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Nominations for 38th Annual Dora Mavor Moore Awards Announced!

**Soulpepper Theatre Soars with 23 Nominations in General Theatre Division
– 8 for *Father Comes Home From the Wars (Parts I, II, III)*.**

Mirvish Productions Leads the Pack in Musical Theatre with 14 Noms – 8 for *Come From Away*.

4 Companies Tie for Lead in Independent Theatre Division with 6 Noms Each.

**Canadian Opera Company Front Runner in Opera with 27 Noms
– 8 for *Götterdämmerung* while Tapestry Opera's *Rocking Horse* Winner Nabs 9.**

DanceWorks Flies Highest with 12 Taps in Dance Division.

Roseneath Theatre Heads Theatre for Young Audiences Division with 5 Noms.

Toronto (May 30, 2017) – At a press conference held May 30 in the lobby of the Sony Centre for the Performing Arts, the **Toronto Alliance for the Performing Arts (TAPA)** announced **235 nominations** for the **38th Annual Dora Mavor Moore Awards**, which recognize excellence in the performing arts in Toronto.

For the 2016-2017 season, **129 producing companies** registered **210 eligible productions**. On Monday, **June 26** at the **Elgin Theatre**, **48 Dora Mavor Moore Awards** will be presented in a glittering ceremony hosted by the talented actor and musician **Raoul Bhaneja**. Additionally, the Silver Ticket Award (also known as the Lifetime Achievement Award) will be presented. For the past 11 years, the Dora Awards have also given out an Audience Choice Award, co-sponsored by NOW Magazine and Yonge-Dundas Square. In honour of beloved, long-time NOW Magazine theatre critic Jon Kaplan who passed away April 28, Jacoba Knaapen, Executive Director of TAPA, announced that the award will be renamed the **Jon Kaplan Audience Choice Award**.

GENERAL THEATRE DIVISION:

Soulpepper Theatre Company heads the nominations list with a whopping **23 nominations** in the **General Theatre Division** with *Father Comes Home From the Wars (Parts I, II, III)* garnering **8**: Outstanding Production, Outstanding Direction for Weyni Mengesha, Outstanding Performance - Male for Daren Herbert, Outstanding Performance - Female for Lisa Berry, Outstanding Performance - Ensemble, Outstanding Scenic Design for Lorenzo Savoini (who earns the same for Soulpepper's *A Doll's House* as well as a Lighting Design nod for *The Testament of Mary*), Outstanding Costume Design for Dana Osborne and Outstanding Lighting Design for Kevin Lamotte. *The 39 Steps* receives **4 nods**: Outstanding Performance - Ensemble as well as for Costume Design (Jackie Chau), Lighting Design (André du Toit) and Sound Design/Composition (Verne Good). *Incident at Vichy* and *The Last Wife* each earn **3 taps**: Outstanding Production, Outstanding Direction for Alan Dilworth and Outstanding Performance - Ensemble for *Incident at Vichy*; Outstanding Performance - Male for Joseph Ziegler, Outstanding Performance - Female for Maev Beaty and Outstanding Scenic Design for Yannik Larivée for *The Last Wife*. Soulpepper's *A Doll's House* also earns Outstanding Performance - Female for Katherine Gauthier and Outstanding Costume Design for Victoria Wallace while *Cage* earns an Outstanding Sound Design/Composition nod for Richard Feren.

Nightwood Theatre and **Obsidian Theatre Company** tie for the runner-up spot in this division with **5 nominations** each. **Nightwood's** *Mouthpiece* (with Quote Unquote Collective) earns **3 nods** – Outstanding Production, Outstanding Performance - Ensemble and Outstanding Sound Design/Composition for James Bunton and Amy Nostbakken – while *Unholy* by Diane Flacks earns a tap for Outstanding New Play and *Quiver* garners a hit for Outstanding Sound Design/Composition for Mike Rinaldi. **Obsidian's** *"Master Harold"...and the Boys* (presented in association with the Shaw Festival) earns all of its **5 taps**: Outstanding Production, Outstanding Direction for Philip Akin, Outstanding Performance - Male for both André Sills and James Daly, and Outstanding Scenic Design for Peter Hartwell. (Obsidian also earns **8 nominations** in Musical Theatre for **13 taps in total**.)

