

theatre
dance
opera

**toronto alliance
for the
performing arts**

Annual Report 2021-2022

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From the President

This is my first report as President of TAPA and I'm proud and grateful for the work accomplished by the TAPA staff, board and members this year.

It's been another harrowing year: we reopened, closed, reopened again, faced labour shortages, dwindling audiences, soaring inflation and let's not forget the constant threat that any performance could be cancelled with a positive COVID test in the cast or crew. While I wish I could start this report on a more positive note, it's important to acknowledge the stress that this sector is under. In this recovery year- we are all recovering from a collective trauma but the silver lining is- we are a community- I've never felt more connected to this community or more grateful for the open and honest conversations we've been having through all of it. TAPA has been here supporting the community every step of the way.

If you were on the fence about whether arts service organizations like TAPA are relevant, or valuable well, now you know for sure, they are vital.



Kelly Straughan

Executive Director,
Theatre Aquarius



Photo Credit: Anne-Marie Krytiuk

Kelly Straughan and PAIS Board President, Chris Goddard at the 2022 Dora Press Conference in the Richard Bradshaw Amphitheatre at the Four Seasons Centre for the Performing Arts

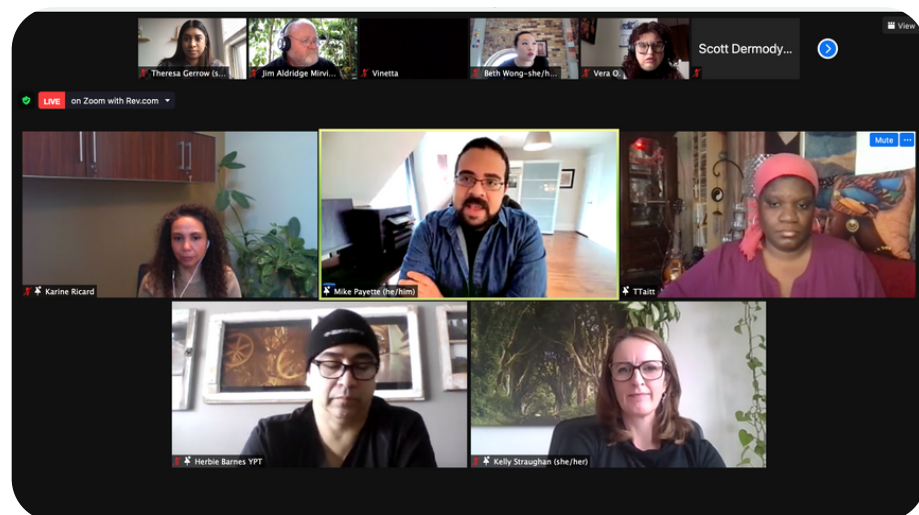
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Kelly with Minister of Canadian Heritage,
The Honorable Pablo Rodriguez

The advocacy work this year alone is astounding: **Arts Day at the City** – the annual event where TAPA organizes artists and arts workers to meet with city councillors and deliver a united message about the importance of the arts in our city- well it packed a punch. TAPA advocated for the creation and preservation of arts spaces in the city: we all know there is a dire lack of viable art spaces in Toronto. TAPA advocated for artists to be able to afford to live in Toronto because nearly one in five artists have been renovicted, and 75% of artists or arts workers have thought about leaving Toronto.

This advocacy continued nationally with the National Culture Summit in Ottawa, where TAPA had a strong presence in the summit reminding the Minister of Canadian Heritage, Pablo Rodriguez, that the live arts sector has been the hardest hit by the pandemic and needs additional financial support- specifically with basic income guarantee. Jacoba and I also made time for a quick photo op with Prime Minister Justin Trudeau!



Kelly moderating TAPA Trade Series: In Conversation
With...Artistic Directors

On a lighter note, my year was bookended by two inspiring conversations. I facilitated the **TAPA Trade Series: “In Conversation With..”** discussions with Artistic Directors: Tanisha Taitt at Cahoots Theatre, Mike Payette at Tarragon Theatre, Herbie Barns at Young People’s Theatre and Karine Ricard at Théâtre Français de Toronto. When we met in early 2022 the conversation was focused on “what is a theatre when you cannot produce theatre?” When we met 9 months later for a second conversation, the focus was on recovery, resiliency and why, no matter which masking policy you choose, you’re wrong. It was a moment to connect, share in our collective experience, feel supported and have a laugh.

I am particularly proud to be a member of the **TAPA Social Justice Committee** that was formed last year to support and educate our membership as we work to become more inclusive, equitable and diverse. Under the excellent leadership of co-chairs Kevin Ormsby and Theresa Gerrow and with Sedina Fiati, Bagashree Vaze, Lisa-Maria DiLiberto, Gloria Mok and original founding member Joanna Yu, we are working to engage TAPA members on issues relating to social justice. Our goals are anchored as one of the pillars of the new TAPA strategic plan. Yes- a new TAPA strategic plan is underway – we are working with Parul Pandya at Community Impact Consulting- and we will be holding community roundtables in the new year so that you can have your say.

As we slowly climb our way out of the pandemic, I want to underline that TAPA has been a vital support for the community: sharing resources, advocating for relief measures, offering free anti-oppression training with the **TAPA Trade Series**, connecting the community through the **“In Conversation With...”** series and all accomplished with a very small staff. Thank you to the incredible office team- Scott Dermody and Theresa Gerrow and the support staff of Anne-Marie Krytiuk, Yuhala Muy Garcia and Jason Aviss. Thank you to the wonderful board members for their time and dedication.

A huge thank you to Executive Director, Jacoba Knaapen. We are lucky to have such a passionate and driven leader. Your work to get us through the pandemic has been Herculean and on behalf of myself, the board and the members- thank you for all you do!

