

theatre
dance
opera

**toronto alliance
for the
performing arts**

**TAPA ANNUAL REPORT
2022-23**

Sharing Our Success Story

TABLE OF CONTENTS

- From the President.....3**
- From the Executive Director.....5**
 - Advocacy.....5**
 - Strategic Plan.....6**
 - TAPA Social Justice Committee.....7**
- TAPA Financial Summary.....8**
- Membership Report.....9**
 - TAPA in the Community.....10**
 - Partnership with Balancing Act.....10**
 - Partnership with Mass Culture.....11**
- Outreach Report.....12**
- Dora Mavor Moore Awards Report.....13**
 - Dora Ancillary Awards.....14**
- Thank You to Our Supporters.....15**
 - Individual Donors.....16**
- 2022-23 TAPA Board of Directors.....17**
 - TAPA Board Executive.....17**
 - TAPA Board Members.....17**
- Appendix A: 2022-23 TAPA Members.....19**
- Appendix B: 2022-23 TAPA and PAIS Committees.....20**

FROM THE PRESIDENT



Kelly Straughan

Executive Director,
Theatre Aquarius

In preparation for this year's report, I reread my AGM report from last year and I was struck by how it focused on the immediate challenges of post pandemic life: reopening/closing/opening again – shows being interrupted by illness. We were engaged in a front-line battle with the virus just trying to get art on stages.

This past year we've taken a small step back and we're starting to understand the full impact of the pandemic.

Whether you're an artist, a small indie company or one of the largest theatres in our city - things are not the same. Unfortunately, we have not returned to "business as usual." Where are the audiences? Is it a lingering fear of COVID? Are people choosing their couches over live theatre? Will audiences go and see art that is challenging? Will they take a chance on a Fringe show? For many artists there's further disruption with prolonged strike action. I hate to start my report with doom and gloom but there's an existential weight on theatre makers about the value of art coupled with a very real financial burden. Over 44% of Toronto city-funded arts organizations are posting a deficit this year with an accumulated total of \$13.6 million. Inflation and the rising cost of living and working in this city is impacting artists. It's tough - but there are inspiring things happening.

A silver lining is that TAPA recognized the stress felt by the sector and quickly organized community meetings and gatherings. Whether it was a session for GM's and ED's; or an Indie Community gathering at the Next Stage Theatre Festival, TAPA held space for honest discussion, support and positive momentum. It is in these moments where the vital importance of TAPA is felt: we are a membership with shared passion and shared experiences, and we can support each other through difficult times.

There was also the very real and immediate impact for those living and working in Artscape buildings. When news about Artscape being placed in receivership went public, I was so proud of the TAPA team for immediately organizing a virtual meeting with the City of Toronto, Artscape leaders and the wider arts community to get information out to the sector.



Left to right: Michael Sinclair, incoming TAPA Board President (Obsidian Theatre Company) and Kelly Straughan, outgoing TAPA Board President (Theatre Aquarius) at the 42nd Annual Dora Mavor Moore Awards Press Conference.

Photo credit: Anne-Marie Krytiuk

This year, the TAPA team and Board worked on launching our five-year strategic plan. The plan was developed through community consultations and roundtables lead by Parul Pandya at Community Impact Consulting. It was a chance for TAPA to learn which programs and services mattered most to the membership. The strategic plan keeps Equity, Advocacy, Membership Engagement and Support at the forefront of all of our activities.

I am particularly proud to be a member of the TAPA Social Justice Committee, under the excellent leadership of co-chairs Kevin Ormsby and Theresa Gerrow and with Sedina Fiati, Bageshree Vaze, Lisa Marie DiLiberto and Gloria Mok. This past year, we agreed to make the Black Pledge operational. It is a guide for TAPA and an important lens for our services and programs. We encourage all member organizations to consider signing and learning more about the Black Pledge.

Finally, while I started with doom and gloom, I am seeing flowers pop up in the rubble - there is good news. There are productions that are selling out, which tells us that perhaps audiences are dipping their toes back in the water. There are more collaborations happening, more co-productions, more information sharing, more unified advocacy than ever before. We are all creative beings and as we shed old models and old ways of thinking that don't apply anymore, we open ourselves up to some exciting possibilities. I'm consistently amazed and humbled by the people in this sector.

