milling Smith, Frederick Zollo
Jacob MacInnes	James and the Giant Peach	Young People's Theatre
Raoul Bhaneja	Life, Death and the Blues	A Theatre Passe Muraille production in association with Hope and Hell Theatre Co.

### OUTSTANDING PERFORMANCE - FEMALE

Cara Ricketts	The Wild Party	Acting Up Stage Company in association with Obsidian Theatre Company
Marisa McIntyre	Company	Theatre 20
Saidah Baba Talibah	What Makes A Man	Necessary Angel production presented by Canadian Stage
Susan Gilmour	The Wild Party	Acting Up Stage Company in association with Obsidian Theatre Company
Trish Lindström	Once	David Mirvish in association with Barbara Broccoli, John N. Hart Jr, Patrick Milling Smith, Frederick Zollo

### OUTSTANDING PERFORMANCE - ENSEMBLE

The Ensemble of <i>James and the Giant Peach</i>	Young People's Theatre
The Ensemble of <i>Once</i>	David Mirvish in association with Barbara Broccoli, John N. Hart Jr, Patrick Milling Smith, Frederick Zollo
The Ensemble of <i>Spoon River</i>	Soulpepper Theatre Company

# 2015 DORA MAVOR MOORE AWARDS NOMINEES

The Ensemble of <i>The Wild Party</i>	Acting Up Stage Company in association with Obsidian Theatre Company
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# 2015 DORA MAVOR MOORE AWARDS NOMINEES

## MUSICAL THEATRE / OPERA DIVISION

### OUTSTANDING NEW MUSICAL/OPERA

Ivan Barbotin, Nicolas Billon, Dean Burry, Nicole Lizée, Hannah Moscovitch, Morris Panych, Benton Roark, James Rolfe, Donna-Michelle St. Bernard, Chris Thornborrow and David Yee	Tapestry Briefs: Booster Shots	Tapestry Opera
Joel Ivany	#UncleJohn	Against the Grain Theatre
Mike Ross/ Albert Schultz	Spoon River	Soulpepper Theatre Company
Music by Brian Current, Libretto by Anton Piatigorsky	Airline Icarus	Produced by Maniac Star, Presented by Soundstreams

### OUTSTANDING DIRECTION

Albert Schultz	Spoon River	Soulpepper Theatre Company
Atom Egoyan	Die Walküre	A Canadian Opera Company Production
John Tiffany	Once	David Mirvish in association with Barbara Broccoli, John N. Hart Jr, Patrick Milling Smith, Frederick Zollo
Robert Carsen	Falstaff	COC co-production with Royal Opera House, Covent Garden; Teatro alla Scala; Metropolitan Opera and Dutch National Opera, Amsterdam
Robert Lepage	Bluebeard's Castle/ Erwartung	A Canadian Opera Company Production

### OUTSTANDING SCENIC DESIGN

Ken MacKenzie	Spoon River	Soulpepper Theatre Company
Michael Levine	Die Walküre	A Canadian Opera Company Production
Michael Levine	Bluebeard's Castle/ Erwartung	A Canadian Opera Company Production
Paul Steinberg	Falstaff	COC co-production with Royal Opera House, Covent Garden; Teatro alla Scala; Metropolitan Opera and Dutch National Opera, Amsterdam
Teresa Przybylski	Airline Icarus	Produced by Maniac Star, Presented by Soundstreams

### OUTSTANDING COSTUME DESIGN

Alex Amini	The Wild Party	Acting Up Stage Company in association with Obsidian Theatre Company
Brigitte Reiffenstuel	Falstaff	COC co-production with Royal Opera House, Covent Garden; Teatro alla Scala; Metropolitan Opera and Dutch National Opera, Amsterdam
Erika Connor	Spoon River	Soulpepper Theatre Company
Joan Guillén	The Barber of Seville	COC co-production with Houston Grand Opera, Opéra National de Bordeaux and Opera Australia
Michael Levine	Die Walküre	A Canadian Opera Company Production



