

**LETTER OF AGREEMENT
FOR PLAY READING**
ALLIANCE OF LOS ANGELES PLAYWRIGHTS
7190 SUNSET BOULEVARD, PMB 1050
LOS ANGELES, CA 90046

This AGREEMENT entered into this _____ day of _____ (Effective Date), by and between _____, whose address is _____, hereinafter referred to as the "AUTHOR," and _____, whose address is _____, hereinafter referred to as the "THEATRE," to present a public reading of a theatre piece now entitled _____, hereinafter referred to as the "PLAY," on or about _____ (the "Reading Date.")

- I. The AUTHOR hereby represents, warrants and agrees that:
 - 1.1 He/she is the sole owner and author of the PLAY.
 - 1.2 He/she has the sole and exclusive right to enter this AGREEMENT, and the full warrant and authority to grant the rights granted by him/her hereunder.
 - 1.3 He/she will hold harmless and indemnify the THEATRE against any losses caused by or arising out of any breach of the representation or warranties herein made.

- II. In consideration for the right to present the PLAY in a reading open to the public, the THEATRE is not obligated to pay to the AUTHOR remuneration or compensation of any kind.

- III. The AUTHOR shall furnish the THEATRE with one (1) clean, readable, photocopy-ready draft of the manuscript of the PLAY which he/she deems to be the draft of the PLAY he/she wants to be read. The AUTHOR grants permission to the THEATRE to make _____ (number) copies of the manuscript of the PLAY for its reading. Only the THEATRE is authorized to make reproduction and/or copies of the manuscript of the PLAY, by whatever means. Reproductions or copies of the manuscript of the PLAY are to be made at the expense of the THEATRE, not at the expense of the AUTHOR. The manuscripts of the PLAY remain the property of the THEATRE; no disposition of the manuscripts, however, other than for the personal reading or research, will be granted to any person, or other entity, by the THEATRE without the consent and approval in writing by the AUTHOR.

- IV. The public reading of the PLAY by the THEATRE in no way or by any other means obligates the THEATRE to the AUTHOR or to the PLAY for further consideration, nor does the reading obligate the AUTHOR to the THEATRE; any other or further considerations not specified herein must have separate and additional contracts executed and filed.

- V. The THEATRE shall undertake to secure a director and cast for the reading. The AUTHOR may, if he/she wishes, confer with the THEATRE or its representative on such decisions.

- VI. The THEATRE'S reading of the PLAY shall be rehearsed for no fewer than two (2) rehearsals. The AUTHOR shall have the right, at his/her option, to attend the rehearsals of the reading and to make any revisions in the text of the PLAY he/she deems necessary, provided such changes do not cause delays in the scheduled reading of the PLAY by the THEATRE.

- VII. The THEATRE reserves the right, for whatever reason, to change the reading date of the PLAY, provided, however, that the AUTHOR has been notified and informed as to the decision and has agreed to the date changes, that agreement not to be unreasonably withheld.

- VIII. The AUTHOR, if in residence, and if possible if not in residence, agrees to make himself/herself available for the reading and to participate in a discussion of the play after the reading, if applicable. For purposes of this AGREEMENT, "in residence" is defined as living within Los Angeles County, California.

- IX. The AUTHOR shall retain sole and complete title, both legal and equitable, in and to the PLAY and all rights and uses of every kind except as otherwise specifically herein provided.

- X. The THEATRE shall not assign this AGREEMENT or the rights granted herein to the THEATRE to any other theatre, person, or other entity without first having obtained the consent in writing of the AUTHOR.

- XI. If the AUTHOR be a member of The Alliance of Los Angeles Playwrights, a signed copy of this completed AGREEMENT will be filed with the ALAP office in Los Angeles promptly from the Effective Date herein.

- XII. Provisions in this AGREEMENT may be supplemented by such additional terms as the AUTHOR and the THEATRE shall agree; provided that such terms do not conflict with or modify any of the provisions of this AGREEMENT unless such provisions expressly permit modification in this AGREEMENT.

- XIII. This is the entire and complete AGREEMENT between the parties. This AGREEMENT shall not be amended or modified except by a written AGREEMENT signed by both parties.

- XIV. This AGREEMENT shall be governed by, and construed in accordance with, the laws of the State of California applicable to all contracts made and entirely performed within.

IN WITNESS WHEREOF EACH OF THE PARTIES ABOVE HERETO HAS SIGNED THIS AGREEMENT AS OF THE DAY AND YEAR FIRST WRITTEN ABOVE.

BY:.....BY:.....
 AUTHOR FOR THE THEATRE

.....
 TITLE

.....
 NAME PRINTED OR TYPED

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 NAME PRINTED OR TYPED