

DORA AWARDS

2023

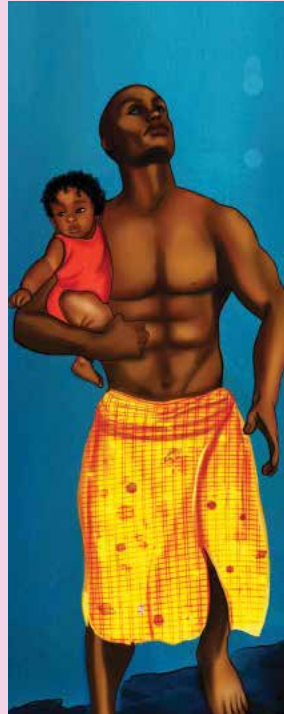
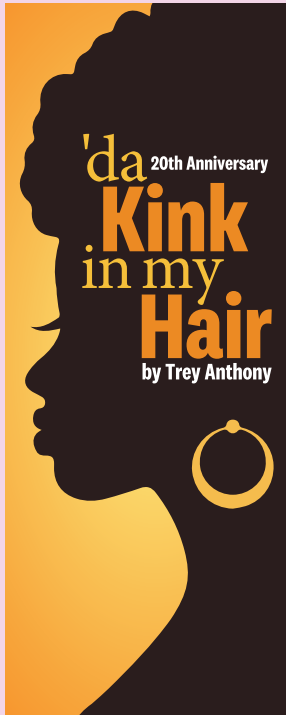


Hosted by
Craig Lauzon

TO Live



Congratulations to all this year's nominees and winners



We applaud everyone involved in the Dora nominated TO Live presentations and partnerships of **'da Kink in my Hair by Trey Anthony**, **Kid Koala: The Storyville Mosquito**, and **Of the Sea**.

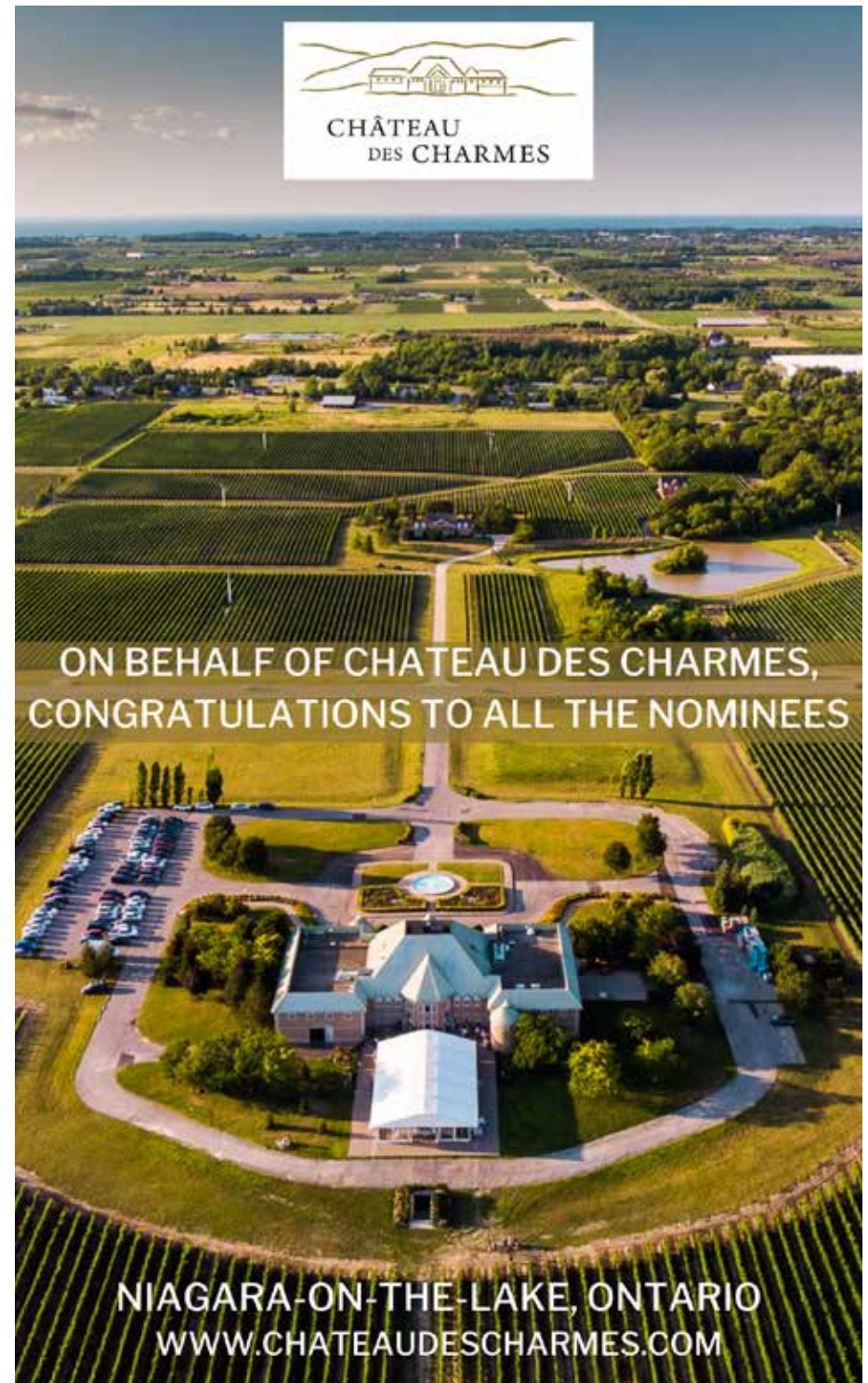
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DORA AWARDS 2023

