

2017 DORA MAVOR MOORE AWARDS NOMINEES & RECIPIENTS

**** Highlighted Rows Indicate Recipients ****

GENERAL THEATRE DIVISION

OUTSTANDING PRODUCTION

"Master Harold"...and the Boys	Obsidian Theatre Company in association with Shaw Festival
Body Politic	Buddies in Bad Times Theatre and lemonTree creations
Father Comes Home From the Wars (Parts I, II, III)	Soulpepper Theatre Company
Incident at Vichy	Soulpepper Theatre Company
Mouthpiece	Quote Unquote Collective, presented by Nightwood Theatre

OUTSTANDING NEW PLAY

David Yee	acquiesce	Factory Theatre and fu-GEN Asian Canadian Theatre
Nick Green	Body Politic	Buddies in Bad Times Theatre and lemonTree creations
Katherine Cullen and Britta Johnson	Stupidhead! A Musical Comedy	A Theatre Passe Muraille Production
Kristen Thomson	The Wedding Party	Crow's Theatre and Talk Is Free Theatre Production
Diane Flacks	Unholy	Nightwood Theatre

OUTSTANDING DIRECTION

Philip Akin	"Master Harold"...and the Boys	Obsidian Theatre Company in association with Shaw Festival
Nina Lee Aquino	acquiesce	Factory Theatre and fu-GEN Asian Canadian Theatre
Weyni Mengesha	Father Comes Home From the Wars (Parts I, II, III)	Soulpepper Theatre Company
Alan Dilworth	Incident at Vichy	Soulpepper Theatre Company
Ashlie Corcoran (Dir), Christopher Stanton (Assoc Dir)	KISS	ARC & Theatre Smash in association with Canadian Stage

OUTSTANDING PERFORMANCE - MALE

André Sills	"Master Harold"...and the Boys	Obsidian Theatre Company in association with Shaw Festival
James Daly	"Master Harold"...and the Boys	Obsidian Theatre Company in association with Shaw Festival
Daren Herbert	Father Comes Home From the Wars (Parts I, II, III)	Soulpepper Theatre Company
Sugith Varughese	Little Pretty and the Exceptional	Factory Theatre
Joseph Ziegler	The Last Wife	Soulpepper Theatre Company

OUTSTANDING PERFORMANCE - FEMALE

Katherine Gauthier	A Doll's House	Soulpepper Theatre Company
Diane Flacks	Body Politic	Buddies in Bad Times Theatre and lemonTree creations
Lisa Berry	Father Comes Home From the Wars (Parts I, II, III)	Soulpepper Theatre Company
Shruti Kothari	Little Pretty and the Exceptional	Factory Theatre
Maev Beaty	The Last Wife	Soulpepper Theatre Company



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GENERAL THEATRE DIVISION

OUTSTANDING PERFORMANCE - ENSEMBLE

The Ensemble of <i>Black Boys</i>	Buddies in Bad Times Theatre and Saga Collectif
The Ensemble of <i>Father Comes Home From the Wars (Parts I, II, III)</i>	Soulpepper Theatre Company
The Ensemble of <i>Incident at Vichy</i>	Soulpepper Theatre Company
The Ensemble of <i>Mouthpiece</i>	Quote Unquote Collective, presented by Nightwood Theatre
The Ensemble of <i>The 39 Steps</i>	Soulpepper Theatre Company

OUTSTANDING SCENIC DESIGN

Peter Hartwell	"Master Harold"...and the Boys	Obsidian Theatre Company in association with Shaw Festival
Lorenzo Savoini	A Doll's House	Soulpepper Theatre Company
Lorenzo Savoini	Father Comes Home From the Wars (Parts I, II, III)	Soulpepper Theatre Company
Anahita Dehbonehie	Stupidhead! A Musical Comedy	A Theatre Passe Muraille Production
Yannik Larivée	The Last Wife	Soulpepper Theatre Company

OUTSTANDING COSTUME DESIGN

Victoria Wallace	A Doll's House	Soulpepper Theatre Company
Dana Osborne	Father Comes Home From the Wars (Parts I, II, III)	Soulpepper Theatre Company
Jackie Chau	The 39 Steps	Soulpepper Theatre Company
Christina Poddubiuk	The Audience	David Mirvish and the Royal Manitoba Theatre Centre
Ming Wong	The Wedding Party	Crow's Theatre and Talk Is Free Theatre Production