Following closely with **4 knocks** each are **Buddies in Bad Times Theatre** and **Factory Theatre**. **Buddies** earns **3** for *Body Politic* (Outstanding Production, Outstanding New Play for Nick Green, Outstanding Performance - Female for Diane

Flacks) and a **nod** to the Ensemble of *Black Boys* (presented by Buddies and Saga Collectif). **Factory Theatre** earns **2** for *acquiesce* (Outstanding New Play for David Yee and Outstanding Direction for Nina Lee Aquino) and **2** for *Little Pretty and the Exceptional* (Outstanding Performance - Male for Sugith Varughese and Outstanding Performance - Female for Shruti Kothari).

Other taps in the General Theatre Division go to both **Theatre Passe Muraille** and to **Crow's Theatre** and Talk is Free Theatre Production for Outstanding New Play: the former for *Stupidhead! A Musical Comedy* by Katherine Cullen and Britta Johnson and the latter for *The Wedding Party* by Kristen Thomson. **ARC & Theatre Smash** (in association with Canadian Stage) also earn a **nod** for Outstanding Direction for *KISS*, with Ashlie Corcoran director and Christopher Stanton associate director.

MUSICAL THEATRE:

In **Musical Theatre**, **Mirvish Productions** leads the pack with **14 nods**, **8** of which are for *Come From Away* (produced by Junkyard Dog Productions, Jerry Frankel, Latitude Link, Smith & Brant Theatricals, Steve & Paula Reynolds, David Mirvish, Michael Rubinoff, Yonge Street Theatricals, Sheridan College, Allan Detsky & Rena Mendelson and Just for Laughs Theatricals) and **6** of which are for *Matilda: the Musical* (produced by David Mirvish, Royal Shakespeare Company and the Dodgers). (And with **1 nod** in the General Theatre Division for Outstanding Costume Design for *The Audience*, Mirvish Productions tallies in with **15 hits** in total.)

Come From Away's 8 nominations are Outstanding Production, Outstanding New Musical/Opera for Irene Sankoff and David Hein, Outstanding Direction for Christopher Ashley, Outstanding Performance - Male for Chad Kimball, Outstanding Performance - Female for both Astrid van Wieren and Jenn Colella, Outstanding Lighting Design for Howell Binkley and Outstanding Musical Direction for Ian Eisendrath.

Matilda: the Musical's 6 nominations are Outstanding Production, Outstanding Performance - Male (Dan Chameroy), Outstanding Performance - Ensemble, Outstanding Choreography (Peter Darling) and Outstanding Scenic Design and Costume Design (both Rob Howell).

Acting Up Stage Company and **Obsidian Theatre Company** are the runner-ups in Musical Theatre with **8 nods** for their co-production of *Passing Strange* (tied with *Come From Away*), including Outstanding Production, Outstanding Direction for Philip Akin, Outstanding Performance - Male for both Jahlen Barnes and Beau Dixon, Outstanding Performance - Female for Sabryn Rock, Outstanding Performance - Ensemble, Outstanding Lighting Design for Steve Lucas and Outstanding Choreography for Kimberley Rampersad (who is up for the same award for Young People's Theatre's *Seussical*).

An Outstanding Production **nod** also goes to **The Lemon Bucket Orkestra's Counting Sheep** which garners a total of **3** Musical Theatre hits including Outstanding Performance - Ensemble and Outstanding Choreography. **Young People's Theatre's (YPT) Seussical** also pulls in **3 nods** including Outstanding Production, Outstanding Choreography noted above and Outstanding Performance - Female for Arinea Hermans. With **2 knocks** for *James and the Giant Peach* (Outstanding Performance - Female for Amaka Umeh, Outstanding Costume Design for Joanna Yu), **Young People's Theatre** tallies **5** for Musical Theatre (and **7** in total counting **2** in the Theatre for Young Audiences Division outlined below).

