

TAKE FIVE

A Revealing Q and A
with...
Jason Cadieux



Jason Cadieux is an actor & playwright. Recent theatre credits include: Jerusalem (Outside the March/The Company Theatre), The Wedding Party (Crow's Theatre), Lear & 12th Night (Canadian Stage), Hossana (Soulpepper), Wrong For Each Other (Public Theatre, Maine), The Valley (Essential Collective Theatre). Film & TV: Reign (CW) Law & order SVU (NBC), Blue Bloods (CBS). Other: Jason is the Co-founder of The Essential Collective Theatre (ECT), a St. Catharines based co. mandated to produce contemporary Canadian work. While at ECT Jason wrote and produced many new works, including touring productions of 17.5 directed by Sarah Garton Stanley (4 stars - Time Out Magazine UK) and Hardways ("a rich and fascinating piece of work" - The Ottawa Citizen). He currently splits his time between Toronto, New York & Niagara.

1. When did you first think of yourself as an artist?

My Father played guitar and was a visual artist and I was drawn to that spirit of creation. But It wasn't until I auditioned for and was accepted into the Drama Program at the Etobicoke School for the Arts (ESA) that I thought of myself as an artist. Attending ESA, the friends I met there, the teachers who took our desire to create seriously and helped us take those first steps - gave me courage to self-identify as an artist.

2. Who helped you develop your voice as an artist?

This is such a long list - I'm in serious creative debt to so many artists & theatre makers. But top of the list is my wife Stephanie Jones - we have invested heavily in each other's artistic practice. We have similar values when it comes to the craft of acting, and storytelling and yet we still thrive on the challenge of getting better. So we rely on each other to give honest and clear feedback to the work

3. What's something that's inspired you recently?

I'm in rehearsals now for the Dream in High Park, I'm inspired everyday by the passion and hard work of my fellow cast members, our directors Frank & Tanja, and the whole creative team.

4. What's your favourite restaurant in the city to visit?

Whenever I can, I get down to [The Rivoli](#) for pool & Thai food. Such a cool vibe - and interesting people watching.

5. What do you want to see more of on Toronto stages?

I'd like to see more partnerships between TO theatre makers and artists from other parts of Ontario & beyond. CROW'S partnered with Talk is Free Theatre for The Wedding Party. It was a great experience getting to perform in Barrie, to meet and work with Arkadi & his team and develop the Play over a longer span of time.

Jason Cadieux appears in [Romeo and Juliet](#) and [A Midsummer Night's Dream](#) in [Canadian Stage's Shakespeare in High Park](#) June 28 – September 2, 2018