With Gratitude,
Kelly Straughan
TAPA Board President



Kelly with Lucy Eveleigh and Jacoba Knaapen

Photo Credit: Anne-Marie Krytiuk

TAPA Financial Summary

Statement of Financial Position* as at August 31, 2022

Assets	
Current	\$244,115
Capital Assets	1689
	<u>\$245,804</u>
Liabilities	
Current	\$9,889
Deferred revenues	\$79,125
CEBA	30,000
	<u>\$119,014</u>
Net Assets (Deficit)	
Unrestricted	125,111
Invested in Capital Assets	1689
	<u>126,790</u>
	<u>\$245,804</u>

Statement of Operations & Net Assets* Year Ended August 31, 2022

Revenues	
Earned	\$155,892
Government Funding	211,104
Government Assistance	15,867
Development	28,150
	<u>\$410,913</u>
Expenses	
Program & Services	\$102,933
Other	109,919
Administrative salaries & benefits	200,460
	<u>\$413,312</u>
Excess of revenue over expenses	<u>\$7,701</u>
Net Assets - Beginning of year	<u>119,089</u>
Net Assets(Deficit) - End of year	<u>\$126,790</u>

FINANCE COMMITTEE

Committee Chair: William Milne, TO Live
 Joe Borowiec, PAIS Treasurer
 Jonathan Heppner, Soulepper
 Mimi Mok, The Theatre Centre
 Gerard Roxburgh, National Ballet Company

Young Associates

Jason Aviss
 Heather Young

TAPA Staff

Jacoba Knaapen

*Summarized only. See full financial statements for details, including accompanying notes in Appendix A: Financial Statements

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From the Executive Director

It has been a challenging time for the TAPA membership. The pandemic has been relentless and this past 2021-22 season proved how resilient our members have been. Many of you presenting live theatre, dance and opera returned to producing in-person performances for the first time in over a year. It was a time of great risk with audience hesitancy being experienced in a way that we have never seen before. It was also a time of great excitement as we experienced brilliant and brave work on Toronto stages.

In looking back through the health and economic challenges, TAPA remained steadfast in our commitment to assist our membership in terms of COVID supports, workshops via the TAPA Trade Series, community meetings, and maintained our commitment to advocacy that continued to evolve and grow. I'm particularly proud of our partnership with **Destination Toronto** and the launch of [Now Playing Toronto \(NPTO\)](#), a critical tool in helping our members build audiences. I believe that **NPTO** can help to move the needle in terms of discoverability in our steps towards recovery.

I am grateful for the generous financial support from all our individual donors, and in particular to Dianne Weinrib who provided TAPA with a generous gift to support the popular **hipTIX** program, which continues to grow young audiences and has successfully reached over 30,000 young people.



Jacoba Knaapen

Executive Director,
Toronto Alliance for the Performing Arts

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All The City's A Stage



Top: Kashe Dance

Left: Izzie Solis-Lozano and the All The City's A Stage Banner

Right: Animacy Theatre

We started the season with **All The City's A Stage (ATCAS)** which was part of the city of Toronto **ShowLoveTO** program. The live performing arts sector was one of the earliest and hardest-hit by pandemic closures, and as was frequently said, was one of the last to reopen. At that time a handful of the 107 TAPA member companies in theatre, dance and opera were re-opening their doors to in-person audiences. **ATCAS** played an important role in helping to remind audiences and the general public about live in-person performances. Delivering free and attractive programming was a key ingredient that helped **ATCAS** attract a diverse audience in different locations around the city. In partnership with **Ontario Culture Days** and the **Toronto Public Library**, TAPA delivered Pop-Up Performances and workshops that showcased work from a range of TAPA organizations including **Kashe Dance**, **The Musical Stage Company**, **The Parahumans**, **Animacy Theatre/Theatre Direct**. All of the Pop-Up Performances took place outdoors and attracted audiences that reflected a wide demographic with ages ranging from 2 – 75 years old.

Lastly, **The CN Tower** proved to be the perfect stage for a large walkable map of the city - '**Big City Stage**' a component of **ATCAS**. Located on the public plaza between **The CN Tower** and Ripley's Aquarium, this location attracted media attention and **ATCAS** was featured on CBC and CITY TV news. The walkable map proved to be a popular social media selfie opportunity and more than a million people interacted with it!