And Outstanding New Musical/Opera taps go to **Against The Grain Theatre's A Little Too Cozy** (translated and adapted by Joel Ivany) and to **Theatre Passe Muraille's** (in association with Cahoots Theatre) *John & Waleed* (written and composed by John Millard and Waleed Abdulhamid).

INDEPENDENT THEATRE DIVISION:

In the **Independent Theatre Division**, four different companies tie for the lead with **6 nominations** each: **Crow's Theatre**, **Public Recordings Performance Projects**, **The Spadina Avenue Gang** and **The Theatre Centre** – with the first three having their **6 taps** go to one show while **The Theatre Centre** spreads the love around between two co-productions.

Crow's Theatre earns **6 nods** for *The Emancipation of Ms. Lovely*: Outstanding Production, Outstanding New Play (by Ngozi Paul), Outstanding Performance - Female (Ngozi Paul), Outstanding Scenic Design (Judith Bowden), Outstanding Lighting Design (Kaileigh Krysztoflak) and Outstanding Sound Design/Composition (Waleed Abdulhamid and DJ L'Oqenz).

Public Recordings Performance Projects' Other Jesus is up for Outstanding New Play (by Evan Webber), Outstanding Direction (Frank Cox-O'Connell), Outstanding Performance - Ensemble, Outstanding Scenic Design and Outstanding Costume Design (both for Sherri Hay) and Outstanding Sound Design/Composition (Christopher Willes).

The Spadina Avenue Gang's *Tough Jews* is up for Outstanding Production, Outstanding New Play (by Michael Ross Albert), Outstanding Direction (Benjamin Blais), Outstanding Performance - Ensemble, Outstanding Scenic Design (Adam Belanger) and Outstanding Costume Design (Lindsay Dagger Junkin).

The Theatre Centre shares **4 nominations** for ***This is the Point***, a co-production between **Ahuri Theatre and The Theatre Centre** (including Outstanding Production, Outstanding New Play, Outstanding Direction for Karin Randoja and Outstanding Performance - Ensemble), and shares as well **2 taps** for ***The Magic Hour***, co-produced by **The Theatre Centre and Jess Dobkin**. (The Theatre Centre also earns **4 taps** in the Dance Division bringing their grand total up to **10 nods** while Ahuri Theatre earns **3** in the Theatre for Young Audiences Division, bringing its tally to **7**.)

Two companies tie for the runner-up position: **ARC** with **5 nods** for ***Pomona*** and **Why Not Theatre** with **5 nods** for ***Prince Hamlet*** with each up for Outstanding Production, Outstanding Performance - Ensemble and Outstanding Direction (Christopher Stanton for *Pomona* and Ravi Jain for *Prince Hamlet*). ***Prince Hamlet***'s Christine Horne also earns a **tap** for Outstanding Performance - Female. (And as noted in the General Theatre Division, ARC earns a **nod** for Outstanding Direction for *KISS*, bringing its grand total to **6**.)

The Company Theatre tallies in with **4 hits** for ***John***: Outstanding Performance - Ensemble, Outstanding Performance - Male for Philip Riccio and is up against itself for Outstanding Performance - Female with both Nancy Beatty and Nora McLellan nominated.

Additionally, **Coal Mine Theatre** is up against itself for **3** Outstanding Performance - Male awards: **2** for ***Superior Donuts*** (Nabil Rajo and Robert Persichini) and **1** for ***Orphans*** (Tim Dowler-Coltman). **Eldritch Theatre**'s Eric Woolfe is up for Outstanding New Play for ***The Harrowing of Brimstone McReedy*** and Outstanding Performance - Male in same. And **Everything But the Bard** gets a tap for Outstanding Performance - Female for Elley-Ray Hennessy in ***The Death of Mrs. Gandhi and the Beginning of New Physics (a political fantasy)***.

