

TAKE FIVE

A Revealing Q & A
with...

Liz Peterson



Liz is performing in [bloom](#) with [Modern Times Stage Company](#) at [Buddies in Bad Times Theatre](#) March 23 - April 8.

Liz Peterson is a Toronto based performance-maker and actor. Most recently she has appeared in: *Declarations* (Canadian Stage); *Flashing Lights* (Bad New Days/Ahuri Theatre); *Other Jesus* (Public Recordings); *Millennial Malcontent* (Tarragon Theatre); *CAPITALIST DUETS* (Public Recordings), *Blood Wedding* (Modern Times/Aluna Theatre). She also produces solo work and inter-disciplinary collaborations including: *Performance About A Woman* (Tiger Dublin Fringe); *Good* (Toronto Dance Love-In); *Meditations on Legitimacy* (Mercer Union). She has appeared in film works by Oliver Husain (*Isla Santa Maria 3D*); and *Life of A Crapehead* (Bugs). She is co-founder of Events In Real Time and she is an Associate Artist with Public Recordings. Upcoming is *Borders* (sin título) a co-production with Public Recordings.

1. When did you first think of yourself as an artist?

I guess I started to think of myself as a performance maker when I got my first grant, but I constantly feel like an imposter in regards to being an artist.

2. Who helped you develop your voice as an artist?

Some of my earliest collaborators continue to work with me. I guess those are the people that have affirmed me the most. And then currently my work with Public Recordings is very formative.

3. What's something that's inspired you this week?

A conversation about how even the way we listen to music is a construct; my collaborator Oliver Husain talking about a show he saw and being thoughtful and smart; *Star Trek the Next Generation*.

4. What's your favourite restaurant in the city to visit?

[Takht-e Tavoos](#)

5. What do you want to see more of on Toronto stages?

The end of patriarchy manifesting in form, process and aesthetic.