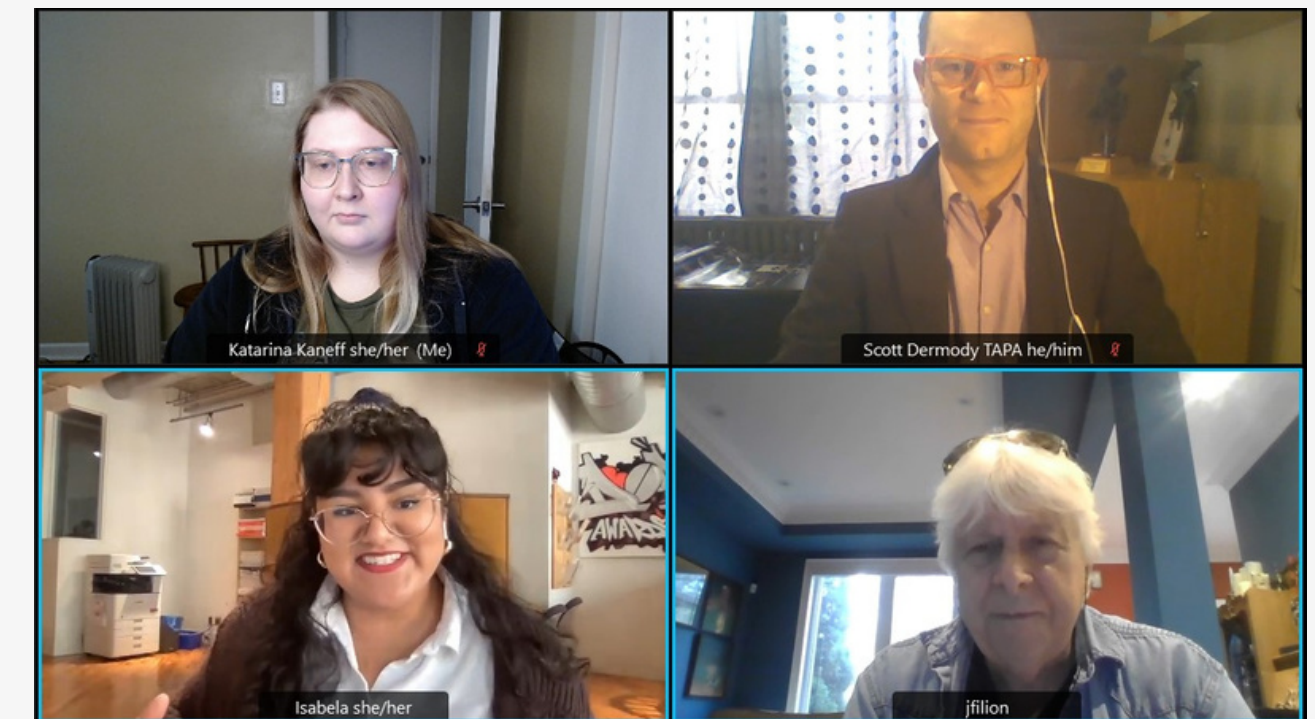
Advocacy

11th Annual Arts Day at the City

- We are proud that we were able to move ahead with **11th Annual Arts Day at the City**. We had 19 meetings out of 25 city councillors. It was our first ever virtual Arts Day and although we all know very well about ZOOM exhaustion, the efforts were well worth it, and we advocated for a new culture plan for the city of Toronto.
- It has been 10 years, a full decade, since the last culture plan 'The Creative Capitol Gains Report' and now more than ever it is critical for a new culture plan that removes barriers and aligns with the City's commitment to access, equity and diversity.
- With the recent city of Toronto election, we are entering a critical period with 9 new city councillors and we will continue our education and advocacy work to build strong relationships at city hall that support arts and culture. TAPA is acutely aware of the space precarity that many organizations are facing and the lack of affordable, accessible and appropriate space is an area of key focus in our ongoing work.



Meeting with Councillor Kristyn Wong Tam

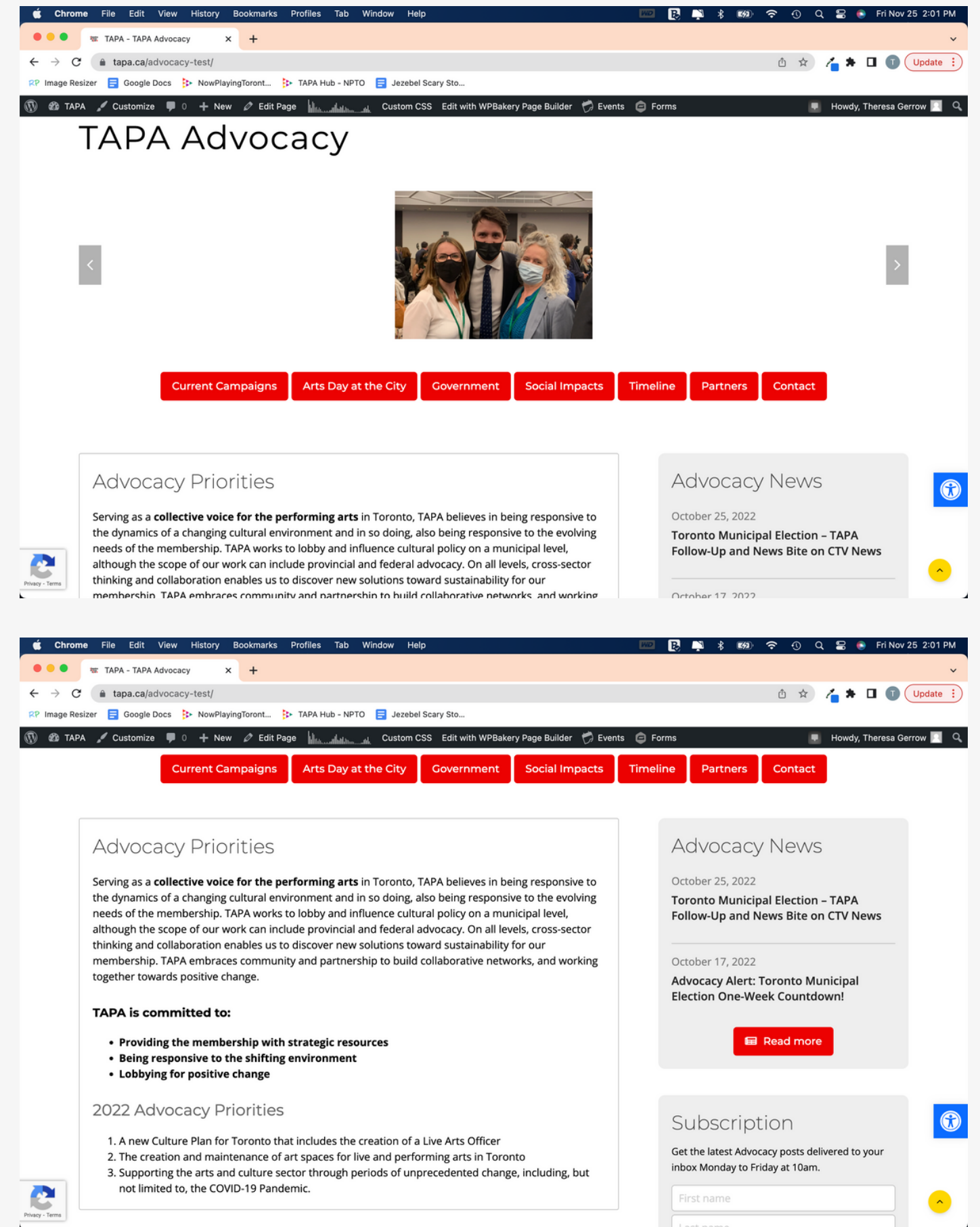


Meeting with Councillor John Filion

Advocacy

TAPA Advocacy Webpage

TAPA worked this year with the Fringe Festival in a partnership that was supported through the Metcalf Foundation Internship Program and we shared an Executive Management Intern, Isabel (Izzie) Solis-Lozano. Izzie actively worked on many areas at TAPA, including a sharp focus on Advocacy, that resulted in an updated [Advocacy webpage](#) for TAPA.