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Joe Borowiec



PAULINE McGIBBON AWARD



JON KAPLAN AUDIENCE CHOICE AWARD



SILVER TICKET AWARD

Silver Ticket Troupe



CHRISTINE KARCZA DISABILITY LEADERSHIP AWARD

theatre dance opera Christine Karcza Disability Leadership Award

AWARDS AND GRANTS

Ray Ferris Innovation and Sustainability Grant

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June 27, 2023

Dear Friends:

I am pleased to extend my warmest greetings to everyone attending the 43rd Annual Dora Mavor Moore Awards, hosted by the Toronto Alliance for the Performing Arts (TAPA).

This evening, you have come together to celebrate excellence in Toronto's professional theatre, dance and opera sector. I would like to offer my sincere congratulations to this year's award nominees and recipients. Your work has earned you the respect and admiration of your peers and you can take pride in this very special recognition of your achievements.

I would also like to commend the members of TAPA for their commitment to supporting and celebrating professionals in the industry. Your efforts and dedication enhance Toronto's arts scene and enrich our country's cultural heritage.

Please accept my best wishes for a memorable evening.

Sincerely,

The Rt. Hon. Justin P.J. Trudeau, P.C., M.P.
Prime Minister of Canada



Premier of Ontario - Premier ministre de l'Ontario



June 27, 2023

A Message from Premier Doug Ford

Welcome everyone to the 43rd Dora Mavor Moore Awards.

One of the many things that makes Ontario great is our vibrant cultural scene. We're home to outstanding artists and a destination for people looking for world-class theatre, opera, and musical performances.

I thank the Toronto Alliance for the Performing Arts for hosting this special evening. This is an opportunity to recognize the brilliant artists who have distinguished themselves on Toronto's stages.

I offer my sincere congratulations to this year's award winners and nominees. Your talent and passion have helped strengthen our province's reputation as a centre of the performing arts and a cultural hub.

Best wishes for a memorable evening.,

Doug Ford
Premier



Proclamation

Dora Day

June 27, 2023

WHEREAS on Dora Day, we acknowledge the valuable contributions of Dora Mavor Moore, who was one of the founders of professional theatre in Canada.

Dora helped to create theatre and theatre companies in Toronto including the University Extension Players and the Hart House Touring Players. Her group the New Play Society, also mounted the first Canadian play to run at the Royal Alexandra Theatre, *To Tell the Truth* by Morley Callaghan.

The Dora Mavor Moore Awards, Toronto's professional theatre awards, continue to celebrate and honour Dora Mavor Moore's impressive legacy.

Thanks to the dedicated work and efforts of many organizations and individuals like Dora Mavor Moore, Toronto has a reputation for being a city where the arts and creativity can thrive.

