

2016 DORA MAVOR MOORE AWARDS NOMINEES & RECIPIENTS

Yellow Highlight Denotes Recipient

GENERAL THEATRE DIVISION

OUTSTANDING PRODUCTION

Bombay Black	Factory Theatre
Botticelli in the Fire & Sunday in Sodom	A Canadian Stage Production in collaboration with the Department of Theatre in the School of the Arts, Media, Performance & Design at York University
Mustard	Tarragon Theatre
Salt-Water Moon	Factory Theatre
The Great War	VideoCabaret

OUTSTANDING NEW PLAY

Adapted by Severn Thompson (from book by Douglas Glover)	Elle	Theatre Passe Muraille
Anna Chatterton, Evalyn Parry, with Karin Randoja	Gertrude and Alice	Buddies in Bad Times Theatre and Independent Aunties Productions
Fabrizio Filippo	The Summoned	Tarragon Theatre
Jordan Tannahill	Botticelli in the Fire & Sunday in Sodom	A Canadian Stage Production in collaboration with the Department of Theatre in the School of the Arts, Media, Performance & Design at York University
Kat Sandler	Mustard	Tarragon Theatre

OUTSTANDING DIRECTION

Ashlie Corcoran	Mustard	Tarragon Theatre
Matjash Mrozewski, Estelle Shook	Botticelli in the Fire & Sunday in Sodom	A Canadian Stage Production in collaboration with the Department of Theatre in the School of the Arts, Media, Performance & Design at York University
Peter Hinton	Bombay Black	Factory Theatre
Ravi Jain	Salt-Water Moon	Factory Theatre
Ravi Jain	We Are Proud to Present...	The Theatre Centre

OUTSTANDING PERFORMANCE - MALE

Anand Rajaram	Mustard	Tarragon Theatre
Danny Ghantous	A Line in the Sand	Factory Theatre
Greg Gale	The Crackwalker	Factory Theatre
R.H. Thomson	You Will Remember Me	Tarragon Theatre & Studio 180 Theatre
Sina Gilani	The 20th of November	Buddies In Bad Times Theatre

OUTSTANDING PERFORMANCE - FEMALE

Anusree Roy	Bombay Black	Factory Theatre
Mayko Nguyen	Salt-Water Moon	Factory Theatre
Rebecca Northan	Blind Date	Tarragon Theatre
Sarah Dodd	Mustard	Tarragon Theatre
Valerie Buhagiar	Botticelli in the Fire & Sunday in Sodom	A Canadian Stage Production in collaboration with the Department of Theatre in the School of the Arts, Media, Performance & Design at York University

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GENERAL THEATRE DIVISION

OUTSTANDING PERFORMANCE - ENSEMBLE

The Ensemble of <i>(We Are Proud to Present...)</i>	The Theatre Centre
The Ensemble of <i>Banana Boys</i>	Factory Theatre
The Ensemble of <i>Gertrude and Alice</i>	Buddies in Bad Times Theatre and Independent Aunties Productions
The Ensemble of <i>Happy Place</i>	Soulpepper Theatre Company
The Ensemble of <i>The Great War</i>	VideoCabaret

OUTSTANDING SCENIC DESIGN

Judith Bowden	Chimerica	A Canadian Stage and Royal Manitoba Theatre Centre Production
Julie Fox	The Watershed	Co-produced by Crow's Theatre and Porte Parole
Julie Fox	Within the Glass	Tarragon Theatre
Michael Gianfrancesco	Mustard	Tarragon Theatre
Teresa Przybylski	Hedda Gabler	A Necessary Angel Productions in association with Canadian Stage

OUTSTANDING COSTUME DESIGN

Astrid Janson, Melanie McNeill	The Great War	VideoCabaret
James Lavoie	Botticelli in the Fire & Sunday in Sodom	A Canadian Stage Production in collaboration with the Department of Theatre in the School of the Arts, Media, Performance & Design at York University
Lorenzo Savoini	Eurydice	Soulpepper Theatre Company
Michael Gianfrancesco	Mustard	Tarragon Theatre
Ming Wong	Gertrude and Alice	Buddies in Bad Times Theatre and Independent Aunties Productions