OPERA DIVISION:

In the **Opera Division**, **Canadian Opera Company (COC)** productions lead overall with a total of **13 nominations** as well as another **14** in the shared **Musical Theatre/Opera Division**, making for a total of **27 nods** spread out over 5 productions.

The **COC's *Götterdämmerung*** tallies in with **8 knocks** while its ***Norma*** earns **6**; ***Ariodante*** and ***Tosca*** each weigh in with **5** and ***Louis Riel*** (a co-production with Canada's National Arts Centre) garners **3**.

Ariodante, ***Götterdämmerung***, ***Norma*** and ***Tosca*** all vie for Outstanding Production as well as for Outstanding Performance - Female (Jane Archibald, Christine Goerke, Sondra Radvanovsky and Adrienne Pieczonka respectively). ***Götterdämmerung***, ***Norma*** and ***Tosca*** do the same for Outstanding Musical Direction (Johannes Debus, Stephen Lord and Keri-Lynn Wilson respectively) while ***Götterdämmerung*** and ***Louis Riel*** do the same for Outstanding Direction (Tim Albery and Peter Hinton respectively). For Outstanding Performance - Male, ***Götterdämmerung***'s Ain Anger and Andreas Schager are both up as is ***Louis Riel***'s Russell Braun and ***Tosca***'s Marcelo Puente.

Outstanding Scenic Design sees ***Ariodante*** (Ultz, who also is tapped for Outstanding Costume Design), ***Götterdämmerung*** (Michael Levine) and ***Norma*** (David Korins) compete for the honour. Further COC nominations include Outstanding Costume Design for ***Norma*** and ***Tosca***, Outstanding Lighting Design for ***Götterdämmerung*** and ***Norma***, and Outstanding Choreography for ***Ariodante***.

For Outstanding Performance - Ensemble, the **COC's *Louis Riel*** is up against the **Canadian Children's Opera Company's *Brundibar***, **Opera Atelier's *Dido and Aeneas*** as well as **Tapestry Opera's *Rocking Horse Winner*** (as noted below).

Tapestry Opera earns **9 taps** over the two divisions, all for its production of ***Rocking Horse Winner***, which leads the pack for most nods for Opera productions: Outstanding New Musical/Opera (written by Anna Chatterton, composed by Gareth Williams), Outstanding Production, Outstanding Direction (Michael Hidetoshi Mori), Outstanding Performance - Male (Asitha Tennekoon), Outstanding Performance - Female (Carla Huhtanen), Outstanding Performance - Ensemble, Outstanding Scenic Design (Camellia Koo), Outstanding Lighting Design (Michelle Ramsay) and Outstanding Musical Direction (Jordan de Souza).

DANCE DIVISION:

In the **Dance Division**, **DanceWorks** hits top spot with **12 nominations** for 5 productions including **4** for *In Search of the Holy Chop Suey* (DanceWorks / Yvonne Ng / tiger princess dance projects), **3 nods** each for *Kittly-Bender* (DanceWorks / CoWorks Kemi) and *Ylem (3 Eggs Ago)* (Lina Cruz for DanceWorks / Fila 13), and **1 nod** each for *Various Concert* (DanceWorks / Throwdown Collective / Lina Cruz / Fila 13: Outstanding Performance - Ensemble) and *Holy Cows!* (DanceWorks / inDANCE Outstanding Performance - Male: Paul Charbonneau).

In Search of the Holy Chop Suey's **4 taps** are for Outstanding Production, Outstanding Lighting Design (Arun Srinivasan) Outstanding Original Choreography and Outstanding Performance - Female with Yvonne Ng up for both the latter two.