It has been my honour to serve on the TAPA Board for the past seven years. When I started I was at the Fringe! Thank you to the incredible folks on the TAPA board. It has been a true pleasure working with you.

A huge thank you to Executive Director Jacoba Knaapen and to the incredible core team of Theresa Gerrow and Scott Dermody. I am deeply grateful for your hard work and dedication to TAPA. We are lucky to have such a passionate and driven team. Thank you for all you do and thank you to everyone for allowing me to serve the membership for the past seven years.

With Gratitude,
Kelly Straughan
TAPA Board President

FROM THE EXECUTIVE DIRECTOR

Advocacy



Jacoba Knaapen
Executive Director,
Toronto Alliance for the Performing Arts

The past 2022-23 year was an intense period of municipal advocacy. The TAPA ‘Advocacy Alerts’ were one of the most read communications, and TAPA was pleased to continue our non-partisan work with ArtsVote; a coalition of volunteers representing a range of arts organizations that work together to mobilize arts workers and citizens to vote for candidates who are committed to building and sustaining a vibrant arts

community in Toronto. As the longtime Chair of ArtsVote, I have seen the impact of the annual **ArtsVote Report Card**, which has been a key part of arts advocacy at the City since 1994. In the lead up to the Fall 2022 election, candidates were sent a comprehensive survey that helped evaluate their awareness of the needs of the arts community, their interest in engaging with artists in their Wards, and their willingness to act as advocates for the arts and culture sector. Among the city’s 25 Wards there were 7 Wards where there were no incumbents, and many of the individuals appearing on the candidate slates were relatively unknown. It was a critical year to provide information in a timely fashion to voters who wanted to understand how candidates might engage in a new culture plan for the city that would tackle space, affordability and equity issues. I would have LOVED to have produced 7 all-candidates meetings for the 7 Wards without incumbents with an ArtsVote focussed conversation,

but TAPA did not have the financial or human resources to do this. It made me really, really glad that we accomplished and published the ArtsVote Report Card as a critical resource to the arts & culture sector. TAPA also produced the **Mayoral Arts Debate** at Young People’s Theatre. The 2023 Toronto mayoral by-election was held on Monday, June 26, 2023, to elect the 66th mayor of Toronto to serve the remainder of the 2022–2026 city council term following the resignation of Mayor John Tory. Five top candidates participated in the **Mayoral Arts Debate** including Ana Bailão, Brad Bradford, Olivia Chow, Mitzie Hunter and Josh Matlow and led by fabulous Moderator Maxine Bailey. The **Mayoral Arts Debate** kicked off a four-debate marathon over the course of two days, and on Wednesday morning, May 24th we received some



Left to right: maxine bailey, Ana Bailão, Brad Bradford, Olivia Chow, Mitzie Hunter, Josh Matlow

Photo Credit: Juan Sebastian Laverde

great media coverage to remind *everyone* that arts & culture plays a key role in the vitality of our city. TAPA also continues our commitment to provincial advocacy and is an active member of **PASO-OPSA**, a

coalition of Ontario Arts Service Organizations that, collectively, acts as a conduit to over 272,000 creative workers and artists across the province, as well as to thousands of organizations, large and small, that create and support artistic expression in Ontario. I also sit on the Steering Committee of the **Canadian Arts Coalition**, a national collaborative non-partisan advocacy movement of national associations, arts organizations and artists, that is united in the belief that the future of our citizens, their towns and cities, and the nation itself depends on a rich, vibrant and diverse arts and heritage community.

Strategic Plan

In the winter of 2023, TAPA partnered with Community Impact Consulting (CIC) and embarked on the critical work to create a new Strategic Plan for our organization that responded to the needs of our ever-evolving membership in a series of town halls and community consultations. The Town Halls were structured as Talking Circles, and were led by Parul Pandya from CIC as an integral part of the development of the new Strategic Plan. Registration and participation at the TAPA Town Halls were enthusiastic and led to dynamic conversations that helped to guide the new Strategic Plan. For those organizations and individuals who were unable to engage in-person, TAPA also created a survey that collected data and was shared in aggregate only, giving members an opportunity to remain anonymous if they wished. The work continued internally in consultation with the TAPA and PAIS Boards of Directors, and the TAPA team, with the ultimate goal to launch in our new fiscal year at our AGM in 2023.

