

TAKE FIVE

A Revealing Q and A
with...

Craig Lauzon



Craig Lauzon is an Anishnaabe actor, writer, and comedian. Most recently he played Angus in *The Drawer Boy*. Other theatre credits include: *Man Watching* (Tarragon), *Comedy of Errors* (Thousand Islands Playhouse), *Stupid Fucking Bird* (The Bird Collective), *Taking Care of Baby* (Storefront), *Where the Blood Mixes* (Theatre Aquarius), *Thunderstick* (Theatre Network), *King Lear* (National Arts Centre), and *Trudeau & The FLQ* and *Trudeau and Levesque* (VideoCabaret).

1. When did you first think of yourself as an artist?

I know that I work in the ARTS and therefore we are called ARTISTS but it's funny, I don't really think of myself as an artist. It's my job, I love my work, and I love being an actor. I've been doing it for almost 40yrs...It's work and it's hard work but the rewards are astounding. Not many people get to work at a job they rush to everyday because they can't wait to start. I do and I realize how fortunate I am to have this job.

2. Who helped you develop your voice as an artist?

There are really three people I have to blame... Immaculata High School in Ottawa always had a strong theatre department. Jeff Kantor got me interested; Donny Bowes got me hooked; and Katie Marshall-Flaherty made me absolutely, unequivocally fall in love with acting.

3. What's something that's inspired you recently?

I saw Cris Derksen perform at the Great Hall as part of Luminato and her fusion of Traditional Pow Wow music with orchestrations blew me away. So moving.

4. What's your favourite restaurant in the city to visit?

It's a toss-up between [Big Crow](#) (a smoke house), [Chantecler](#) (a French bistro) or [Pow Wow Cafe](#) (Native Fusion). It really depends on what I'm in the mood for in the moment!

5. What do you want to see more of on Toronto stages?

Selfishly... me. That way I don't have to be away from my love Erica McMaster or my boys Connor and Jackson while doing theatre on the road

Craig is currently in [Soulpepper's](#) production of Virginia Woolf's [Orlando](#), adapted by Sarah Ruhl. On stage July 6 – 29 at the Young Centre.