

# TAKE FIVE

A Revealing Q & A  
with...

**Nina Gilmour**



**Nina is performing in [Les Misérables](#) with [Theatre Smith-Gilmour](#)  
at the [Theatre Centre](#), March 16 - April 1.**

**Nina Gilmour** has been collaborating with Theatre Smith-Gilmour since 2012 including; *As I Lay Dying*, *Death Married my Daughter*, *The Assholes* and now *Les Misérables*. She played the lead in Valerie Buhagiar's upcoming feature *It's Hard To Be Human*. She was nominated for a Dora Mavor Moore Award for her ensemble work in Fixt Point's *The Tale of a T-shirt* in 2014, and for *As I Lay Dying (Take Me Back to Jefferson)* in 2015. Her background in physical theatre and improvisation stems from her training with Philippe Gaulier at his school in Paris and theatre performance at Humber College. @NinaGilmour

### **1. When did you first think of yourself as an artist?**

I guess I really considered myself an actor when I started my studies at Humber College OR maybe it was before that, when I did gigs here and there growing up OR maybe it was later, when I moved back from France and actually had to do it for a living. Now you've got me questioning everything!

### **2. Who helped you develop your voice as an artist?**

A LOT of people; teachers like Tatiana Jennings at Humber College, Philippe Gaulier in Paris, fellow classmates all along the way, my partner Johnny Hockin and most importantly my collaborators for the last 6 years, my parents Dean Gilmour and Michele Smith.

### **3. What's something that's inspired you this week?**

My cat, she's calm and has a pretty chill life. I aspire to become a cat one day. All jokes aside, my cast members in the latest show I've been working on, Theatre Smith-Gilmour's *Les Misérables*. We've all been working so hard and we've put something really beautiful together.

### **4. What's your favourite restaurant in the city to visit?**

[Foxley on Ossington](#), I'll be going this weekend for my birthday.

### **5. What do you want to see more of on Toronto stages?**

More risk-taking, more punk rock theatre, more grit, more diversity, more women, more inclusion