Kittly-Bender's **3 nods** are for Outstanding Production, Outstanding Original Choreography and Outstanding Performance – Female with Jennifer Dallas also up for the latter two. *Ylem (3 Eggs Ago)* vies for Outstanding Performance - Ensemble, Outstanding Original Choreography (Lina Cruz) and Outstanding Sound Design/Composition (Philippe Noireaut).

The runner-up spot is tied by three companies with **4 nods** each: adelheid and **The Theatre Centre** co-production of *what it's like*, **Kaeja d'Dance's Crave (CRAVE / DEFIANT)**, and **Canadian Stage** whose nods are shared between **3** for *Dollhouse* (a Coleman Lemieux & Compagnie production presented by Canadian Stage) and **1** for *Meeting*.

Vying with **DanceWorks'** Outstanding Production noms above are *Dollhouse*, *Meeting* and *what it's like*. *what it's like* also gets on board for Outstanding Original Choreography (Heidi Strauss), Outstanding Performance - Ensemble and Outstanding Lighting Design (Simon Rossiter, competing against himself for the same for *Noisy* from **Toronto Dance Theatre**, which also steps in with an Outstanding Performance - Ensemble **nod** for *Chiasmata* as does **Rock Bottom Movement** for *MANICPIXIEDREAMGIRLS*).

Crave's Karen Kaeja, Michael Caldwell and Stephanie Abubo also jump in the ring for Outstanding Original Choreography, Outstanding Performance - Male and Outstanding Performance - Female respectively. *Dollhouse*'s Bill Coleman, *l'inanité des bibelots / love would only slow me down (Blue Valentine)*'s Andrew Hartley (Common People) and Bakari I. Lindsay, for his performance in *Older & Reckless (Harbourfront Centre's NextSteps* in association with MOonHORSE Dance Theatre), all weigh in for Outstanding Performance - Male while *Swan Lake Syndrome*'s Linnea Swan (CORPUS) and Margie Gillis for her performance in *Older & Reckless* wade in for Outstanding Performance - Female.

THEATRE FOR YOUNG AUDIENCES DIVISION:

The **Theatre for Young Audiences Division** sees **Roseneath Theatre** lead the pack with **5 nods** for two shows: **3** for *Meet Cute* (Outstanding New Play - Erin Norah Thompson, Outstanding Direction - Jillian Harper and Aaron Willis, Outstanding Performance - Ensemble) and **2** for *Birds of a Feather* (Outstanding New Play - Robert Watson, Outstanding Performance - Individual - Bria McLaughlin).

Five other companies in this division each earn **3 nods** for one show. For *What Dream it Was*, **Ahuri Theatre** earns taps for Outstanding Production, Outstanding Performance - Ensemble and Outstanding Direction (Dan Watson), bringing its total to **7** as noted in the Independent Theatre Division. **Bad Hats Theatre**'s *Peter Pan* gets taps for Outstanding Production, Outstanding Performance - Ensemble and Outstanding Direction (Severn Thompson). **Nightswimming**'s *Boys With Cars* (in association with Young People's Theatre) gets on board with Outstanding Direction (Brian Quirt) as Anita Majumdar gets nods for both Outstanding New Play and Outstanding Performance - Individual. **Solar Stage**'s **3 hits** are all for Outstanding Performance - Individual for *Treasure Island* (Kit Boulter, M. John Kennedy, Shakura Dickson) while **Théâtre français de Toronto**'s *Les Zinspirés: cinq sur cinq* earns nods for Outstanding New Play, Outstanding Direction and Outstanding Performance - Ensemble.

Two Outstanding Production nods in this division go to **Theatre Direct**: for *Hup* and *Nest*. **Young People's Theatre** also tallies **2**: Outstanding Production for *Still/Falling* (a Green Thumb Theatre production) and Outstanding New Play for *Munschtime!* (and with its **5 knocks** in Musical Theatre, it tallies **7** in total as noted above). **The Second City** earns **1 nod** for Outstanding Performance - Ensemble for *Superdude and Doctor Rude*.