Thank you to all of the TAPA members for your continued commitment to TAPA --- we cannot accomplish what we do without your engagement. We fully recognize this is a precarious time in our sector and we are dedicated to listening and learning from all of you.



TAPA members engaging in Strategic Planning Town Hall in the lobby of the St. Lawrence Centre for the Arts

TAPA Social Justice Committee

Strategic Partnership with The Black Pledge Collective

The TAPA Social Justice Committee has spent this year discussing and working on a Strategic Partnership with **The Black Pledge Collective** as a tangible action rooted in the [Committee Framework](#).

TAPA has been in conversation with **The Black Pledge Collective** since 2021 and has been working on applying [The Black Pledge](#) to our work as an arts service organization. The Strategic Partnership, announced in May 2022, will offer suggestions in implementing change that serves both the TAPA membership, as well as artists and arts workers.

The objective of this Strategic Partnership is to support the sector in building stronger relationships with Black communities through:

- Knowledge sharing
- Partnerships
- Collaborations
- Dialogues
- Learning tools
- Educational resources

The TAPA Board voted unanimously in favour of supporting working together with **The Black Pledge**. We are thrilled to be a signatory of **The Black Pledge** and to be working with the **Collective** to offer resources and workshop sessions, including anti-Black racism training and more Black Out Night working sessions to TAPA members starting in 2023-24, which will aid in dismantling anti-Black racism and create an ongoing culture of education around equity in our sector.



TAPA FINANCIAL SUMMARY

Statement of Financial Position* as at August 31, 2023

Assets	
Current	\$377,620
Liabilities	
Current	\$26,979
Deferred revenues	192,177
CEBA	30,000
	\$249,156
Net Assets	
Unrestricted	\$128,464
	\$377,620

Statement of Operations & Net Assets* Year Ended August 31, 2023

Revenues	
Earned	\$185,186
Government Funding	172,809
Development	66,456
	\$424,451
Expenses	
Program & Services	\$40,100
Other	159,930
Salaries & benefits	222,747
	\$422,777
Excess of revenue over expenses	\$1,674
Net Assets - Beginning of year	126,790
Net Assets - End of year	\$128,464

[Click here to read the full 2022-23 TAPA Financial Statements.](#)

MEMBERSHIP REPORT



Theresa Gerrow

Membership and Sponsorship
Manager, Toronto Alliance for the
Performing Arts

2022-23 closed out with 115 TAPA members. As TAPA member companies settled into their post-COVID lockdown operations and identified new ways of producing, TAPA saw an opportunity to adjust the membership categories to best serve the needs of our members going into 2023-24.

In tandem with the Indie Theatre Dora Division threshold adjustment of \$125,000 production budget, we began working on a Professional Level Membership for indie companies to join TAPA at a lower cost. This new membership category will allow emerging indie companies in operation for three years or less to join TAPA for six months and be eligible for Dora consideration for half of the dues that the full-year membership costs.

Additionally, in gearing up to launch B Street in 2023-24, TAPA began to reimagine the Individual Membership category to serve individual artists and artsworkers, who will have the opportunity to join TAPA for six months or a full-year at an affordable membership rate. 2022-23 marked laying the groundwork for transformative years ahead at TAPA!

2022-23 TAPA at a Glance

- **1700** subscribers to ***TAPA Industry Listings***
- **5** ***TAPA Trade Series*** workshops
- **531** ***MyTAPA*** member accounts
- **6** ***Dora Mavor Moore Review Town Halls***
- **2** ***Strategic Planning Town Halls***
- **14** TAPA and PAIS committees

TAPA in the Community

Partnership with Balancing Act



Left to right: Djennie Laguerre and Sabine Ndalamba

Photo Credit: Drew Berry

I am pleased to have continued building our community partnership with **Balancing Act** this year. TAPA shares the belief that we can create organizational structures to better support caregivers and care needs in the performing arts. In November 2022, TAPA supported “The Conference of Care” that shared the vibrant policy models developed through the pilots of the 2021-22 Level UP! Strategy Partners, and celebrated their work in helping to move the needle toward a “culture of care.” TAPA member companies included in the *Strategy Partners*: Nightwood Theatre, Théâtre français de Toronto, ALUNA, Native Earth Performing Arts and Shakespeare in the Rough. Conference highlights also included the work of PAAL and its founder Rachel Spencer Hewitt and their flagship Compassion Training Workshop was a combination of empathy and education aiming for collaborative solutions.