OUTSTANDING LIGHTING DESIGN

Andrew Dollar	The Great War	VideoCabaret
Jennifer Lennon	Bombay Black	Factory Theatre
Kaileigh Krysztofiak	Salt-Water Moon	Factory Theatre
Michael Walton	Chimerica	A Canadian Stage and Royal Manitoba Theatre Centre Production
Steve Lucas	Botticelli in the Fire & Sunday in Sodom	A Canadian Stage Production in collaboration with the Department of Theatre in the School of the Arts, Media, Performance & Design at York University

OUTSTANDING SOUND DESIGN/COMPOSITION

Debashis Sinha	We Are Proud to Present...	The Theatre Centre
Jake Blackwood	The Great War	VideoCabaret
Jamie Northan (Sound Improviser)	Blind Date	Tarragon Theatre
Sam Sholdice	Botticelli in the Fire & Sunday in Sodom	A Canadian Stage Production in collaboration with the Department of Theatre in the School of the Arts, Media, Performance & Design at York University
Tamsir Seck, Paul Beaubrun	Espoir / Espwa	Théâtre français de Toronto

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INDEPENDENT THEATRE DIVISION

OUTSTANDING PRODUCTION

Butcher	Why Not Theatre
CRAWLSPACE	Videofag
Huff	Native Earth Performing Arts
La Chasse Galerie	Red One Theatre Collective
The Winter's Tale	Groundling Theatre Company

OUTSTANDING NEW PLAY

Cliff Cardinal	Huff	Native Earth Performing Arts
d'bi.young anitafrika	She Mami Wata & The Pussy Witchhunt	Watah Theatre
Karen Hines	CRAWLSPACE	Videofag
Nicolas Billon	Butcher	Why Not Theatre
Rachel Blair	A Man Walks Into a Bar	Circle Circle

OUTSTANDING DIRECTION

Graham Abbey	The Winter's Tale	Groundling Theatre Company
Jennifer Tarver	It Comes In Waves	Produced by Necessary Angel with bluemouth inc.
Peter Pasyk	Killer Joe	Coal Mine Theatre
Sandra Balcovske, John Turner	CRAWLSPACE	Videofag
Weyni Mengesha	Butcher	Why Not Theatre

OUTSTANDING PERFORMANCE - MALE

Cliff Cardinal	Huff	Native Earth Performing Arts
Matthew Gouveia	Killer Joe	Coal Mine Theatre
Omar Hady	Red Light Winter	Unit 102 Actors Co.
Tom McCamus	The Winter's Tale	Groundling Theatre Company
Tony Nappo	Butcher	Why Not Theatre

OUTSTANDING PERFORMANCE - FEMALE

Claire Armstrong	Byhalia, Mississippi	Cue6
Claire Calnan	Iceland	Why Not Theatre
d'bi.young anitafrika	She Mami Wata & The Pussy Witchhunt	Watah Theatre
Lucy Peacock	The Winter's Tale	Groundling Theatre Company
Tara Grammy	Mahmoud	Pandemic Theatre

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INDEPENDENT THEATRE DIVISION

OUTSTANDING PERFORMANCE - ENSEMBLE

The Ensemble of <i>La Chasse Galerie</i>	Red One Theatre Collective
The Ensemble of <i>Mockingbird</i>	timeshare
The Ensemble of <i>The Death of the King</i>	Co-produced by Modern Times Stage Company and The Theatre Centre
The Ensemble of <i>The Public Servant</i>	Common Boots Theatre
The Ensemble of <i>Three Men in a Boat</i>	Pea Green Theatre Group

OUTSTANDING SCENIC DESIGN

Adam Belanger	Of Mice and Men	Unit 102 Actors Co.
George Quan	The Pitchfork Disney	Precisely Peter Productions
Patrick Lavender	Killer Joe	Coal Mine Theatre
Patrick Lavender	CRAWLSPACE	Videofag
Yannik Larivée	Butcher	Why Not Theatre