# 2015 DORA MAVOR MOORE AWARDS NOMINEES

## MUSICAL THEATRE / OPERA DIVISION

### OUTSTANDING LIGHTING DESIGN

Bonnie Beecher & Jason Golinsky	Life, Death and the Blues	A Theatre Passe Muraille production in association with Hope and Hell Theatre Co.
David Finn	Die Walküre	A Canadian Opera Company Production
Ken MacKenzie	Spoon River	Soulpepper Theatre Company
Robert Carsen and Peter van Praet	Falstaff	COC co-production with Royal Opera House, Covent Garden; Teatro alla Scala; Metropolitan Opera and Dutch National Opera, Amsterdam
Robert Thomson	Bluebeard's Castle/ Erwartung	A Canadian Opera Company Production

### OUTSTANDING CHOREOGRAPHY

Jeannette Lajeunesse Zingg	Orpheus and Eurydice	Opera Atelier
Jen Shuber	James and the Giant Peach	Young People's Theatre
Stephanie Graham	The Wild Party	Acting Up Stage Company in association with Obsidian Theatre Company
Steven Hoggett	Once	David Mirvish in association with Barbara Broccoli, John N. Hart Jr, Patrick Milling Smith, Frederick Zollo
Xevi Dorca	The Barber of Seville	COC co-production with Houston Grand Opera, Opéra National de Bordeaux and Opera Australia

### OUTSTANDING MUSICAL DIRECTION

Brian Current	Airline Icarus	Produced by Maniac Star, Presented by Soundstreams
Johannes Debus	Die Walküre	A Canadian Opera Company Production
Johannes Debus	Falstaff	COC co-production with Royal Opera House, Covent Garden; Teatro alla Scala; Metropolitan Opera and Dutch National Opera, Amsterdam
Martin Lowe	Once	David Mirvish in association with Barbara Broccoli, John N. Hart Jr, Patrick Milling Smith, Frederick Zollo
Mike Ross	Spoon River	Soulpepper Theatre Company

# 2015 DORA MAVOR MOORE AWARDS NOMINEES

## OPERA DIVISION

### OUTSTANDING PRODUCTION

Airline Icarus	Produced by Maniac Star, Presented by Soundstreams
Bluebeard's Castle/ Erwartung	A Canadian Opera Company Production
Die Walküre	A Canadian Opera Company Production
Falstaff	COC co-production with Royal Opera House, Covent Garden; Teatro alla Scala; Metropolitan Opera and Dutch National Opera, Amsterdam
The Barber of Seville	COC co-production with Houston Grand Opera, Opéra National de Bordeaux and Opera Australia

### OUTSTANDING PERFORMANCE - MALE

Alek Shrader	The Barber of Seville	COC co-production with Houston Grand Opera, Opéra National de Bordeaux and Opera Australia
Gerald Finley	Falstaff	COC co-production with Royal Opera House, Covent Garden; Teatro alla Scala; Metropolitan Opera and Dutch National Opera, Amsterdam
Johan Reuter	Die Walküre	A Canadian Opera Company Production
Neil Craighead	#UncleJohn	Against the Grain Theatre
Russell Braun	Don Giovanni	COC co-production with Festival d'Aix-en-Provence, Bolshoi Theatre and Teatro Real Madrid

### OUTSTANDING PERFORMANCE - FEMALE

Christine Goerke	Die Walküre	A Canadian Opera Company Production
Ekaterina Gubanova	Bluebeard's Castle/ Erwartung	A Canadian Opera Company Production
Krisztina Szabó	Tapestry Briefs: Booster Shots	Tapestry Opera
Krisztina Szabó	Bluebeard's Castle/ Erwartung	A Canadian Opera Company Production
Serena Malfi	The Barber of Seville	COC co-production with Houston Grand Opera, Opéra National de Bordeaux and Opera Australia