OUTSTANDING LIGHTING DESIGN

Trevor Schwellnus	Alien Creature	Theatre Passe Muraille
Kimberley Purtell	Concord Floral	A Brubacher/Spooner/Tannahill Production Presented by Canadian Stage
Kevin Lamotte	Father Comes Home From the Wars (Parts I, II, III)	Soulpepper Theatre Company
André du Toit	The 39 Steps	Soulpepper Theatre Company
Lorenzo Savoini	The Testament of Mary	Soulpepper Theatre Company

OUTSTANDING SOUND DESIGN/COMPOSITION

Richard Feren	Cage	Soulpepper Theatre Company
Andre Stankovitch and James Smith	Chasse-Galerie	produced by Kabin and The Storefront Theatre, presented by Soulpepper Theatre Company
Sound Design: James Bunton/ Music composed by: Amy Nostbakken	Mouthpiece	Quote Unquote Collective, presented by Nightwood Theatre
Mike Rinaldi	Quiver	Nightwood Theatre
Verne Good	The 39 Steps	Soulpepper Theatre Company





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INDEPENDENT THEATRE DIVISION

OUTSTANDING PRODUCTION

Pomona	Presented by ARC
Prince Hamlet	Why Not Theatre in association with Soulpepper Theatre Company
The Emancipation of Ms. Lovely	Emancipation Arts in association with Crow's Theatre
This is the Point	Co-produced by Ahuri Theatre and The Theatre Centre
Tough Jews	The Spadina Avenue Gang

OUTSTANDING NEW PLAY

Evan Webber	Other Jesus	Public Recordings Performance Projects and EW&FCO
Ngozi Paul	The Emancipation of Ms. Lovely	Emancipation Arts in association with Crow's Theatre
Eric Woolfe	The Harrowing of Brimstone McReedy	Eldritch Theatre
Tony Diamanti, Dan Watson, Christina Serra, Karin Randoja, and Liz MacDougall	This is the Point	Co-produced by Ahuri Theatre and The Theatre Centre
Michael Ross Albert	Tough Jews	The Spadina Avenue Gang

OUTSTANDING DIRECTION

Frank Cox-O'Connell	Other Jesus	Public Recordings Performance Projects and EW&FCO
Christopher Stanton	Pomona	Presented by ARC
Ravi Jain	Prince Hamlet	Why Not Theatre in association with Soulpepper Theatre Company
Karin Randoja	This is the Point	Co-produced by Ahuri Theatre and The Theatre Centre
Benjamin Blais	Tough Jews	The Spadina Avenue Gang

OUTSTANDING PERFORMANCE - MALE

Philip Riccio	John	The Company Theatre
Tim Dowler-Coltman	Orphans	Coal Mine Theatre
Nabil Rajo	Superior Donuts	Coal Mine Theatre
Robert Persichini	Superior Donuts	Coal Mine Theatre
Eric Woolfe	The Harrowing of Brimstone McReedy	Eldritch Theatre

OUTSTANDING PERFORMANCE - FEMALE

Nancy Beatty	John	The Company Theatre
Nora McLellan	John	The Company Theatre
Christine Horne	Prince Hamlet	Why Not Theatre in association with Soulpepper Theatre Company
Elley Ray	The Death of Mrs. Gandhi and the Beginning of New Physics (a political fantasy)	Everything but the Bard
Ngozi Paul	The Emancipation of Ms. Lovely	Emancipation Arts in association with Crow's Theatre





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INDEPENDENT THEATRE DIVISION

OUTSTANDING PERFORMANCE - ENSEMBLE

The Ensemble of <i>Other Jesus</i>	Public Recordings Performance Projects and EW&FCO
The Ensemble of <i>Pomona</i>	Presented by ARC
The Ensemble of <i>Prince Hamlet</i>	Why Not Theatre in association with Soulepepper Theatre Company
The Ensemble of <i>This is the Point</i>	Co-produced by Ahuri Theatre and The Theatre Centre
The Ensemble of <i>Tough Jews</i>	The Spadina Avenue Gang

OUTSTANDING SCENIC DESIGN

Shannon Lea Doyle	John	The Company Theatre
Sherri Hay	Other Jesus	Public Recordings Performance Projects and EW&FCO
Nick Blais, Jackie Chau	Pomona	Presented by ARC
Judith Bowden	The Emancipation of Ms. Lovely	Emancipation Arts in association with Crow's Theatre
Adam Belanger	Tough Jews	The Spadina Avenue Gang