OUTSTANDING COSTUME DESIGN

Anna Treusch	Tails from the City	Common Boots Theatre
Gillian Gallow	The Road to Paradise	Human Cargo
Joanna Yu	Butcher	Why Not Theatre
Michael Gianfrancesco and Jenna McCutchen	The Winter's Tale	Groundling Theatre Company
Teresa Przybylski	The Death of the King	Co-produced by Modern Times Stage Company and The Theatre Centre

OUTSTANDING LIGHTING DESIGN

Kimberly Purtell	Butcher	Why Not Theatre
Michelle Ramsay	Huff	Native Earth Performing Arts
Patrick Lavender	It Comes In Waves	Produced by Necessary Angel with bluemouth inc.
Patrick Lavender	CRAWLSPACE	Videofag
Trevor Schweltnus	The Death of the King	Co-produced by Modern Times Stage Company and The Theatre Centre

OUTSTANDING SOUND DESIGN/COMPOSITION

Andy Moro / Luca Caruso-Moro	Stitch	A Culture Storm production presented by Native Earth Performing Arts
David Mesiha and DJ L'Oqenz	Oratorio: a Theatrical Mixtape	MotionLive Collective in association with IFT Theatre and Newface Entertainment
James Smith	La Chasse Galerie	Red One Theatre Collective
Thomas Ryder Payne	Butcher	Why Not Theatre
tuku and Amina Alfred	Esu Crossing The Middle Passage	Watah Theatre

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MUSICAL THEATRE DIVISION

OUTSTANDING PRODUCTION

Century Song	Volcano Theatre
Grey Gardens	Acting Up Stage Company
Kinky Boots	produced by Daryl Roth & Hal Luftig, by arrangement with David Mirvish
One Night Only: The Greatest Musical Never Written	Golden Ages Productions
The Wizard of Oz	Young People's Theatre

OUTSTANDING PERFORMANCE - MALE

Alan Mingo Jr.	Kinky Boots	produced by Daryl Roth & Hal Luftig, by arrangement with David Mirvish
Diego Matamoros	Marat/Sade	Soulpepper Theatre Company
Graham Scott Fleming	Kinky Boots	produced by Daryl Roth & Hal Luftig, by arrangement with David Mirvish
Jeff Lillico	Grey Gardens	Acting Up Stage Company
Ron Pederson	One Night Only: The Greatest Musical Never Written	Golden Ages Productions

OUTSTANDING PERFORMANCE - FEMALE

AJ Bridel	Kinky Boots	produced by Daryl Roth & Hal Luftig, by arrangement with David Mirvish
Kira Guloien	Grey Gardens	Acting Up Stage Company
Lisa Horner	Grey Gardens	Acting Up Stage Company
Neema Bickersteth	Century Song	Volcano Theatre

OUTSTANDING PERFORMANCE - ENSEMBLE

The Ensemble of <i>Jacob Two-Two Meets the Hooded Fang</i>	Young People's Theatre
The Ensemble of <i>Kinky Boots</i>	produced by Daryl Roth & Hal Luftig, by arrangement with David Mirvish
The Ensemble of <i>Marat/Sade</i>	Soulpepper Theatre Company
The Ensemble of <i>The Wizard of Oz</i>	Young People's Theatre
The Ensemble of <i>Titanic: The Musical</i>	David Mirvish in association with Michael Harrison and Paul Elliott

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OPERA DIVISION

OUTSTANDING PRODUCTION

La Traviata	Canadian Opera Company co-production with the Lyric Opera of Chicago, Houston Grand Opera
Lucio Silla	Opera Atelier
Maometto II	Canadian Opera Company
Siegfried	Canadian Opera Company
The Marriage of Figaro	Canadian Opera Company

OUTSTANDING PERFORMANCE - MALE

Luca Pisaroni	Maometto II	Canadian Opera Company
Quinn Kelsey	La Traviata	Canadian Opera Company
Russell Thomas	Carmen	Canadian Opera Company
Stefan Vinke	Siegfried	Canadian Opera Company
Wolfgang Ablinger-Sperrhackle	Siegfried	Canadian Opera Company