TOURING PRODUCTION:

Canadian Stage leads in the **Outstanding Touring Production** award race with **2 nominations**: *Cirkopolis (A Canadian Stage and Sony Centre for the Performing Arts presentation)* and *887* (bringing its tap total to **7** with 4 in the Dance Division as outlined above and **1** in the General Theatre Division for Outstanding Lighting Design for Kimberley Purtell for *Concord Floral*). *James I: The Key Will Keep the Lock (Luminato Festival)*, *Metis Mutt (Native Earth Performing Arts)* and *Wrestling Jerusalem (Sara Schwartz Geller Productions)* round out the competition.

See the accompanying complete list of nominees. The full list is also available online <http://tapa.ca/dora-awards/>

Twitter: @doraawards #DORAS2017

SPECIAL PRIZES:

The **Bluma Appel Community Trust** continues its special gift: a **\$5,000** prize will be awarded at the Dora Awards ceremony on June 26 to the winning playwright of **Outstanding New Play** in the **General Theatre Division** for the eleventh year in a row, in addition to the continuation of **Bluma's Indies** comprised of a cash prize of **\$1,000 per winning category in the Independent Theatre Division**.

For the third year in a row, the **Pat and Tony Adams Freedom Fund for the Arts** will provide a cash prize of **\$1,000** each to the recipients of Outstanding Performance - Female and Outstanding Performance - Male in the General Theatre Division.

ANCILLARY AWARDS:

In addition, the recipients of the **George Luscombe Mentorship Award**, **Leonard McHardy and John Harvey Award**, and **Pauline McGibbon Award** were announced.

Toronto-based set and costume designer **Joanna Yu** is the recipient of the **2017 Pauline McGibbon Award**, created in honour of former Lieutenant Governor Pauline McGibbon. It includes a \$7,000 prize and a medal designed by Dora de Pédery-Hunt and is presented to a member of Ontario's professional theatre community in the early stages of his or her career who has displayed a unique talent and a potential for excellence. The award is given each year by the Province of Ontario through the Ministry of Tourism and is administered by the Ontario Arts Council. Joanna has designed costumes and sets for a variety of performing arts organizations across Ontario and has also served as an assistant designer at the Stratford Festival (four seasons), the Canadian Opera Company (two seasons), *Soulpepper* and *Buddies in Bad Times Theatre*. Her passionate vision, unique design aesthetic and collaborative approach enhance every project she works on, whether for a show or as a guest artist/designer/lecturer for college- and university-level theatre programs, including York University where she graduated with a Bachelor of Fine Arts (Honours) in Theatre Design and Production.

The recipient of the **George Luscombe Mentorship Award** is multi-disciplinary theatre artist **Marjorie Chan**, current Artistic Director of Cahoots Theatre. Named in honour of Toronto Workshop Productions' revolutionary theatre founder and artistic director, the award is administered by TAPA and comes with original artwork by Theo Dimson, a copy of the book *Conversations with George Luscombe: Steven Bush in conversation with the Canadian Theatre visionary* and a \$1,000 prize. As an artistic leader, Marjorie Chan has focused her attention on mentorship, artist incubation, new play development and accessibility with outreach to newcomers, marginalized youth and advocacy for a broader and more rigorous approach to inclusiveness for all a priority. To that end, she spearheaded the comprehensive online guide **DATT**, the Deaf Artists & Theatres Toolkit. Marjorie has served as a mentor for the AMY Project - Artists Mentoring Youth - many times, including in 2017. The AMY Project seeks to build the leadership and unique voice of young women and non-binary youth in Toronto by supporting them early in their careers. While Play Creation Unit Director for Carlos Bulosan Theatre from 2010-2012, she mentored writers from a Filipino background. Marjorie has also been an Artist-in-Residence at the Banff Playwrights' Colony, Tapestry New Opera, Theatre Direct Canada, SUNY (Geneseo, New York), Theatre du Pif (Hong Kong) and Cahoots Theatre.