Partnership with Mass Culture

TAPA was the proud co-producer of the *ASO Convergence Conference*, a hybrid conference held in January 2023 at Toronto Metropolitan University. Over 130 arts service organizations (ASOs) convened from across Canada for a future-oriented gathering; a convergence of like-minded organizations and people to discuss our common challenges as we emerged from the pandemic. We came together to *discover* the good work currently being done that could help us to create positive transformation, and to *imagine* what might be possible in the future with artistic intervention. The role of ASO's is critical in our successful future landscape and we recognize that data, and the lack of data, is an essential communication tool for us when approaching politicians either municipally, provincially or federally. TAPA is committed to continuing to work together in support of **Mass Culture** and understanding how research and data can generate new insights in helping our collective advocacy efforts to move the needle toward success for our sector.



Left to right: Theresa Gerrow, Jacoba Knaapen, Scott Dermody

OUTREACH REPORT



Scott Dermody
Dora Awards and Outreach Manager,
Toronto Alliance for the Performing Arts

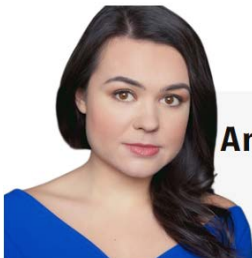
The **hipTIX** and **citySPECIAL** programs began to make a comeback over the 2022-2023 season: despite overall bookings coming in at around one third of pre-pandemic numbers, our year-to-year progress compared to 2021-2022 was encouraging. **hipTIX** \$5 student ticket sales increased by more than triple and **citySPECIAL** newcomer and marginalized group

bookings increased over sixfold! TAPA continued to reimburse participating member companies at \$2.75 per ticket, thanks in part due to sponsorship support for **citySPECIAL** from **Parsai Immigration**.



hipTIX Sold: 477 (+267%)
citySPECIAL Booked: 262 (+589%)

Outreach Team for 2022-2023



Anne-Marie Krytiuk
Outreach Facilitator,
Toronto Alliance for the
Performing Arts



Yuhala Muy-Garcia
Outreach Administrator,
Toronto Alliance for the
Performing Arts

DORA MAVOR MOORE AWARDS REPORT



*Left photo: Craig Lauzon
Photo Credit: John Launer*

*Right Photo: Cherissa Richards and the "Red Velvet" team, recipient of the award for Outstanding Direction in the General Theatre Division
Photo Credit: Anne-Marie Krytiuk*

During the 2022-2023 Dora Season, jurors attended **149** productions eligible in **46** categories:

- **42** General Theatre Productions
- **30** Independent Theatre Productions
- **5** Musical Theatre Productions
- **32** Dance Productions
- **7** Opera Productions
- **10** Theatre for Young Audiences Productions
- **23** Touring Productions

The **43rd Annual Dora Mavor Moore Awards** ceremony and award presentation hosted by Craig Lauzon occurred at the TELUS Centre for Performance and Learning, Koerner Hall, Tuesday, June 27, 2023. Recipients of the 46 award categories across 7 Dora Divisions were lauded by their peers while attendees were entertained by musical guest The Jason Wilson Quartet. The Dora Awards After-Party celebration commenced immediately after the awards ceremony in the Leslie and Anna Dan Galleria of the Koerner Hall lobby.

This year represented the first full year of fall-to-spring performances since the 2018-2019 season and the first time the Dora Awards were held in Koerner Hall.