OUTSTANDING PERFORMANCE - FEMALE

Christine Goerke	Siegfried	Canadian Opera Company
Ekaterina Siurina	La Traviata	Canadian Opera Company
Elizabeth DeShong	Maometto II	Canadian Opera Company
Inga Kalna	Lucio Silla	Opera Atelier
Leah Crocetto	Maometto II	Canadian Opera Company

OUTSTANDING PERFORMANCE - ENSEMBLE

The Ensemble of <i>Apocalypsis</i>	Luminato Festival
The Ensemble of <i>AtG's Messiah</i>	Against the Grain
The Ensemble of <i>La Traviata</i>	Canadian Opera Company

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MUSICAL THEATRE / OPERA DIVISION

OUTSTANDING NEW MUSICAL/OPERA

Alan Kliffer	One Night Only: The Greatest Musical Never Written	Golden Ages Productions
Marjorie Chan (Librettist) & John Harris (Composer)	M'dea Undone	A Tapestry Opera Production in collaboration with Scottish Opera
New Lyrics/ Composition: Britta & Anika Johnson; after original playwright Mordecai Richler	Jacob Two-Two Meets the Hooded Fang	Young People's Theatre
Wesley J. Colford	Heart of Steel	Aim for the Tangent Theatre
Writers: Sara Farb, Julie Tepperman, Erin Shields; Composers: Britta Johnson, Kevin Wong and Bryce Kulak	Reframed	Co-produced by Acting Up Stage Company and Art Gallery of Ontario in association with Yonge Street Theatricals

OUTSTANDING DIRECTION

Albert Schultz	Marat/Sade	Soulpepper Theatre Company
Ann Hodges	Grey Gardens	Acting Up Stage Company
François Girard	Siegfried	Canadian Opera Company
Jerry Mitchell	Kinky Boots	produced by Daryl Roth & Hal Luftig, by arrangement with David Mirvish
Ross Manson	Century Song	Volcano Theatre

OUTSTANDING SCENIC DESIGN

Christian Schmidt	The Marriage of Figaro	Canadian Opera Company
David Rockwell	Kinky Boots	produced by Daryl Roth & Hal Luftig, by arrangement with David Mirvish
Gerard Gauci	Lucio Silla	Opera Atelier
Michael Levine	Siegfried	Canadian Opera Company
Riccardo Hernandez	La Traviata	Canadian Opera Company

OUTSTANDING COSTUME DESIGN

Alex Amini	Grey Gardens	Acting Up Stage Company
Anahita Dehbonehie	Marat/Sade	Soulpepper Theatre Company
Cait O'Connor	La Traviata	Canadian Opera Company
David Woodhead	Titanic: The Musical	David Mirvish in association with Michael Harrison and Paul Elliott
Greg Barnes	Kinky Boots	produced by Daryl Roth & Hal Luftig, by arrangement with David Mirvish

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MUSICAL THEATRE / OPERA DIVISION

OUTSTANDING LIGHTING DESIGN

Bonnie Beecher	Grey Gardens	Acting Up Stage Company
David Finn	Siegfried	Canadian Opera Company
Helen Todd	Apocalypse	Luminato Festival
Marcus Doshi	La Traviata	Canadian Opera Company
Olaf Winter	The Marriage of Figaro	Canadian Opera Company

OUTSTANDING CHOREOGRAPHY

Cressida Carr'e	Titanic: The Musical	David Mirvish in association with Michael Harrison and Paul Elliott
Dayna Tekatch	The Wizard of Oz	Young People's Theatre
Jerry Mitchell	Kinky Boots	produced by Daryl Roth & Hal Luftig, by arrangement with David Mirvish
Kate Alton	Century Song	Volcano Theatre
Monica Dottor	Marat/Sade	Soulpepper Theatre Company