Advocacy

Federal

- I joined the Steering Committee of the Canadian Arts Coalition (CAC) in support of the CAC recommendations for Pre-Budget Consultations in Advance of the 2022 Federal Budget, which had 6 main recommendations including Recommendation 1: That the government extend Emergency Wage and Rent supports to the arts sector beyond October 2021 until May 2022.
- TAPA assisted CAC with the "Winter Sessions" a series of meetings scheduled in February 2022 with 13 MPs and Senators, regarding federal budget and relief funding for the arts sector, including Senator Bovey of Manitoba, Senator Cormier of New Brunswick and representatives from the Minister's office.
- On behalf of the CAC, I appeared for witness testimony before the Parliamentary Standing Committee On Heritage to address pre-budget recommendations where I shared the precarity of the arts sector in Toronto worsened by the COVID-19 pandemic.
- In my role on the Steering Committee at the CAC I was invited to be a scribe at the 2022 Canadian Arts Summit, to capture the main ideas that emerged from the daily (virtual) panel discussions and breakout groups. From these conversations a number of reoccurring themes emerged, including ideas around transforming governance, efforts to decolonize our institutions and concerns about living and working conditions for artists and arts workers. It was my pleasure to participate in this work with Business in the Arts that helped to provide a framework for discussion with Federal Minister Rodriguez at the Creative Industry policy discussions in Ottawa.



*Jacoba with Kelly Straughan and
Prime Minister Justin Trudeau*

When I was in Ottawa attending the **National Culture Summit** in April 2022, I became aware of the work that Senator Bovey was doing around [Bill S-208 on the essential role of artists and creative expression in Canada.](#)

TAPA called on all our members to write letters supporting Senator Bovey's efforts to pass Bill S-208 and I want to thank all of you who did so for your support. As theatre, dance, and opera companies continue to reopen, I believe that Bill S-208 will play an essential role in ensuring optimal conditions for our companies and artists to rebuild.

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Green Report

TAPA advocacy efforts have not been exclusively on the political level. TAPA is actively engaged in climate-crisis activism with SCALE-LeSAUT, Sectoral Climate Arts Leadership for the Emergency. SCALE-LeSAUT is a national network dedicated to creating climate crisis awareness in the culture sector and influencing climate-positive public action. In partnership with The Centre for Sustainable Practice in the Arts (CSPA) and SCALE, TAPA has begun to research and develop a tool for creating locally-relevant Climate Crisis Acknowledgements, to reside alongside existing Land Acknowledgements.



Thank you to the TAPA team who continue to inspire me every day. We are operating in a hybrid model at TAPA and like many of you, I have come to value the synergy that comes from working together in-person. I am also grateful to be working with an outstanding Board of Directors who amaze me with their volunteerism and commitment to wanting to make our sector better for everyone...they are true leaders. As this next year unfolds I know that we are facing numerous challenges .. space ...audiences ... and as ever .. funding. I look forward to working with you all to help shape the future that is going to support your work.

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Outreach Report

Theatre Careers - Online Redux

For the THIRD year in a row, this past school year continued to present pandemic challenges. Although students were back in their physical classrooms, with some opting for the “hybrid” model, most schools did not permit in-person guests until quite late in the season and so we continued to deliver the Theatre Careers Workshop via remote digital means.

Outreach Facilitator Anne-Marie Krytiuk engaged over 800 GTA secondary school students across 39 classrooms with the incredible scheduling support of Outreach Administrator, Juliet Nakasujja.



Scott Dermody

Dora Awards and Outreach Manager,
Toronto Alliance for the Performing Arts

819

Students Engaged

39

Virtual Classroom
Visits



Anne-Marie Krytiuk, TAPA Outreach Facilitator

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hipTIX and citySPECIAL are BACK!

Our two popular outreach programs emerged from their enforced pandemic hibernation late in the season with allotments from a few TAPA member productions. Though bookings were sluggish, it was invigorating to finally bring back these access and capacity-building features of TAPA membership. More than ever, drawing attention to and encouraging participation in live performing arts for young or disadvantaged patrons is one of our top priorities in rebuilding the sector. We look forward to working with TAPA members to shine a fresh spotlight on your work!

Outreach Team



Anne-Marie Krytiuk

Outreach Facilitator,
Toronto Alliance for the
Performing Arts



Juliet Nakasujja

Outreach Administrator,
Toronto Alliance for the
Performing Arts

Dora Mavor Moore Awards Report

Due to the unexpected closure of theatres again during the COVID-19 surge of November 2021 – January 2022, TAPA extended the Dora Awards “season” through to August 15, 2022, rather than May, to accommodate a number of registered shows that were postponed to the late Spring or early Summer months.