NOW THEREFORE, I, Deputy Mayor Jennifer McKelvie, on behalf of Toronto City Council, do hereby proclaim **June 27, 2023** as "**Dora Day**" in the City of Toronto.

Jennifer McKelvie
Deputy Mayor of Toronto

The Office of the Mayor, Toronto City Hall, 100 Queen Street West, 2nd Floor

The Toronto Alliance for the Performing Arts (TAPA) is grateful for and acknowledges the sacred land on which we work, live and play. The land and waterways in this area have been the site of human activity for over 15,000 years and is ancestral territory called Tkaronto, "where the trees stand in the water." Tkaronto is a gathering place of many nations and peoples past and present, recorded and unrecorded, including: the Wendat, the Haudenosaunee, and the Anishinaabe, including the Mississaugas of the Credit First Nation. Tkaronto was subject to the Dish With One Spoon Wampum Belt Covenant to peaceably share and care for the resources around the Great Lakes, one treaty of so many ignored far too often by settlers.

We must also recognize the lived experiences and remarkable resilience of Black, Palestinian, and otherwise colonized peoples and refugees who, with First Nations, Metis, and Inuit communities, continue to seek liberation and decolonization within the colonial project of Canada.

TAPA encourages you to visit www.native-land.ca for details of indigenous territories, treaties and languages and to take action to respect and care for the land, air and water we continue to share.

theatre
dance
opera **toronto alliance**
for the
performing arts

DORA AWARDS STATUETTE

The Dora Awards reflect a range of work across 7 divisions and 46 categories presented by 113 professional theatre, dance and opera companies in Toronto. In 2019, a new Dora statuette was unveiled to better reflect current artistic practices being presented on Toronto stages. The Dora Awards statuette was originally re-imagined by designer Trevor Schwellnus, craftsman fina macDonell and glass artist Kirei Samuel.

Artist Statement: This project is a sculptural love letter to the Toronto arts community – a community whose ambition and positive support has given remarkable strength to present and future generations of artists. Our city is named from the Haudenosaunee word ‘Tkaronto’ which has been translated as “where there are trees standing in the water”. The design features an anthropomorphic figure, without gender or ethnic reference, which emerges tree-like from a base of watery glass. Its four roots, pointing to the four directions, turn upwards into a trunk – or torso – then reach above the figure’s head in a circle – a symbol with many associations across a variety of cultures, including togetherness, equality, cycles – even a spotlight. The form is open to the viewer; to celebrate a community that has created a cultural spirit strong enough to delve into difficult issues with honesty and integrity. The arts are not an industry, nor a business – they are activities carried out by collaborators learning to dream together. This figure is a dream symbol for that spirit.

fina macDonell grew up in Winnipeg, and still longs for the big ever-changing skies. She has been an actor (The Farm Show, The Blues etc), a puppet maker and puppeteer (Canadian Puppet Festivals), and has engaged in assorted other theatre work: box office person, follow spot operator, milliner, costume builder ... until she discovered props, and fell in love with the craft. After spells making props for the Canadian Opera Company, Theatre Plus and Young People’s Theatre, and others, she and her business partner Don McGoldrick opened the long-running prop shop The Rabbit’s Choice that recently closed. fina is grateful for the generosity and patience of her colleagues and her families.

Trevor Schwellnus is a Scenographer. He was born on unceded Algonquin territory (the Ottawa Valley) to immigrant parents. Today he designs sets, lighting, and video for performance, primarily with independent theatre and dance companies in Toronto. He is also the Artistic Producer of Aluna Theatre. He won his first Dora award for his 2003 design of For Sale (with Aluna) – this recognition was pivotal to his career and a boost to the early success of the company. Thanks to sculptor Hayden Davies for inspiration and mentorship.



HISTORY

The Dora Mavor Moore Awards, named for Dora Mavor Moore and presented by TAPA, were founded on December 13, 1978 by a committee convened by Millie Drain. On that date Drain and the other founders (Ann Antkiw, Ronald Bryden, Bill Glassco, Graham Harley, Leon Major, Sean Mulcahy, Peter Peroff, Heinar Piller, Susan Rubes, Pat Stewart and Sylvia Tucker), decided to institute an award to recognize outstanding achievements in Toronto theatre.