OUTSTANDING MUSICAL DIRECTION

Johannes Debus	Siegfried	Canadian Opera Company
Jordan Armstrong	One Night Only: The Greatest Musical Never Written	Golden Ages Productions
Marco Guidarini	La Traviata	Canadian Opera Company
Reza Jacobs	The Wizard of Oz	Young People's Theatre
Stephen Oremus/ Elizabeth Baird	Kinky Boots	produced by Daryl Roth & Hal Luftig, by arrangement with David Mirvish

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THEATRE FOR YOUNG AUDIENCES DIVISION

OUTSTANDING PRODUCTION

Goodnight Moon	Young People's Theatre presents Seattle Children's Theatre
Les Zinspirés puissance Quatre	Théâtre français de Toronto
Mistatim	Young People's Theatre presents Red Sky Performance
One Thing Leads to Another	Young People's Theatre
Scarberia	Young People's Theatre

OUTSTANDING NEW PLAY

Evan Placey	Scarberia	Young People's Theatre
Laura Jackson, Stephanie Kroone, Jennie Morrison, Mande Tonde, Éric Vanhauwaert & coached by Mélanie Beauchamp, Sébastien Bertrand, Glen Charles Landry, Patricia Marceau, Marie-Claire Marcotte, and Pierre Simpson	Les Zinspirés puissance Quatre	Théâtre français de Toronto
Maja Ardal, Audrey Dwyer, Julia Tribe, Mary Francis Moore	One Thing Leads to Another	Young People's Theatre
Rob Salerno	First Day Back	Ten Foot Pole Theatre

OUTSTANDING DIRECTION

Allen MacInnis	Hana's Suitcase	Young People's Theatre
Mary Francis Moore	One Thing Leads to Another	Young People's Theatre
Nina Lee Aquino	Scarberia	Young People's Theatre
Richard Greenblatt	The Incredible Speediness of Jamie Cavanaugh	Roseneath Theatre
Sébastien Bertrand	Les Zinspirés puissance Quatre	Théâtre français de Toronto

OUTSTANDING PERFORMANCE - INDIVIDUAL

François Macdonald	Les Zinspirés puissance Quatre	Théâtre français de Toronto
Mishka Thébaud	Scarberia	Young People's Theatre
Rob Salerno	First Day Back	Ten Foot Pole Theatre
Rose Napoli	The Incredible Speediness of Jamie Cavanaugh	Roseneath Theatre
Shelly Antony	Scarberia	Young People's Theatre

OUTSTANDING PERFORMANCE - ENSEMBLE

The Ensemble of <i>Hana's Suitcase</i>	Young People's Theatre
The Ensemble of <i>Munsch Mash</i>	Solar Stage Children's Theatre
The Ensemble of <i>One Thing Leads to Another</i>	Young People's Theatre
The Ensemble of <i>Sleepy Hollow</i>	Solar Stage Children's Theatre
The Ensemble of <i>Treasure Island</i>	Solar Stage Children's Theatre

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DANCE DIVISION

OUTSTANDING PRODUCTION

Against Nature / À Rebours	Coleman Lemieux & Compagnie
Betroffenheit	A Kidd Pivot, Electric Company Theatre Production, presented by Canadian Stage
DanceWorks DW212: Woven	DanceWorks/Tribal Crackling Wind
Phase Space	Peggy Baker Dance Projects
The Mystery of Mr. Leftovers	Jillian Peever Dance Creations & Cinetic Creations (Sharon B. Moore & Derek Aasland)

OUTSTANDING ORIGINAL CHOREOGRAPHY

Emily Gualtieri	Re:Pairing (CW108)	DanceWorks & Emily Gualtieri (Parts+Labour_Danse)
Lina Cruz	Waiting for a Sleepless Night (dance: made in canada / fait au canada - Robinson Series)	princess productions
Peter Chin	DanceWorks DW212: Woven	DanceWorks/Tribal Crackling Wind
Sharon B. Moore	The Mystery of Mr. Leftovers	Jillian Peever Dance Creations & Cinetic Creations (Sharon B. Moore & Derek Aasland)
Zhenya Cemeacov, Mairéad Filgate, Brodie Stevenson	Various Concert (dance: made in canada / fait au canada - Morrison Series)	princess productions