During the 2021-2022 Dora Season, jurors attended **100** productions eligible in **46** categories:

30

General
Theatre
Productions

8

Musical
Theatre
Productions

26

Dance
Productions

7

Opera
Productions

5

Theatre for
Young Audiences
Productions

20

Independent
Theatre
Productions

6

Touring
Productions



Scott Dermody

Dora Awards and Outreach Manager,
Toronto Alliance for the Performing Arts

*Toronto Alliance for the Performing Arts
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Dora Mavor Moore Awards Host, Sabryn Rock

The 42nd Annual Dora Mavor Moore Awards were handed out in front of an enthusiastic in-person audience at The Elgin and Winter Garden Theatre Centre in the Elgin Theatre. Hosted by award-winning actor and director, Sabryn Rock, the ceremony unfolded with characteristic razzle-dazzle, capping one of the most tumultuous periods in the history of Toronto performing arts.

Of particular note this year, the **Pat and Tony Adams Freedom Fund for the Arts** provided \$35,000 in cash prizes, with \$1,000 for each individually-named Dora Award recipient across all Dora Divisions (excluding Outstanding Production and Outstanding Ensemble recipients).



Viktor Pokinko of Bad Hats Theatre

Host **Sabryn Rock**
Writer **Diane Flacks**
Director **Ed Roy**
PM **Andrea Lundy**
Producer **Jacoba Knaapen**

For a complete list of 2022 nominees and recipients, please visit: <https://tapa.ca/doras/>

2022 Ancillary Awards

The Dora Nominees Press Conference was held on August 29, 2022 in the Richard Bradshaw Amphitheatre at the Four Seasons Centre for the Performing Arts. In addition to announcing the highly anticipated Dora Nominees, TAPA presented the recipients of the **Pauline McGibbon Award**, the **George Luscombe Award**, the **Leonard McHardy and John Harvey Award**, and the **Victor C. Polley Protégé Award**. The **Silver Ticket Award** and **Jon Kaplan Audience Choice Award** were presented at the Dora Awards Ceremony.

Silver Ticket Award **Pat Bradley**

Pauline McGibbon Award **Monica Lee**

George Luscombe Mentorship Award **Karen Kaeja**

Leonard McHardy and John Harvey Award **Rebecca Burton**

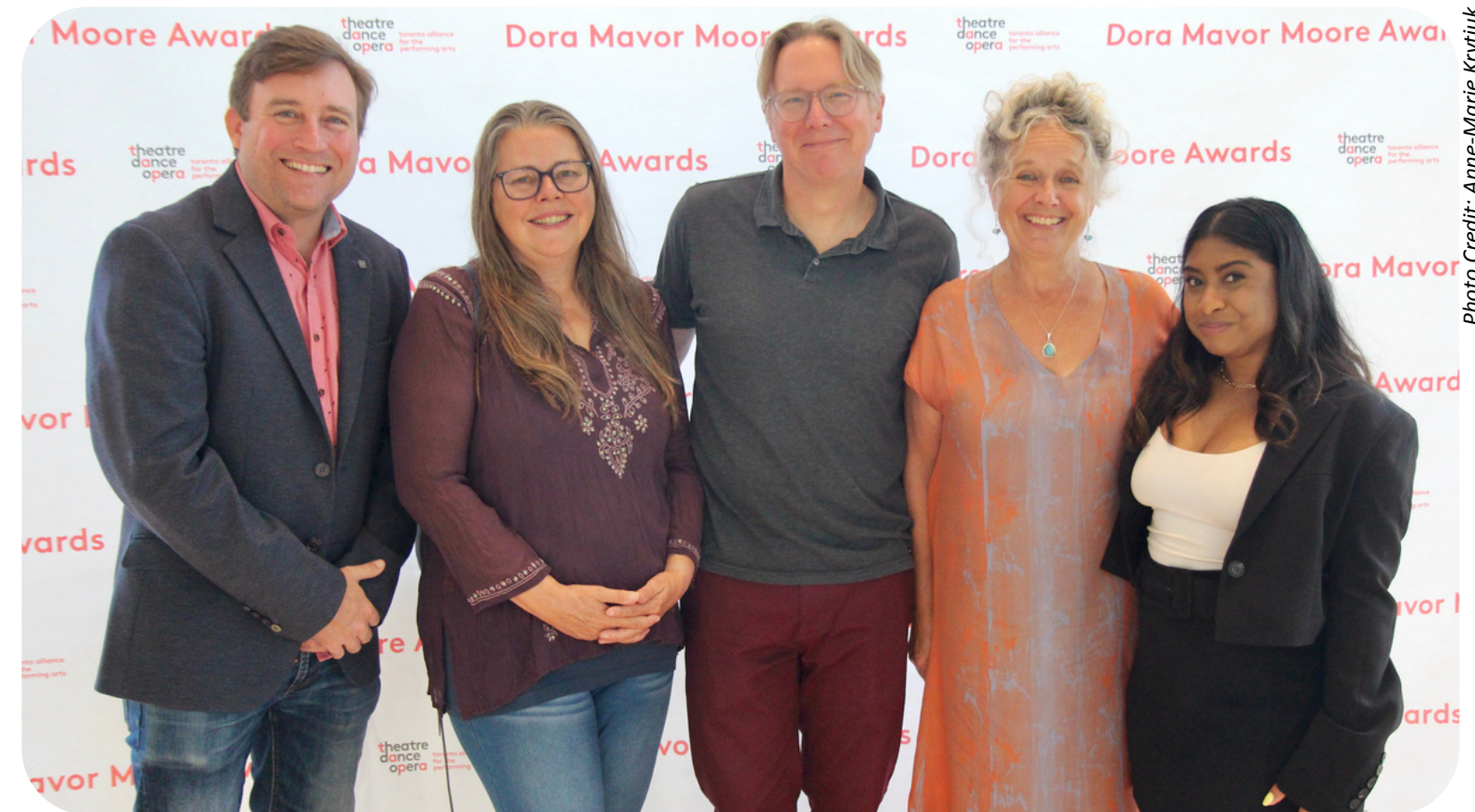
Victor C. Polley Protégé Award **Idil Djafer**

Jon Kaplan Audience Choice Award **Alice in Wonderland, Guild Festival Theatre**



Scott Dermody

**Dora Awards and Outreach Manager,
Toronto Alliance for the Performing Arts**



Left to Right: Chris Goddard (PAIS President), Shari Hollett (Pat and Tony Adams Freedom Fund), Chris Earle, Jacoba Knaapen (Executive Director, TAPA), Theresa Gerrow (Membership & Sponsorship Manager, TAPA)

Photo Credit: Anne-Marie Krytiuk

Photo Credit: Anne-Marie Krytiuk



Rebecca Burton with Ghislain Caron, Chair, LMJH Committee

The **Leonard McHardy & John Harvey Award for Arts Administrators** went to Playwright's Guild of Canada Membership & Contracts Manager, **Rebecca Burton**.