Today the Doras honour the creators of approximately 200 theatre, dance and opera productions annually in 46 categories over 7 Divisions: General Theatre, Independent Theatre, Musical Theatre, Theatre for Young Audiences, Dance, Opera and Touring. The awards in each division are voted on by a jury of eight to twelve individuals each, drawn from the professional performing arts community.



ABOUT DORA MAVOR MOORE

Born in Glasgow in 1888, teacher and director Dora Mavor Moore arrived in Toronto eight years later. She devoted her long life to creating theatre and theatre companies in her new home. Her contributions to Canadian professional theatre are immeasurable.

Dora Mavor Moore was the founder of the University Extension Players and the Hart House Touring Players with the innovative playwright and teacher Herman Voaden.

In 1938, she formed the Village Players to tour Shakespeare to Ontario high schools. She was also the mother of three sons, including well-known actor, author and critic, Mavor Moore.

Her New Play Society is remembered for its annual satiric revue Spring Thaw (1948 to 1971). In its twenty-five years, the company presented some 200 plays including many new Canadian works.



In 1949, the New Play Society mounted the first Canadian play ever to run at the Royal Alexandra Theatre (To Tell the Truth by Morley Callaghan).

Dora Mavor Moore was instrumental in bringing Tyrone Guthrie to Canada to found the Stratford Shakespearean Festival.

A recipient of many awards and honours, including the Order of Canada (1970), Dora Mavor Moore was truly one of the key founders of professional theatre in Canada and a fitting namesake for Toronto’s professional theatre awards.

Photo of Dora Mavor Moore courtesy of the Moore Family

BOARD OF DIRECTORS AND STAFF

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hipTIX Outreach Facilitator/TAPA Photographer..... Anne-Marie Krytiuk
hipTIX Outreach Administrator..... Yuhala Muy Garcia

ABOUT TAPA

TAPA is an arts service organization that represents 115 theatre, dance and opera companies and aims to be a unified voice to improve the artistic ecology for all our members in the city of Toronto. TAPA believes in being responsive to the dynamics of a changing cultural environment and in so doing, also being responsive to the evolving needs of the membership.

TAPA continues to be bold strategically and values partnerships that help build collaborative networks which strengthen our significant advocacy work that includes the annual 'Arts Day at the City'. We support organizational learning and are open to new knowledge.

TAPA recognizes that there is a cultural equity gap in practices and representation in the arts in Toronto. TAPA values practices that ensure equity and inclusion of various identities, including but not limited to: race/ethnicity, age, disability, gender identity, sexual orientation (including 2SLGBTQIA+), socio-economic status or religion.

TAPA understands that there are many priorities as it relates to Equity, Diversity and Inclusivity in the Arts. We feel that equitable succession and leadership development and a move towards work/life balance, gender parity and support for the holistic needs of artists are part of the change required. There is an urgent need to equitably build, restructure and educate organizations to be proactive and always equitable, diverse and inclusive and supportive of arts-workers and artists they engage.

In addition to the Dora Mavor Moore Awards, TAPA delivers a wide range of programs and services that meets the needs of our diverse membership including: Arts Day at the City (annual day of municipal advocacy), hipTIX (offering \$5 tickets to students between the ages of 14 and 29), citySPECIAL (a ticket program for newcomers and at-risk youth), the Commercial Theatre Development Fund, the Travel Retreat Initiatives Program – TRIP, and the Ray Ferris Innovation and Sustainability Grant.

The Canadian Entertainment Industry Retirement Plan

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of the
43rd Annual Dora Mavor Moore Awards