Host **Craig Lauzon**
Writer **Diane Flacks**
Director **Herbie Barnes**
PM **Andrea Lundy**
Producer **Jacoba Knaapen**

For a complete list of 2022 nominees and recipients, please visit: <https://tapa.ca/doras/>

2023 Ancillary Awards

The Dora Nominees Press Conference was held on May 29, 2023 in the lobby of Meridian Hall. TAPA announced **228 award nominees** and presented the recipient of the **Pauline McGibbon Award**. The **Silver Ticket Award** and **Jon Kaplan Audience Choice Award** were presented at the Dora Awards Ceremony. In addition, the inaugural **Christine Karcza Disability Leadership Award** and **Ray Ferris Innovation and Sustainability Grant** were given out on stage.

- Silver Ticket Award **Allen MacInnis**
- Pauline McGibbon Award **Samantha McCue**
- Jon Kaplan Audience Choice Award ***da Kink In My Hair*, TO Live and Soulepper Theatre Company**
- Christine Karcza Disability Leadership Award **Emily Maxwell**
- Ray Ferris Innovation and Sustainability Grant ***Women of the Fur Trade*, Native Earth Performing Arts**

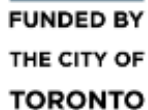


Emily Maxwell receiving the Christine Karcza Disability Leadership Award

Photo Credit: John Launer

THANK YOU TO OUR SUPPORTERS

Government Funding



ONTARIO ARTS COUNCIL
CONSEIL DES ARTS DE L'ONTARIO
an Ontario government agency
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Program Sponsors

Business/Arts

Mavoral Arts Debate



citySPECIAL



TAPA Industry Listings

Media Sponsors



THE WALRUS

Individual Donors

A round of applause to all of our individual donors for their generous financial support:

Anonymous	Leslie Francombe	Kelly Read
Lloyd Antunes	Jenny Ginder	Roy Reeves
Elizabeth Asselstine	Chris Goddard	Colin Rivers
Linda Barnett & Ian Hawkins	John & Susan Goddard	Corey Ross
Kendra Bator	Ricardo Gomez-Insausti	Gerard Roxburgh
Marcio Beauclair	Kishwar Iqbal	Michael Rubinoff
Franco Boni	Thalia Gonzalez Kane	Natalie Sandassie
Joe Borowiec	Christine Groom	Pierre Simpson
Gregory W Brown	Jonathan Heppner	Michael Sinclair
Beth Brown	Veronika Hurnik	Julian Sleath
Buddies in Bad Times	Indrit Kasapi	Cameron Slipp
Peter Caldwell & Stephen Mader	Courtney Ch'ng Lancaster	Jerry Smith
Ghislain Caron	Bradd & Jana Lepp	Courtenay Stevens
Marjorie Chan	Arielle Makela-Groome	Kelly Straughan
Lindy Cowan & Chris Hatley	Gayle Matthews	Nick Tracey
Steve Cumyn	Leslie McIntosh	Sandra Tulloch
CanadaHelps	William Milne	Antoinette Tumillo
Brenda Darling	Gloria Mok	John Van Burek
Shawn Daudlin	Mimi Mok	Vaughan Build Ltd.
Diane Davy	Tedde Moore	Annemieke Wade
Josette Degiorgio	Tenny Nigoghossian	Jennifer Watkins
Lisa Marie DiLiberto	Eleanor O'Connor	Sarah Weatherwax
Document Direction Ltd.	Gail Packwood	Dianne Weinrib
Lucy Eveleigh	Soheil Parsa	Ryan Wilcox
Barbara Fingerote	Victor Pokinko	Young Associates
	Promise Productions	

2022-2023 TAPA BOARD OF DIRECTORS

TAPA Board Executive

Kelly Straughan – President

Executive Director, Theatre Aquarius

Term: Completed 3 year term, proposed one-time 4th year extension

Committees: Executive, Social Justice

Natalie Sandassie – Incoming Secretary
Senior Development Officer, Canadian Opera Company

Term: Entering 3rd-year of 3 year term

Committees: Executive, Dora Eligibility, Fundraising

Michael Sinclair – Incoming Vice President

General Manager, Obsidian Theatre

Term: Entering 3rd year of 3 year term

Committees: Executive, Advocacy, Dora

Chris Goddard – PAIS President

Founder, Craft Brand Company + Brunswick Bierworks

Committees: Fundraising; Chair, Dora Working Group

William Milne – Treasurer Vice President of Finance and Administration, T.O. Live