### OUTSTANDING PERFORMANCE - ENSEMBLE

The Ensemble of <i>#UncleJohn</i>	Against the Grain Theatre
The Ensemble of <i>Airline Icarus</i>	Produced by Maniac Star, Presented by Soundstreams
The Ensemble of <i>Die Walküre</i>	A Canadian Opera Company Production
The Ensemble of <i>Falstaff</i>	COC co-production with Royal Opera House, Covent Garden; Teatro alla Scala; Metropolitan Opera and Dutch National Opera, Amsterdam
The Ensemble of <i>Tapestry Briefs: Booster Shots</i>	Tapestry Opera

# 2015 DORA MAVOR MOORE AWARDS NOMINEES

## THEATRE FOR YOUNG AUDIENCES DIVISION

### OUTSTANDING PRODUCTION

Bedtime!	Co-Produced by Bouge de là, Young People's Theatre and Agora de la danse
Beneath the Banyan Tree	Theatre Direct
Elly's Emotions	Solar Stage Children's Theatre
tagged	Produced by Green Thumb Theatre with additional development support provided by Young People's Theatre
The Velveteen Rabbit	Canada's Ballet Jorgen

### OUTSTANDING NEW PLAY

Created by Beau Dixon, Lyrics and Music by Susan Newman and Rob Fortin	Beneath Springhill: The Maurice Ruddick Story	Firebrand Theatre
Kathleen Rea	The Velveteen Rabbit	Canada's Ballet Jorgen
Mary Anne Bakos, Godelive Majamu, Johann Sapim, Kim Letendre, Adtine Monavvari & coached by Sébastien Bertrand, Noa May Dorn, Glen Charles Landry, Patricia Marceau et Pierre Simpson	Les Zinspirés 3D	Théâtre français de Toronto
Paul Dunn	Outside	Roseneath Theatre
Robert Watson	The Money Tree	Roseneath Theatre

### OUTSTANDING DIRECTION

Allen MacInnis	To Kill A Mockingbird	Young People's Theatre
Daley Productions	Elly's Emotions	Solar Stage Children's Theatre
Kathleen Rea	The Velveteen Rabbit	Canada's Ballet Jorgen
Linda Kash	Beneath Springhill: The Maurice Ruddick Story	Firebrand Theatre
Lynda Hill	Beneath the Banyan Tree	Theatre Direct

### OUTSTANDING PERFORMANCE - INDIVIDUAL

Beau Dixon	Beneath Springhill: The Maurice Ruddick Story	Firebrand Theatre
Caroline Toal	To Kill A Mockingbird	Young People's Theatre
Djennie Laguerre	Les Zinspirés 3D	Théâtre français de Toronto
G. Kyle Shields	Outside	Roseneath Theatre
Qasim Khan	Beneath the Banyan Tree	Theatre Direct

### OUTSTANDING PERFORMANCE - ENSEMBLE

The Ensemble of <i>Beneath the Banyan Tree</i>	Theatre Direct
The Ensemble of <i>Les Zinspirés 3D</i>	Théâtre français de Toronto
The Ensemble of <i>The Money Tree</i>	Roseneath Theatre
The Ensemble of <i>The Velveteen Rabbit</i>	Canada's Ballet Jorgen
The Ensemble of <i>To Kill A Mockingbird</i>	Young People's Theatre

# 2015 DORA MAVOR MOORE AWARDS NOMINEES

## DANCE DIVISION

### OUTSTANDING PRODUCTION

Dominion	Vuyani Dance Theatre presented by Canadian Stage
Gudirr Gudirr	Harbourfront Centre's World Stage presents Marrugeku
Me So You So Me	Harbourfront Centre's World Stage presents Out Innerspace Dance Theatre
So Blue	Luminato presents So Blue Produced by Fou Glorieux. Co-Produced by the Festival TransAmeriques, Tanzhaus nrw, Theatre de la Ville, Hellerau and National Arts Centre
Stones In Her Mouth	Luminato presents Stones In Her Mouth Produced by MAU, in co-production with Concertgebouw Brugge, Carriageworks Sydney, and Tjibaou Cultural Centre Noumea