OUTSTANDING PERFORMANCE - MALE

Brodie Stevenson	Various Concert (dance: made in canada / fait au canada - Morrison Series)	princess productions
Fabien Piché	Waiting for a Sleepless Night (dance: made in canada / fait au canada - Robinson Series)	princess productions
Jarrett Siddall	You and I by Stephen Andrews (Singular Bodies)	Toronto Dance Theatre
Luke Garwood	Les Paradis Perdus / Remix	Coleman Lemieux & Compagnie
Rafael del Pino	Mi Baile (Alegrías) (Épocas)	Esmeralda Enrique Spanish Dance Company

OUTSTANDING PERFORMANCE - FEMALE

Emily Law	FLORENCE	The Dietrich Group
Jillian Peever	The Mystery of Mr. Leftovers	Jillian Peever Dance Creations & Cinetic Creations (Sharon B. Moore & Derek Aasland)
Kate Holden	Phase Space	Peggy Baker Dance Projects
Linnea Swan	Re:Pairing (CW108)	DanceWorks & Emily Gualtieri (Parts+Labour_Danse)
Tori Mehaffey	B8NUAR (UNBXBL)	Gadfly

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DANCE DIVISION

OUTSTANDING PERFORMANCE - ENSEMBLE

The Ensemble of <i>DanceWorks DW212: Woven</i>	DanceWorks/Tribal Crackling Wind
The Ensemble of <i>Echo</i>	Toronto Dance Theatre
The Ensemble of <i>The Thirst for Love and Water</i>	Cinetic Creations (Sharon B. Moore & Derek Aasland)
The Ensemble of <i>This Shape, We Are In (New York/ Toronto Project)</i>	Toronto Dance Theatre
The Ensemble of <i>un petit peu plus (New York/ Toronto Project)</i>	Toronto Dance Theatre

OUTSTANDING SOUND DESIGN/COMPOSITION

Christopher Butterfield	Les Paradis Perdus / Remix	Coleman Lemieux & Compagnie
Christopher Willes	Jackie Burroughs is dead & what are you going to do about it?	DanceWorks / DA Hoskins / Danielle Baskerville
John Kameel Farah and Fides Krucker	Phase Space	Peggy Baker Dance Projects
Joshua Van Tassel	Various Concert (dance: made in canada / fait au canada - Morrison Series)	princess productions
Peter Chin	DanceWorks DW212: Woven	DanceWorks/Tribal Crackling Wind

OUTSTANDING LIGHTING DESIGN

Arun Srinivasan	DanceWorks DW212: Woven	DanceWorks/Tribal Crackling Wind
Arun Srinivasan	Various Concert (dance: made in canada / fait au canada - Morrison Series)	princess productions
Gabriel Cropley	The Mystery of Mr. Leftovers	Jillian Peever Dance Creations & Cinetic Creations (Sharon B. Moore & Derek Aasland)
Marc Parent	Phase Space	Peggy Baker Dance Projects
Melissa Joakim, Clea Minaker, Helen Yung, Tom Kuo, Elysha Poirier	The Whole Shebang 2015 : Taken By Night	Dreamwalker Dance Company

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OUTSTANDING TOURING PRODUCTION

OUTSTANDING TOURING PRODUCTION	
Cold Blood	Created by Michèle Anne De Mey and Jaco Van Dormael presented by Canadian Stage
Germinal	Harbourfront Centre's World Stage
Looking for Paul: Inez van Dam vs. the Buttplug Gnome	Harbourfront Centre's World Stage
Nirbhaya	Nightwood Theatre presents an Assembly, Riverside Studios and Poorna Jagannathan Production
Le long voyage de Pierre-Guy B.	Théâtre Sortie Secours, Théâtre de l'Escaouette, Théâtre français du Centre National des Arts presented by le Théâtre français de Toronto