The recipient of the 2017 **Leonard McHardy and John Harvey Award** (LMJH Award) is visionary arts producer and administrator **Mitchell Marcus**, one of Toronto's foremost cultural leaders and Artistic and Managing Director of The Musical Stage Company (formerly Acting Up Stage Company). The award recognizes the important work of theatre, dance and opera administrators and is named after the founders of Toronto's Theatrebooks (1975 to its closure in 2014). The winner receives a plaque and a cheque for \$1,000 through the generous sponsorship of the late Elizabeth Comper. Recipients of the LMJH Award have at least 10 years of demonstrated commitment to the performing arts, in addition to having made an impact on the industry in Toronto. Mitchell Marcus has proven his exceptional leadership and unwavering commitment to Toronto's arts and culture landscape in a myriad of artistic, management and mentoring positions. In 2004, he founded The Musical Stage Company where he has created a thriving arts organization, and mentored young producers and artistic directors. As an Associate Producer for the inaugural six years of Luminato, Mitchell helped establish one of the pre-eminent arts festivals in North America.

JON KAPLAN AUDIENCE CHOICE AWARD:

As noted above, it was announced that the Audience Choice Award is renamed the **Jon Kaplan Audience Choice Award** in honour of the beloved, long-time NOW Magazine theatre critic. TAPA's **Audience Choice Award** is co-sponsored once again this year by NOW Magazine and Yonge-Dundas Square. The public is invited to choose a winner and vote for their favourite show from the list of nominees for Outstanding Production – or they can choose their own! Theatre, dance and opera fans can cast their votes online at www.nowtoronto.com/doras from June 1 to June 21. The winner is announced at the Dora Awards show ceremony and receives a special plaque from NOW Magazine.

38th Annual Dora Mavor Moore Awards

Toronto's Theatre, Dance and Opera Awards - Monday June 26, 2017

Hosted by Raoul Bhaneja

Written by **Diane Flacks**, Directed by **Ed Roy**

Lighting and Production Design by **Andrea Lundy**, Produced by **Jacoba Knaapen**

At the Elgin Theatre of the Elgin and Winter Garden Theatre Centre, 189 Yonge Street, Toronto, ON, M5B 1M4
6pm-7pm Pre-Show VIP Cocktail Reception in the Cascading Lobbies of the Elgin and Winter Garden Theatre Centre
7:30pm Dora Mavor Moore Awards Show in the Elgin Theatre
10:30pm After-Party in the Cascading Lobbies of the Elgin and Winter Garden Theatre Centre

TICKETS ON SALE May 31, 2017

For tickets, visit the **Elgin Theatre Ticketmaster Box Office at 189 Yonge St.**
or call 1-855-622-ARTS (2787)

Regular Tickets for Awards Show & After-Party: **\$90** (+HST & Ticketmaster fees)
Student, Senior, Artworker Tickets for Awards Show & After-Party: **\$70** (+ HST & Ticketmaster fees)
After-Party Only Tickets can be purchased only onsite at the event beginning at 10:30pm: **\$20**

For **\$190 VIP Tickets** (Pre-show VIP Reception, Dora Awards Show, After-Party), email Scott Dermody at scottd@tapa.ca

For information visit <http://tapa.ca> Twitter: @doraawards #DORAS2017

*The **Dora Mavor Moore Awards** are administered by the **Toronto Alliance for the Performing Arts (TAPA)**. In addition to the Doras, other programs and services provided by TAPA include: the city-wide arts app **TONight** “a box office in your pocket”; toronto.spacefinder.org; *Toronto's Official Theatre Guide*; **hipTIX**, offering \$5 tickets to students between the ages of 14 and 29; **citySPECIAL**, offering free tickets to newcomers and marginalized communities; the **Commercial Theatre Development Fund**; and the **Travel Retreat Initiatives Program - TRIP**. For more information visit www.tapa.ca*

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