OUTSTANDING COSTUME DESIGN

Claudia Dey	Beaver	WeWillMeet Productions in Association with The Storefront Theatre
Allie Marshall	Italian Mime Suicide//Three Red Days	Bad New Days
Sherri Hay	Other Jesus	Public Recordings Performance Projects and EW&FCO
Jan Venus	The Hogtown Experience	The Hogtown Collective
Lindsay Dagger Junkin	Tough Jews	The Spadina Avenue Gang

OUTSTANDING LIGHTING DESIGN

André du Toit	Italian Mime Suicide//Three Red Days	Bad New Days
Nick Blais	Pomona	Presented by ARC
André du Toit	Prince Hamlet	Why Not Theatre in association with Soulepepper Theatre Company
Kaileigh Krysztofiak	The Emancipation of Ms. Lovely	Emancipation Arts in association with Crow's Theatre
Michelle Ramsay and Jennifer Tipton	The Magic Hour	Co-produced by The Theatre Centre and Jess Dobkin

OUTSTANDING SOUND DESIGN/COMPOSITION

Constantine Caravassilis	Comfort	Red Snow Collective
Arif Mirabdolbaghi, Sam Sholdice, Bruce Mackinnon, Justin Ruppel	Italian Mime Suicide//Three Red Days	Bad New Days
Christopher Willes	Other Jesus	Public Recordings Performance Projects and EW&FCO
Waleed Abdulhamid and DJ L'Oqenz	The Emancipation of Ms. Lovely	Emancipation Arts in association with Crow's Theatre
Richard Feren	The Magic Hour	Co-produced by The Theatre Centre and Jess Dobkin





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MUSICAL THEATRE DIVISION

OUTSTANDING PRODUCTION

Come From Away	Junkyard Dog Productions, Jerry Frankel, Latitude Link, Smith & Brant Theatricals, Steve & Paula Reynolds, David Mirvish, Michael Rubinoff, Yonge Street Theatricals, Sheridan College, Allan Detsky & Rena Mendelson and Just for Laughs Theatricals.
Counting Sheep	The Lemon Bucket Orkestra
Matilda: The Musical	David Mirvish, Royal Shakespeare Company and the Dodgers
Passing Strange	The Musical Stage Company & Obsidian Theatre Company
Seussical	Young People's Theatre

OUTSTANDING PERFORMANCE - MALE

Chad Kimball	Come From Away	Junkyard Dog Productions, Jerry Frankel, Latitude Link, Smith & Brant Theatricals, Steve & Paula Reynolds, David Mirvish, Michael Rubinoff, Yonge Street Theatricals, Sheridan College, Allan Detsky & Rena Mendelson and Just for Laughs Theatricals.
Dan Chameroy	Matilda: The Musical	David Mirvish, Royal Shakespeare Company and the Dodgers
Jahlen Barnes	Passing Strange	The Musical Stage Company & Obsidian Theatre Company
Beau Dixon	Passing Strange	The Musical Stage Company & Obsidian Theatre Company

OUTSTANDING PERFORMANCE - FEMALE

Astrid Van Wieren	Come From Away	Junkyard Dog Productions, Jerry Frankel, Latitude Link, Smith & Brant Theatricals, Steve & Paula Reynolds, David Mirvish, Michael Rubinoff, Yonge Street Theatricals, Sheridan College, Allan Detsky & Rena Mendelson and Just for Laughs Theatricals.
Jenn Colella	Come From Away	Junkyard Dog Productions, Jerry Frankel, Latitude Link, Smith & Brant Theatricals, Steve & Paula Reynolds, David Mirvish, Michael Rubinoff, Yonge Street Theatricals, Sheridan College, Allan Detsky & Rena Mendelson and Just for Laughs Theatricals.
Amaka Umeh	James and the Giant Peach	Young People's Theatre
Sabryn Rock	Passing Strange	The Musical Stage Company & Obsidian Theatre Company
Arinea Hermans	Seussical	Young People's Theatre

OUTSTANDING PERFORMANCE - ENSEMBLE

The Ensemble of <i>Counting Sheep</i>	The Lemon Bucket Orkestra
The Ensemble of <i>Matilda: The Musical</i>	David Mirvish, Royal Shakespeare Company and the Dodgers
The Ensemble of <i>Passing Strange</i>	The Musical Stage Company & Obsidian Theatre Company