Victor C. Polley Protégé Award for Emerging Arts Administrators, selected by the LMJH Award laureate, went to **Idil Djafer**.



Photo Credit: Anne-Marie Krytiuk

Photo Credit: Anne-Marie Krytiuk



The **Pauline McGibbon Award**, given by the Province of Ontario through the Ministry of Tourism, Culture and Sport and administered by the Ontario Arts Council, went to designer, **Monica Lee**.

The **George Luscombe Mentorship Award** was awarded this year to Co-Artistic Director of renowned dance company Kaeja d'Dance, and award-winning performer, choreographer, educator, community builder and project instigator, **Karen Kaeja**.



Photo Credit: Anne-Marie Krytiuk

Photo Credit: John Lauener



Selected by the distinguished panel of past Silver Ticket recipients, **Pat Bradley** accepted the **Silver Ticket Award** at the Dora Awards Ceremony.

In a new partnership with **Now Playing Toronto**, the **Jon Kaplan Audience Choice Award** was awarded to "**Alice in Wonderland**," Guild Festival Theatre.



Photo Credit: John Lauener

The Life of a Dora Juror

The 2021-2022 Dora Jurors and Jury Chairs were a remarkable group of individuals, and TAPA would like to thank each and every one of them for their patience and resilience during a very different, difficult Dora season.

Jurors for the Dora Mavor Moore Awards are experienced and respected members of Toronto's professional performing arts community.



Scott Dermody

Dora Awards and Outreach Manager,
Toronto Alliance for the Performing Arts

The Dora Jury Selection Committee casts a range of professional artists that include performers, designers, directors, producers and arts educators to serve on the 7 juries.

In order to be considered, candidates for the Dora Juries must agree to:

- have their name submitted to the Jury Selection Committee for consideration
- have their name submitted to the TAPA Board of Directors for consideration
- aim to attend 100% of productions registered in their Division
- attend all 3-4 jury meetings throughout the year
- adhere to all Dora policies regarding confidentiality, conflict of interest and voting
- maintain regular communication with their Jury Chair regarding attendance
- keep diligent notes on all eligible productions attended

Dora Jurors receive:

- 2 tickets to every eligible production that is registered in their Division
- 2 VIP tickets to the Dora Mavor Moore Awards at the end of the year

For additional details on the Dora Awards, please consult the Handbook, available in the Dora Awards section of the TAPA website: <https://tapa.ca/doras/about/eligibility/>

Membership Report

TAPA Members by the Numbers

During the **2021-2022 Membership Season**, the TAPA membership began to return to a number similar to pre-pandemic levels. The number of **Non-Producing Members** decreased as some returned to **Professional Member** status due to reopening and producing once again.



Theresa Gerrow

Membership and Sponsorship Manager,
Toronto Alliance for the Performing Arts

113

TAPA Members

81

Professional
Members

2

Provincial
Members

8

Non-
Producing
Members

4

Community
Theatre
Members

13

Associate
Members

5

Individual
Members

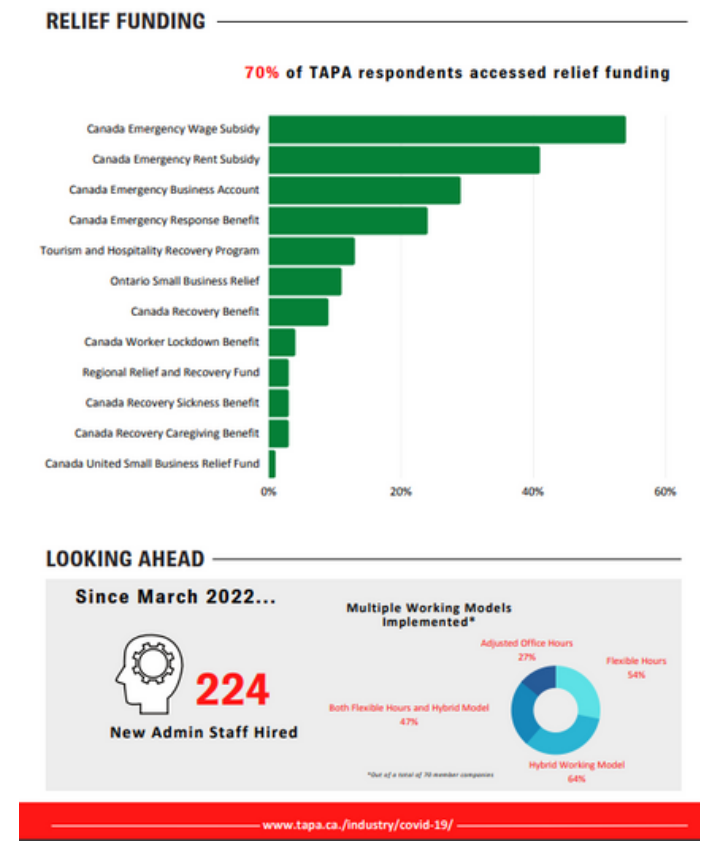
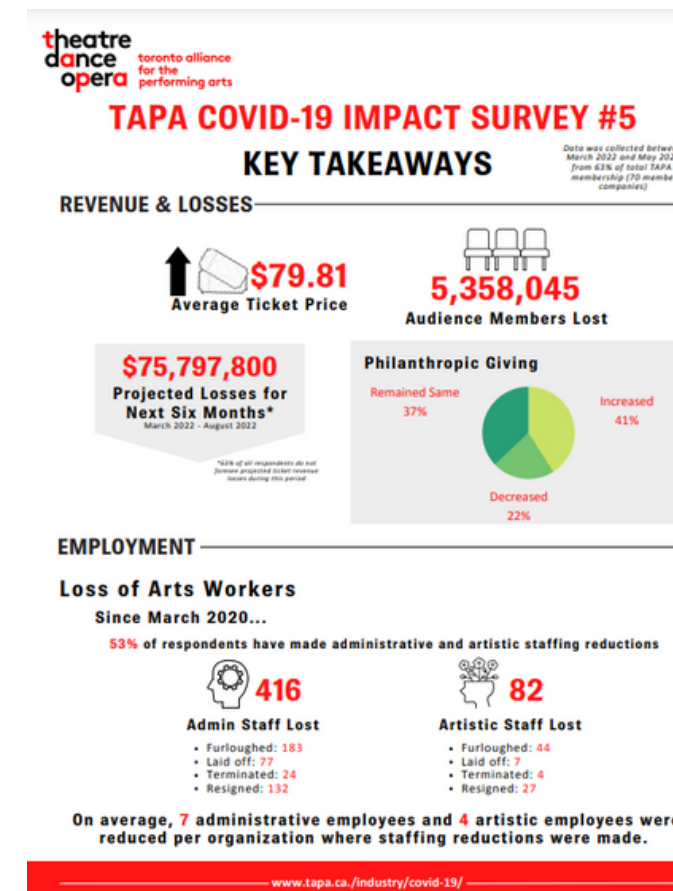
COVID-19 Impact Survey #5