Term: Completed 3 year term, proposed 3rd year extension

Committees: Executive; Chair, Finance

TAPA Board Members

Kendra Bator

Associate General Manager, Mirvish Productions

Term: Entering 3rd year of 3 year term

Committees: Advocacy, Commercial Theatre

Lisa Marie DiLiberto

Artistic Director, Theatre Direct

Term: Entering 1st year of 3-year term

Committee: Social Justice

Beth Brown

Executive Director, Soundstreams

Term: Completed 3 year term, proposed 3rd year extension

Committee: Chair, Dora Jury Selection

Lucy Eveleigh

Executive Director, Toronto Fringe Festival

Term: Completed 3 year term, proposed 2nd year extension

Committees: Chair, TRIP; Indie Caucus

Jonathan Heppner

Executive Producer, Souleppper Theatre

Term: Completed 3 year term, proposed 3rd year extension

Committee: Finance

Indrit Kasapi

Artistic Producer, Theatre Passe Muraille

Term: Entering 1st year of 3 year term

Committee: Ancillary Award

Gloria Mok

Managing Producer, Nightswimming

Term: Entering 2nd Year of 3 year term

Committees: Social Justice Committee, Indie

Kevin Ormsby

Artistic Director, KasheDance

Term: Completed 3 year term, proposed 2nd year extension

Committees: Co-Chair Social Justice Committee, TRIP

Victor Pokinko

Executive Producer Bad Hats Theatre |

Creative Producer, Bad New Days

Term: Entering 1st year of 3-year term

Colin Rivers

Senior Partner, Marquis Entertainment

Term: Completed 3 year term, proposed 1st year extension

Committee: Chair, Commercial Theatre

Gerard Roxburgh

Artistic Administrator, National Ballet of Canada

Term: Completed 3 year term, proposed 2nd year extension

Committee: Chair, Advocacy; Finance

APPENDIX A: 2022-23 TAPA MEMBERS

Actors Repertory Company	Le Théâtre français de Toronto	Suitcase Theatre
Aeris Körper	Luminato Festival Toronto	Talk is Free Theatre
Against the Grain Theatre	Marquis Entertainment Inc.	Tapestry Opera
Alumnae Theatre Company	Michael Trent	Tarragon Theatre
Aluna Theatre	Mirvish Productions	Terra Bruce Productions
Bad Dog Theatre Company	Modern Times Stage Company	That Theatre Company
Bad Hats Theatre	More Entertainment	The Christmas Story, Church of the Holy Trinity
BNE Theatre	Music Toronto	The Coal Mine Theatre
Boys in Chairs Collective	National Ballet of Canada	The Company Theatre
Bravo Academy for the Performing Arts	Native Earth Performing Arts & Aki Studio	The Elgin and Winter Garden Theatre Centre
Buddies in Bad Times Theatre	Necessary Angel Theatre Company	The Flare Productions
Bustle & Beast	Never Mind the Noise	The Howland Company
Bygone Theatre	Newton Moraes Dance Theatre	The Musical Stage Company
Cahoots Theatre	Nightswimming	The Theatre Centre
Canadian Opera Company	Nightwood Theatre	Theatre Aquarius
Canadian Stage	NOWADAYS THEATRE	Theatre Direct
Citadel + Compagnie	Obsidian Theatre Company	Theatre Gargantua
Common Boots Theatre	One Four One Collective	Theatre Myth Collective
CORPUS	One Little Goat Theatre Company	Theatre Passe Muraille
Crow's Theatre	Opera Five Inc.	Theatre Smith-Gilmour
Dance Umbrella of Ontario	Outside the March	Tiger Princess Dance Projects
Dancemakers	Paper Canoe Projects	TO Live
DanceWorks	Parry Riposte Productions	Toronto Dance Theatre
Dandelion Theatre	Peggy Baker Dance Projects	Toronto Fringe Festival
Eldritch Theatre	Phoenix Arts	Toronto Metropolitan University, School of Performance
Expandido Theatre Group	Pleiades Theatre	Toronto Musicians 'Association
Factory Theatre	Pratibha Arts	Toronto Symphony Orchestra
Fall for Dance North Festival Inc.	Promise Productions	Twisted Dog Theatre
Flamencolia	Puppetmongers Theatre	UNIT Productions
fu-GEN Theatre Company	REASON d'etre dance productions	VideoCabaret
Gay for Pay Productions	Red Sky Performance	Why Not Theatre
George Brown Theatre School	Roseneath Theatre	Wind in the Leaves Collective
Groundling Theatre	Second City Works	WYRD Productions
Harbourfront Centre, Performing Arts Department	Shadowland Theatre	York University, Dept of Theatre and Performance
Hart House Theatre	Shakespeare BASH'd	Young People's Theatre
Icarus Theatre	Shakespeare in Action	
Kaeja d'Dance	Soulpepper Theatre Company	
Kaha:wi Dance Theatre	Soundstreams	
KasheDance	Stratford Festival of Canada	