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OPERA DIVISION

OUTSTANDING PRODUCTION

Ariodante	Canadian Opera Company
Götterdämmerung	Canadian Opera Company
Norma	Canadian Opera co-production
Rocking Horse Winner	A Tapestry Opera Production, Co-commissioned by Scottish Opera and Tapestry Opera
Tosca	Canadian Opera Company co-production with Norwegian National Opera and Ballet

OUTSTANDING PERFORMANCE - MALE

Ain Anger	Götterdämmerung	Canadian Opera Company
Andreas Schager	Götterdämmerung	Canadian Opera Company
Russell Braun	Louis Riel	Canadian Opera Company co-production with Canada's National Arts Centre
Asitha Tennekoon	Rocking Horse Winner	A Tapestry Opera Production, Co-commissioned by Scottish Opera and Tapestry Opera
Marcelo Puente	Tosca	Canadian Opera Company co-production with Norwegian National Opera and Ballet

OUTSTANDING PERFORMANCE - FEMALE

Jane Archibald	Ariodante	Canadian Opera Company
Christine Goerke	Götterdämmerung	Canadian Opera Company
Sondra Radvanovsky	Norma	Canadian Opera co-production
Carla Huhtanen	Rocking Horse Winner	A Tapestry Opera Production, Co-commissioned by Scottish Opera and Tapestry Opera
Adrienne Pieczonka	Tosca	Canadian Opera Company co-production with Norwegian National Opera and Ballet

OUTSTANDING PERFORMANCE - ENSEMBLE

The Ensemble of <i>Brundibar</i>	Canadian Children's Opera Company
The Ensemble of <i>Dido and Aeneas</i>	Opera Atelier
The Ensemble of <i>Louis Riel</i>	Canadian Opera Company co-production with Canada's National Arts Centre
The Ensemble of <i>Rocking Horse Winner</i>	A Tapestry Opera Production, Co-commissioned by Scottish Opera and Tapestry Opera





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MUSICAL THEATRE / OPERA DIVISION

OUTSTANDING NEW MUSICAL/OPERA

Translated and Adapted by Joel Ivany	A Little Too Cozy	Against The Grain Theatre
Book, Music and Lyrics by Irene Sankoff and David Hein	Come From Away	Junkyard Dog Productions, Jerry Frankel, Latitude Link, Smith & Brant Theatricals, Steve & Paula Reynolds, David Mirvish, Michael Rubinoff, Yonge Street Theatricals, Sheridan College, Allan Detsky & Rena Mendelson and Just for Laughs Theatricals.
Written & Composed by John Millard and Waleed Abdulhamid	John & Waleed	Produced by Theatre Passe Muraille In Association with Cahoots Theatre
Written by Anna Chatterton; Composed by Gareth Williams	Rocking Horse Winner	A Tapestry Opera Production, Co-commissioned by Scottish Opera and Tapestry Opera

OUTSTANDING DIRECTION

Christopher Ashley	Come From Away	Junkyard Dog Productions, Jerry Frankel, Latitude Link, Smith & Brant Theatricals, Steve & Paula Reynolds, David Mirvish, Michael Rubinoff, Yonge Street Theatricals, Sheridan College, Allan Detsky & Rena Mendelson and Just for Laughs Theatricals.
Tim Albery	Götterdämmerung	Canadian Opera Company
Peter Hinton	Louis Riel	Canadian Opera Company co-production with Canada's National Arts Centre
Philip Akin	Passing Strange	The Musical Stage Company & Obsidian Theatre Company
Michael Hidetoshi Mori	Rocking Horse Winner	A Tapestry Opera Production, Co-commissioned by Scottish Opera and Tapestry Opera

OUTSTANDING SCENIC DESIGN

Utz	Ariodante	Canadian Opera Company
Michael Levine	Götterdämmerung	Canadian Opera Company
Rob Howell	Matilda: The Musical	David Mirvish, Royal Shakespeare Company and the Dodgers
David Korins	Norma	Canadian Opera co-production
Camellia Koo	Rocking Horse Winner	A Tapestry Opera Production, Co-commissioned by Scottish Opera and Tapestry Opera

OUTSTANDING COSTUME DESIGN

Utz	Ariodante	Canadian Opera Company
Joanna Yu	James and the Giant Peach	Young People's Theatre
Rob Howell	Matilda: The Musical	David Mirvish, Royal Shakespeare Company and the Dodgers
Jessica Jahn	Norma	Canadian Opera co-production
Kevin Knight	Tosca	Canadian Opera Company co-production with Norwegian National Opera and Ballet