### OUTSTANDING CHOREOGRAPHY

Heidi Strauss	elsewhere	DanceWorks & adelheid dance projects
James Kudelka	#lovesexbrahms (Intermezzi)	Art of Time Ensemble in association with Coleman Lemieux & Compagnie
Juan Ogalla, Esmeralda Enrique	Pueblo (Letters to Spain)	Esmeralda Enrique Spanish Dance Company
Peter Chin	Returning Empathis (Burpee/ Chin: Two New Works)	Toronto Dance Theatre
Susie Burpee	Seven Stages for Transformation (Burpee/ Chin: Two New Works)	Toronto Dance Theatre

### OUTSTANDING PERFORMANCE - MALE

Anuj Mishra	Damaru Dhamaar (DW211)	DanceWorks
Brodie Stevenson	This Is a Costume Drama	Harbourfront Centre's World Stage presents The Deitrich Group
Daniel Firth	Lewis et Lucie (Older & Reckless: All Duets)	MOonhORsE dance theatre
Irvin Chow	vox:lumen	Zata Omm Dance Projects produced with Harbourfront Centre's World Stage in association with York University and Aesthetec Studio
Vincent Mansoe	NTU (DW208)	DanceWorks

### OUTSTANDING PERFORMANCE - FEMALE

Axelle Munezero	Complexe R (TUDS)	Gadfly
Caroline Fraser	Skills & Soul Battles (TUDS)	Gadfly
Dana Michel	1976 (In Touch)	Dancemakers
Mariana Medellin-Meinke	This Is a Costume Drama	Harbourfront Centre's World Stage presents The Deitrich Group
Takako Segawa	Moments in Time (new dances Old Stories)	Maxine Heppner & DanceWorks

# 2015 DORA MAVOR MOORE AWARDS NOMINEES

## DANCE DIVISION

### OUTSTANDING PERFORMANCE - ENSEMBLE

The Ensemble of <i>#lovesexbrahms (Intermezzi)</i>	Art of Time Ensemble in association with Coleman Lemieux & Compagnie
The Ensemble of <i>elsewhere</i>	DanceWorks & adelheid dance projects
The Ensemble of <i>La Capitana (Letters to Spain)</i>	Esmeralda Enrique Spanish Dance Company
The Ensemble of <i>This Is a Costume Drama</i>	Harbourfront Centre's World Stage presents The Deitrich Group
The Ensemble of <i>vox:lumen</i>	Zata Omm Dance Projects produced with Harbourfront Centre's World Stage in association with York University and Aesthetec Studio

### OUTSTANDING SOUND DESIGN/COMPOSITION

John Kameel Farah, Composer; Fides Krucker, Vocalographer	locus plot	Peggy Baker Dance Projects
new arrangement Nicolás Hernández after Nicolás Hernández and Jose Luis Valle "Chuscales"	La Capitana (Letters to Spain)	Esmeralda Enrique Spanish Dance Company
new arrangement Nicolás Hernández after Nicolás Hernández and Jose Luis Valle "Chuscales"	Pueblo (Letters to Spain)	Esmeralda Enrique Spanish Dance Company
Thom Gill	Martingales (Triple Bill)	Toronto Dance Theatre
Vineet Vyas	Damaru Dhamaar (DW211)	DanceWorks

### OUTSTANDING LIGHTING DESIGN

Gabriel Cropely	Sirocco	Ritmo Flamenco Dance & Music Ensemble
Marc Parent	locus plot	Peggy Baker Dance Projects
Rebecca Picherack	elsewhere	DanceWorks & adelheid dance projects
Simon Rossiter	<i>#lovesexbrahms (Intermezzi)</i>	Art of Time Ensemble in association with Coleman Lemieux & Compagnie
Simon Rossiter	Looking For Elvis (Elvis and the Man In Black)	Coleman Lemieux & Compagnie