APPENDIX B: 2022-23 TAPA AND PAIS COMMITTEES

Executive Committee

- Kelly Straughan, Executive Director – Workman Arts, TAPA President, Committee Chair
- Michael Sinclair, General Manager – Obsidian Theatre, TAPA Vice-President
- William Milne, Vice President of Finances and Administration - TO Live, TAPA Board Treasurer
- Natalie Sandassie, Senior Development Officer - Canadian Opera Company, TAPA Board Secretary
- Chris Goddard, President - Craft Brand Company + Brunswick Bierworks, PAIS Board President
- Jacoba Knaapen, Executive Director - TAPA

Advocacy Committee

- Gerard Roxburgh, Artistic Administrator – National Ballet of Canada, Committee Chair
- Kendra Bator, Associate General Manager – Mirvish Productions
- Amy Mushinski, Associate Director, Public Affairs - Canadian Opera Company
- Laura Paduch, Managing Director – Toronto Fringe
- Jerry Smith, General Manager, First Stage
- Michael Sinclair, General Manager – Obsidian Theatre
- Nick Tracey, Senior Director of Administration - Young People's Theatre
- Jacoba Knaapen, Executive Director - TAPA

Commercial Theatre Committee – PROGRAM SUSPENDED

- Colin Rivers, Senior Partner – Marquis Entertainment, Committee Chair
- Janet Gates, General Manager – Ontario Place
- Owais Lightwala, Assistant Professor in the School of Performance, Faculty of Communication and Design – Ryerson University
- Michael Rubinoff, Commercial Theatre Producer
- Carrie Sager, Director of Marketing and Communications – Crow's Theatre
- Brian Sewell, Producer - Mirvish Productions
- Jacoba Knaapen, Executive Director – TAPA Support

Finance Committee

- William Milne, Vice President of Finances and Administration - TO Live, TAPA Board Treasurer, Committee Chair
- Joe Borowiec, Independent, PAIS Board Treasurer
- Jonathan Heppner, Executive Producer – Soulpepper Theatre Company
- Gerard Roxburgh, Artistic Administrator - National Ballet of Canada
- Jason Aviss - Young Associates, Staff Support
- Jacoba Knaapen, Executive Director – TAPA Support

Fundraising Committee

- Chris Goddard, Founder - Craft Brand Company + Brunswick Bierworks, PAIS Board President, Committee Chair
- Gayle Matthews – Business Development Consultant
- Tenny Nigoghossian – Fundraising & Strategic Consultant
- Natalie Sandassie, Senior Development Officer – Canadian Opera Company
- Theresa Gerrow, Membership & Sponsorship Manager – TAPA Support
- Jacoba Knaapen, Executive Director – TAPA Support

Indie Caucus

- Lucy Eveleigh, Managing Director – Fringe Festival, Committee Co-Chair
- Gloria Mok, Managing Producer – Nightswimming, Committee Co-Chair
- Viktor Pokinko, Executive Producer – Bad Hats Theatre
- Theresa Gerrow, Membership Manager – TAPA Support