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MUSICAL THEATRE / OPERA DIVISION

OUTSTANDING LIGHTING DESIGN

Howell Binkley	Come From Away	Junkyard Dog Productions, Jerry Frankel, Latitude Link, Smith & Brant Theatricals, Steve & Paula Reynolds, David Mirvish, Michael Rubinoff, Yonge Street Theatricals, Sheridan College, Allan Detsky & Rena Mendelson and Just for Laughs Theatricals.
David Finn	Götterdämmerung	Canadian Opera Company
Duane Schuler	Norma	Canadian Opera co-production
Steve Lucas	Passing Strange	The Musical Stage Company & Obsidian Theatre Company
Michelle Ramsay	Rocking Horse Winner	A Tapestry Opera Production, Co-commissioned by Scottish Opera and Tapestry Opera

OUTSTANDING CHOREOGRAPHY

Lucy Burge	Ariodante	Canadian Opera Company
Mark Marczyk	Counting Sheep	The Lemon Bucket Orkestra
Peter Darling	Matilda: The Musical	David Mirvish, Royal Shakespeare Company and the Dodgers
Kimberley Rampersad	Passing Strange	The Musical Stage Company & Obsidian Theatre Company
Kimberley Rampersad	Seussical	Young People's Theatre

OUTSTANDING MUSICAL DIRECTION

Ian Eisendrath	Come From Away	Junkyard Dog Productions, Jerry Frankel, Latitude Link, Smith & Brant Theatricals, Steve & Paula Reynolds, David Mirvish, Michael Rubinoff, Yonge Street Theatricals, Sheridan College, Allan Detsky & Rena Mendelson and Just for Laughs Theatricals.
Johannes Debus	Götterdämmerung	Canadian Opera Company
Stephen Lord	Norma	Canadian Opera co-production
Jordan de Souza	Rocking Horse Winner	A Tapestry Opera Production, Co-commissioned by Scottish Opera and Tapestry Opera
Keri-Lynn Wilson	Tosca	Canadian Opera Company co-production with Norwegian National Opera and Ballet





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THEATRE FOR YOUNG AUDIENCES DIVISION

OUTSTANDING PRODUCTION

Hup	Theatre Direct presents Starcatchers
Nest	Theatre Direct presents Theatre de Spiegel
Peter Pan	Bad Hats Theatre
Still/Falling	Young People's Theatre presents Green Thumb Theatre
What Dream it Was	Ahuri Theatre

OUTSTANDING NEW PLAY

Robert Watson	Birds of a Feather	Roseneath Theatre
Anita Majumdar	Boys With Cars	Nightswimming in association with Young People's Theatre
Muhammad Alhideq, Rob Dean, Benjamin Kersey, Delphine Sandall-Guay and Anita Witulska. Coached by: Mélanie Beauchamp, Marie-Claire Marcotte, Luc Moquin, Maxime Robin and Pierre Simpson	Les Zinspirés : cinq sur cinq	Théâtre français de Toronto
Erin Norah Thompson	Meet Cute	Roseneath Theatre
Stephen Colella and Allen MacInnis, adapted from the books of Robert Munsch	Munschtime!	Young People's Theatre

OUTSTANDING DIRECTION

Brian Quirt	Boys With Cars	Nightswimming in association with Young People's Theatre
Chanda Gibson	Les Zinspirés : cinq sur cinq	Théâtre français de Toronto
Jillian Harper, Aaron Willis	Meet Cute	Roseneath Theatre
Severn Thompson	Peter Pan	Bad Hats Theatre
Dan Watson	What Dream it Was	Ahuri Theatre

OUTSTANDING PERFORMANCE - INDIVIDUAL

Bria McLaughlin	Birds of a Feather	Roseneath Theatre
Anita Majumdar	Boys With Cars	Nightswimming in association with Young People's Theatre
Kit Boulter	Treasure Island	Solar Stage
M. John Kennedy	Treasure Island	Solar Stage
Shakura Dickson	Treasure Island	Solar Stage

OUTSTANDING PERFORMANCE - ENSEMBLE

The Ensemble of <i>Les Zinspirés : cinq sur cinq</i>	Théâtre français de Toronto
The Ensemble of <i>Meet Cute</i>	Roseneath Theatre
The Ensemble of <i>Peter Pan</i>	Bad Hats Theatre
The Ensemble of <i>Superdude and Doctor Rude</i>	The Second City
The Ensemble of <i>What Dream it Was</i>	Ahuri Theatre