COVID-19 Impact Survey #5 was deployed two years after the first Impact Survey. It was instrumental in capturing the changes that TAPA member companies (of which there were many) went through over the time of the pandemic.

The numbers tell the story and reveal the extraordinary setbacks members have encountered. Of 113 member organizations, 63% responded. The data released in the survey analysis is in aggregate.

The survey revealed that the return of audiences is a challenge across the board. At the time of the survey, over 5,000,000 audience members had been lost and we know TAPA member companies continue to strategize on how to bring audience numbers back up to pre-pandemic levels.

Our sector has adapted its working models to become more flexible, with nearly half of surveyed companies implementing both flexible hours and a hybrid model, highlighting the readiness of TAPA member companies to adapt.



[CLICK HERE FOR MORE](#)

The statistic that most encapsulates the hardships faced by TAPA member companies throughout the pandemic is that 70% of respondents accessed relief funding. It is clear that pandemic relief funding made it possible for companies to continue operations and also tells the story of how reopening is simply not enough. TAPA member companies are acutely aware that reopening is not recovery and it is moving to see the innovative programming solutions that theatre, dance, and opera companies continue to employ.

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TAPA Trade Series

TAPA x CPAMO Anti-Racism Training & Education

A key ingredient in the TAPA Social Justice Committee framework is to provide TAPA members with resources and education to support equity and social justice in the theatre, dance, and opera community. In partnership with **Cultural Pluralism in the Arts Movement Ontario (CPAMO)** TAPA offered anti-racism training and education to TAPA members and Dora jurors. With the generous financial support of the **Ontario Arts Council (OAC)**, TAPA offered these sessions free of charge, eliminating the financial barrier to attendance. **Roseneath Theatre** supported accessibility services throughout the duration of the series to ensure we were able to create an inclusive and accessible space.

A wide range of topics were covered, including the Critical Response Process, embodied social justice activism in the arts, conflict resolution, and subtle acts of exclusion.

I had the privilege to sit in on each of the workshops and I noticed the care and earnest attitudes that TAPA members brought to learning. It was inspiring to be in Zoom meetings with individuals coming in with the collective agreement that we each have a responsibility in social justice and change.



Roseneath Theatre

In Conversation With...

New in 2021-22, TAPA hosted the "In Conversation With..." (ICW) panel discussions as part of the TAPA Trade Series. The inaugural sessions in the series saw lively discussions that engaged the broader TAPA community and brought about exciting partnerships.

From February-June 2022, **ICW** explored pandemic recovery and reopening from the lenses of Artistic Directors, Marketing Managers; Designers, in partnership with The Associated Designers of Canada, Shifting Roles, and Playwrights, in partnership with Playwrights Guild of Canada to celebrate their 50th year.

In spite of the weight of the conversations, our talented and knowledgeable panelists spoke with vulnerability as they generously shared their insights and experiences.

The first year of the series was a great success and TAPA is planning to host more conversations as we look ahead at how our sector continues to adapt. Thank you for being part of the conversation!



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Community Partners

TAPA partnered with four organizations doing work in our community to create and execute social change initiatives. Community Partnerships with **Arts Consultants Canada (ACCA)**, **Balancing Act**, **Canadian Green Alliance**, and **The AFC** included communications strategies that were developed with the partners to share and amplify the work and events of each organization.

The new TAPA website, launched in the summer of 2021, proved to be a vehicle to spread the word about TAPA Community Partners. In addition to updating the [TAPA Industry Calendar](#) with upcoming events, TAPA continued to animate the [Community Partners Webpage](#) to give the TAPA community a landing page to learn about our Community Partners.

TAPA is thrilled to have been able to steward these relationships through our communications and we look forward to continuing our support.