**Congratulations to all the
2023 Nominees and Award Winners!**



ARTIST RETREAT

Valleyview Artist Retreat is a proud sponsor of
the 2023 Dora Mavor Moore Awards for
**Outstanding New Play in
the General Theatre Division**

www.valleyviewartistretreat.com

PRODUCTION CREDITS

Host	Craig Lauzon*
Producer	Jacoba Knaapen
Director	Herbie Barnes*
Writer	Diane Flacks
Production Manager	Andrea Lundy
Lighting Design	Mikael Kangas
Art Director	Blair Francey, Trajectory
Video Director	Cameron Davis
Musical Director	Jason Wilson
Jason Wilson Quartet	Marcus Ali, woodwinds
	Vincent Reel, drums/percussion
	Michael Shapinko, bass
Costume Design	Rosanna Saracino
Hair and Makeup	Natasha Apostolidis
Publicity	DM Public, Deanne Moser, Michael Usling
Stage Manager	Tanya Greve*
Assistant Stage Managers	Laura Baxter*, Jessica Campbell Maracle*
Dora Awards Manager	Scott Dermody
Sponsorship Manager and Gift Bags	Theresa Gerrow
Accounting	Young Associates
Production Assistants	Louis Berenguer, Michael Wanless
ASL Hearing Interpreters	Ryan Kraft, Amanda Hyde
ASL Deaf Interpreters	Jaideep Goray, Gaitrie Killings
Lead Audio Descriptor	Rebecca Singh
Audio Describers	Janis Mayers, James Mckenzie
Blind/Low Vision Consultant	Lauren Wu
Photographers	John Lauener, Anne-Marie Krytiuk
Social Media	Anne-Marie Krytiuk
After Party Manager and Dora Volunteer Coordinator	Christine Groom
After Party DeeJay	DJ Heebiejabi

* Appears with the permission of Canadian Actors' Equity Association. The participation of these Artists are arranged by permission of Canadian Actors' Equity Association under the provisions of the Dance.Theatre.Opera Policy.



Do one thing really, really well.



PAULINE MCGIBBON AWARD

was established by the Government of Ontario in 1981 to honour Ontario's first female Lieutenant Governor, who passed away in late 2001 at the age of 91. Mrs. McGibbon was a much loved public figure who promoted the arts during her tenure as Lieutenant Governor between 1974 and 1980, and was a supporter of the theatre in Ontario all her life. Administered by the Ontario Arts Council, the award consists of \$7,000 from the Ministry of Culture and a medal designed by Dora de Pedery Hunt, and is awarded on a three-year cycle to a designer, director and theatre craftsperson. The Award is a fitting tribute to the late Mrs. McGibbon – it is given to an emerging theatre artist who has displayed unique talent and a potential for excellence.

Samantha McCue, a production craftsperson who specializes in props and costuming, is the recipient of the 2023 Pauline McGibbon Award. This award is presented to an Ontario-resident professional artist in the early stages of their career who has contributed to the well-being of Ontario's theatre community, displays unique talent and has the potential for excellence.

Samantha McCue is Anishinaabekwe from the Chippewas of Georgina Island and Ned'u'ten from Lake Babine First Nation. She grew up on the Musqueam Reserve in Vancouver, B.C., and currently lives in Ottawa.

With a variety of skills in costume design and construction, theatre management and administration, Samantha is passionate about developing the Indigenous theatre community in Canada and beyond.

Samantha graduated from York University's Theatre Production and Design program in 2017 and has been working as a set and costume designer ever since. She joined the Associated Designers of Canada in 2019.

In addition to her design work, Samantha integrates anti-racism advocacy into her practice and aims to work with arts organizations to be conscious of and make space for Indigenous artistic processes.

Photo from left to right: Simon Foster, Ontario Arts Council Board Member, Samantha McCue, Pauline McGibbon Laureate, Michael Murray, CEO Ontario Arts Council. Photo Credit: Anne-Marie Krytiuk



PAT AND TONY ADAMS FREEDOM FUND

The Pat and Tony Adams Freedom Fund for the Arts is a legacy fund that continues Pat and Tony's tradition of encouraging artists, giving them the opportunity to develop their skills and share their talents with audiences everywhere. They were devoted fans of jazz music, theatre, improvisation and comedy, and had great respect and affection for those who dedicated their lives to pursuing these passions professionally.

The Pat and Tony Adams Freedom Fund for the Arts is providing a \$1,000 cash prize to the Dora Award recipients in the Outstanding Performance in a Leading Role and Outstanding Performance in a Featured Role categories of the General Theatre Division.

A standing ovation to Shari Hollett for her leadership in facilitating this annual gift.