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DANCE DIVISION

OUTSTANDING PRODUCTION

Dollhouse	A Coleman Lemieux & Compagnie production presented by Canadian Stage
In Search of the Holy Chop Suey	DanceWorks / Yvonne Ng / tiger princess dance projects
Kittly-Bender	DanceWorks / CoWorks Kemi
Meeting	Canadian Stage
what it's like	Co-produced by adelheid and The Theatre Centre

OUTSTANDING ORIGINAL CHOREOGRAPHY

Karen Kaeja	Crave (CRAVE/ DEFIANT)	Kaeja d'Dance
Yvonne Ng	In Search of the Holy Chop Suey	DanceWorks / Yvonne Ng / tiger princess dance projects
Jennifer Dallas	Kittly-Bender	DanceWorks / CoWorks Kemi
Heidi Strauss	what it's like	Co-produced by adelheid and The Theatre Centre
Lina Cruz	Ylem (3 Eggs Ago)	DanceWorks / Throwdown Collective/ Lina Cruz Fila 13 Productions

OUTSTANDING PERFORMANCE - MALE

Michael Caldwell	Crave (CRAVE/ DEFIANT)	Kaeja d'Dance
Bill Coleman	Dollhouse	A Coleman Lemieux & Compagnie production presented by Canadian Stage
Paul Charbonneau	Holy Cows!	DanceWorks / inDANCE
Andrew Hartley	l'inanité des bibelots / love would only slow me down (Blue Valentine)	Common People
Bakari I. Lindsay	Older & Reckless (Bakari I. Lindsay Component)	Harbourfront Centre's NextSteps in association with MOonhORsE Dance Theatre

OUTSTANDING PERFORMANCE - FEMALE

Stephanie Tremblay	Crave (CRAVE/ DEFIANT)	Kaeja d'Dance
Yvonne Ng	In Search of the Holy Chop Suey	DanceWorks / Yvonne Ng / tiger princess dance projects
Jennifer Dallas	Kittly-Bender	DanceWorks / CoWorks Kemi
Margie Gillis	Older & Reckless (Margie Gillis Component)	Harbourfront Centre's NextSteps in association with MOonhORsE Dance Theatre
Linnea Swan	Swan Lake Syndrome	CORPUS





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DANCE DIVISION

OUTSTANDING PERFORMANCE - ENSEMBLE

The Ensemble of <i>Chiasmata</i>	Toronto Dance Theatre
The Ensemble of <i>MANICPIXIEDREAMGIRLS</i>	Rock Bottom Movement
The Ensemble of <i>Various Concert</i>	DanceWorks/ Throwdown Collective
The Ensemble of <i>what it's like</i>	Co-produced by adelheid and The Theatre Centre
The Ensemble of <i>Ylem (3 Eggs Ago)</i>	DanceWorks / Throwdown Collective/ Lina Cruz Fila 13 Productions

OUTSTANDING SOUND DESIGN/COMPOSITION

Sarah Shugarman	Crave (CRAVE/ DEFIANT)	Kaeja d'Dance
Gordon Monahan	Dollhouse	A Coleman Lemieux & Compagnie production presented by Canadian Stage
Benjamin Barrile	JACINTO	Compania Carmen Romero
The Ensemble	Latidos (An Iconic Journey: A Celebration of 35 Years)	Esmeralda Enrique Spanish Dance Company
Philippe Noireaut	Ylem (3 Eggs Ago)	DanceWorks / Throwdown Collective/ Lina Cruz Fila 13 Productions

OUTSTANDING LIGHTING DESIGN

Arun Srinivasan	In Search of the Holy Chop Suey	DanceWorks / Yvonne Ng / tiger princess dance projects
Marc Parent	Infinite Storms	Nova Dance
Gabriel Cropley	Me, You and Us (through your eyes)	Alias Dance Project
Simon Rossiter	Noisy	Toronto Dance Theatre
Simon Rossiter	what it's like	Co-produced by adelheid and The Theatre Centre





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OUTSTANDING TOURING PRODUCTION



OUTSTANDING TOURING PRODUCTION	
887	Canadian Stage
Cirkopolis	A Canadian Stage and Sony Centre for the Performing Arts Presentation
James I: The Key Will Keep the Lock	Luminato Festival
Metis Mutt	Native Earth Performing Arts
Wrestling Jerusalem	Sara Schwartz Geller Productions