2021-22 Board of Directors Executive



Kelly Straughan

Executive Artistic Director,
Theatre Aquarius

President, TAPA Board of Directors
Executive Committee
Social Justice Committee



William Milne

Vice President of Finances and
Administration, TO Live

Treasurer, TAPA Board of Directors
Executive Committee
Chair, Finance Committee



Annemieke Wade

Managing Director, Roseneath Theatre

Secretary, TAPA Board of Directors
Executive Committee
Chair, Dora Eligibility Committee
George Luscombe Award Committee



Mimi Mok

Business & Development Director,
The Theatre Centre

Vice President, TAPA Board of Directors
Executive Committee
Finance Committee
Co-Chair, Indie Caucus



Chris Goddard

Founder, Craft Brand Company +
Brunswick Bierworks

TAPA Board of Directors
Executive Committee
Fundraising Committee
President, PAIS Board of Directors

2021-22 Board of Directors



Beth Brown

Executive Director, Soundsteams
Chair, Dora Jury Selection Committee



Lucy Eveleigh

Executive Director,
Toronto Fringe Festival
Chair, TRIP Committee
Co-Chair, Indie Caucus



Sherrie Johnson

Executive Director, Crow's Theatre
Chair, Communications Committee



Gloria Mok

Managing Producer,
Nightswimming
Social Justice Committee
Indie Caucus
Dora Jury Selection Committee



Kevin Ormsby

Artistic Director, KasheDance
Chair, Social Justice Committee



Kelly Read

Executive Director,
Why Not Theatre
Marketing Committee



Colin Rivers

Senior Partner, Marquis Entertainment
Communications Committee
Commercial Theatre Committee



Natalie Sandassie

Senior Development Officer,
Canadian Opera Company
Fundraising Committee
Dora Eligibility Committee



Michael Sinclair

General Manager, Obsidian Theatre
Advocacy Committee
Dora Jury Eligibility Committee



Isaac Thomas

Managing Director, Native
Earth Performing Arts
TAPA Board of Directors
Indie Caucus

Kendra Bator

Associate General Manager,
Mirvish Productions
Commercial Theatre Committee

Jonathan Heppner

Executive Producer,
Soulpepper Theatre Company
Finance Committee

Gerard Roxburgh

Artistic Administrator, National Ballet of Canada
Finance Committee
Communications Committee
Chair, Advocacy Committee

We are thankful to our supporters:

Operating Government Support



Media Support



Program Support



Toronto Alliance for the Performing Arts
2021-2022 Annual Report

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Thank you!

2021-22 TAPA Team



Top (L to R): Scott Dermody, Theresa Gerrow
Bottom (L to R): Anne-Marie Krytiuk, Jacoba Knaapen
Not pictured: Jason Aviss, Izzie Solis-Lozano

Appendix A: Financial Statements

[Click here to read the 2021-22 Toronto Alliance for the Performing Arts Financial Statements](#)

Appendix B: 2021-22 TAPA and PAIS Committees

**[Click here to view the 2021-22 TAPA and PAIS
Committees](#)**

Appendix C: 2021-22 Members

Actors Repertory Company
Against the Grain Theatre
Al Green Theatre
Alumnae Theatre Company
Aluna Theatre
Amplified Opera
Animacy Theatre Collective
Art of Time Ensemble
b current
Bad Dog Theatre Company
Bravo Academy for the Performing
Arts
Buddies in Bad Times Theatre
Cahoots Theatre
Canadian Opera Company
Canadian Stage
Centre for Indigenous Theatre
Church of the Holy Trinity
Citadel + Compagnie
Common Boots Theatre

CORPUS Dance Projects
Crow's Theatre
Dancemakers
Dance Umbrella of Ontario
DanceWorks
Daresay Productions
DopoLavoro Teatrale
Eclipse Theatre Company
Esmeralda Enrique Spanish Dance Company
Factory Theatre
Fall for Dance North
Fireside Stories
fu-GEN Theatre Company
George Brown Theatre School
Groundling Theatre
Guild Festival Theatre
Harbourfront Centre
Hart House Theatre
Jumblies Theatre

Kaeja d'Dance
KasheDance
Le Théâtre français de Toronto
Luminato Festival Toronto
Marquis Entertainment Inc
Metcalf Foundation
Mirvish Productions
Mixtape Projects
Modern Times Stage Company
Music Toronto
Native Earth Performing Arts
Nightswimming
Nightwood Theatre
Nowadays Theatre
Obsidian Theatre Company
One Four One Collective
One Little Goat Theatre Company
Ontario Culture Days
Opera Atelier

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Opera Five Inc. (aka Opera 5)	Sheila Walsh	The Second City
Outside the March	Soulpepper Theatre Company	The Theatre Centre
Paper Canoe Projects*	Soundstreams	Theatre Direct
Past Future Productions	Starvox Entertainment Inc.	Theatre Gargantua
Peggy Baker Dance Projects	Stratford Festival	Theatre Passe Muraille
Pleiades Theatre	Studio 180 Theatre	Theaturtle
Phoenix Arts	Tafelmusik	Tiger Princess Dance Projects
Pratibha Arts	Talk is Free Theatre	TO Live
Project Undertow	Tapestry Opera	Toronto City Opera
Puppetmongers theatre	Tarragon Theatre	Toronto Dance Theatre
REASON d'etre dance productions	The Coal Mine Theatre	Toronto Symphony Orchestra
Red Sky Performance	The Company Theatre	T.Y.T. Theatre
Reverie Theatre	The Elgin and Winter Garden Theatre Centre	VideoCabaret
Roseneath Theatre	The Fringe of Toronto Theatre Festival	Whetstone Productions
Ryerson School of Performance	The Howland Company	Why Not Theatre
SFC/B-Max & The Plus Fer	The Musical Stage Company	Workman Arts
Shakespeare in Action	The National Ballet of Canada	York University, Department of Theatre
Shakespeare in the Ruff	The Necessary Angel Theatre Company	Young People's Theatre
Shaw Festival Theatre, Canada	The Parahumans	