

# TAKE FIVE

A Revealing Q and A  
with...  
Alia Rasul



Alia Rasul a comedian, writer and performer, who is passionate about works that explore the narrative of the Filipino diaspora. She is currently a part of Bad Dog Theatre's Emerging Creator's Unit (funded by the Pat & Tony Freedom Fund) and was recently a part of the theatre's Featured Players program. She continues to perform regularly at Bad Dog in shows such as Yas Kween, Humans of Improv, and Theatresports. Alia recently made her directorial debut with Kwento, an improvised bedtime story which brought together improvised comedy, illustration, Filipino folk music. She is also currently Inclusion director at Bad Dog.

### **1. When did you first think of yourself as an artist?**

When I was in kindergarten, while we were colouring in shapes, my classmate told me that I was doing the assignment incorrectly and was supposed to be staying within the lines. I told her that I strongly disagreed with her and then when she wasn't looking, I stole her hot pink Crayola.

### **2. Who helped you develop your voice as an artist?**

Jess Bryson, Kirsten Rasmussen, James Gangl: some of the best improvisors in the city.

### **3. What's something that's inspired you this week?**

Childish Gambino's 'This is America' music video. Absolutely stunning overhead projection work in Pencil Kit Production's show 'Shadow Girls'

### **4. What's your favourite restaurant in the city to visit?**

[Bar Isabel](#), [Bobbie Sue's Mac & Cheese](#), [Filosophy](#) just opened up near Bad Dog & they have delicious pastries.

### **5. What do you want to see more of on Toronto stages?**

Filipino stories.

**Alia Rasul is currently appearing in [Theatresports](#)  
on stage now at [Bad Dog Theatre](#)**