Social Justice Committee

- Kevin Ormsby, Artistic Director – KasheDance, Committee Co-Chair
- Theresa Gerrow – Membership & Sponsorship Manager – Committee Co-Chair
- Lisa Marie DiLiberto, Artistic Director – Theatre Direct
- Sedina Fiati, Program Associate - CPAMO
- Gloria Mok, Managing Producer – Nightswimming
- Kelly Straughan, Executive Director – Workman Arts
- Bageshree Vaze, Artistic Director – Pratibha Arts
- Jacoba Knaapen, Executive Director – TAPA Support

TRIP Committee – PROGRAM SUSPENDED

- Lucy Eveleigh, Executive Director - Toronto Fringe Festival, Committee Chair
- Steve Beatty, President - Front Row Insurance
- Julie Tepperman, Co-Artistic Director - Convergence Theatre
- Theresa Gerrow, Membership & Sponsorship Manager – TAPA Support

PAIS Committees

Dora Eligibility Committee

- Annemieke Wade, Managing Director - Roseneath Theatre, Theatre for Young Audiences Division Representative, Committee Chair
- Belinda Bale, Director of Marketing & Communications – National Ballet of Canada, Dance Division Representative
- Michael Sinclair, General Manager – Obsidian Theatre, General Theatre Division Representative
- Tanisha Taitt, Artistic Director – Cahoots Theatre, Musical Theatre Division Representative
- Natalie Sandassie – Canadian Opera Company, Opera Division Representative
- Sue Balint, Producer - Independent, Independent Theatre Division Representative
- Scott Dermody, Dora Award and Outreach Manager – TAPA Support

Dora Jury Selection Committee

- Beth Brown, Executive Director - Soundstreams, Committee Chair
- Beth Wong, Interim Producer – Theatre Centre, General Theatre Division Representative
- Colin Doyle, Independent, General Theatre Division Representative
- Samara Thompson, Board Chair - Dance Ontario, Dance Division Representative
- BaKari Lindsay, Independent Dance and Teacher, Dance Division Representative
- Yvonne Ng, Artistic and Managing Producer – princess productions, Dance Division Representative
- Michael Rubinoff, Producing Artistic Director, Canadian Music Theatre Project Producer – Theatre Sheridan
- Alana Bridgewater, Independent Performer, Musical Theatre Division Representative
- Amy Mushinski, Associate Director, Public Affairs - Canadian Opera Company, Opera Division Representative
- Stephanie Applin, Interim Executive Director (former) – Tapestry Opera, Opera Division Representative
- Katherine Devlin Rosenfeld, Managing Producer – Outside the March, Independent Theatre Division Representative
- Aaron Jan, Independent Director and Playwright - Independent Theatre Division Representative
- Gloria Mok, Managing Producer - Nightswimming - Independent Theatre Division Representative
- Jamie Robinson, Independent Director & Educator – Theatre for Young Audiences Division Representative
- Djennie Laguerre, Independent Playwright – Theatre for Young Audiences Division Representative
- Scott Dermody, Dora Awards and Outreach Manager – TAPA Support

George Luscombe Mentorship Committee

- Maja Ardal, Artistic Director - Contrary Company, Committee Chair
- Steven Bush, Co-founder of the Award
- Ravi Jain, Independent
- Karen Luscombe, Independent
- Anusree Roy, Independent
- Jacoba Knaapen, Executive Director – TAPA Support

Leonard McHardy & John Harvey Committee

- Ghislain Caron, Managing Director - Théâtre français de Toronto, Committee Chair
- Derrick Chua, Independent
- Kanika Ambrose, Associate Artistic Director – Necessary Angel Theatre
- John Harvey, Co-Founder of Award
- Leonard McHardy, Co-Founder of Award
- Scott Dermody, Dora Awards and Outreach Manager – TAPA Support
- Jacoba Knaapen, Executive Director – TAPA Support

Pauline McGibbon Award Committee

- Changes annually, administered by Ontario Arts Council
- Jacoba Knaapen, Executive Director – TAPA Support

Silver Ticket Committee

- Ken Gass, Committee Chair
- All previous recipients
- Scott Dermody, Dora Awards and Outreach Manager – TAPA Support
- Jacoba Knaapen, Executive Director – TAPA Support