CHRISTINE KARCZA DISABILITY LEADERSHIP AWARD

The Christine Karcza Disability Leadership Award (Karcza Award) is a new bi-annual award administered by the Toronto Alliance for the Performing Arts (TAPA) and is presented to an individual who identifies as d/Deaf, Mad or d/Disabled. The award recipient receives a cash prize of \$5,000.

The Christine Karcza Disability Leadership laureate will select an individual of their choice who is d/Disabled or non-d/Disabled leader to receive a cash prize of \$2,500.

The founding Committee of the Christine Karcza Disability Leadership Award: Alex Bulmer, Marjorie Chan, Lucy Eveleigh (Committee Chair), Lindsay Fisher, Jessie Fraser, Yousef Kadoura, Elizabeth MacCallum, Alexia Vassos, with support from Jacoba Knaapen and Scott Dermody at TAPA.

Thank you for the generous support from the following individuals and organizations who have demonstrated their leadership and support of the Christine Karcza Disability Leadership Award: Irving & Rosalie Abella, Peggy Baker, Sophie Borwein, Lisa Henderson, Richard Hillyer, Linda Hutcheon, Maruja Jackman, Patricia Jackson, Alexander Karcza, Peter Lewis, Elizabeth MacCallum, David Mirvish, Louise A. Paul, Katherine Spence, Mavis Staines, Ian Wallace, Richard Wernham, Joan York, Anonymous (x3), Jackman Foundation, Luminato, PK Fashion Inc, Stratford Festival of Canada.

For more information, visit: tapa.ca/doras/ancillary-awards/christine-karcza-disability-leadership-award



RAY FERRIS INNOVATION AND SUSTAINABILITY GRANT

The Ray Ferris Innovation and Sustainability Grant is an annual grant awarded to a Toronto-based producing company selected by the committee based on a detailed production/project proposal, recognizing advances in theatrical design and the promotion of sustainability in live theatre. The recipient receives a cash grant of \$25,000 towards innovative sustainability elements for an in-person live theatre performance. The Ontario Arts Foundation manages the endowment that funds the grant.

Applicants will demonstrate how the grant would contribute to advances in theatrical design, while promoting environmental sustainability, and how the grant would assist in one or more capacity such as (but not limited to) the following: creating unique methods of delivering a narrative in a live theatre show, through the application of design innovations and digital technologies.

The founding Committee of the Ray Ferris Innovation and Sustainability Grant: Lisa Lambert, Anthony Garoufalos-Auger, Denyse Karn, Indrit Kasapi (Committee Chair), Shawn Kerwin, with support from Bruce Bennett (Ontario Arts Foundation) and Jacoba Knaapen (TAPA).

For more information, visit: tapa.ca/programs/funding/ray-ferris-grant

JURORS FOR 2022 / 2023

Every season, up to 84 individuals are selected to serve as jurors for the Dora Awards. Comprised of theatre professionals with a diversity of discipline, background, experience and age, each juror makes a considerable commitment over the course of the year. Their hard work and dedication contributes significantly to the integrity of the Dora Mavor Moore Awards. We sincerely thank the Dora Division Jury Chairs and this season's Dora jurors for so ably taking on this task.

General Theatre

Jury Chair: Pat Bradley
Jackie Chau
Brad Cook
Brandon Crone
Sochi Fried
Nick Green
Heather Landon
Anand Rajaram
Jacquie PA Thomas
Leighton Williams

Independent Theatre

Jury Chair: Elizabeth Asselstine
Sehar Bhojani
Jordan Campbell
Alexis Eastman
Chantal Forde
Kit Simmons
Himanshu Sitlani
Michelle Yagi

Musical Theatre

Jury Chair: Franco Boni
Scott Christian
Starr Domingue
Arlene Duncan
Richard Feren
Daniel Fernandes
Nadine Whiteman Roden
Arkady Spivak
Robyn Stevan
Victoria Wang

Opera

Jury Chair: Allen MacInnis
Michael Albano
Cole Alvis
Tom Diamond
Robyn Grant-Moran
Maer Gronsdal
Joni Henson
Patty Jarvis
Keith Lam
Makenzie Morgan
Anna Theodosakis
Alaina Viau

Dance

Jury Chair: Pat Fraser
Jasmine Au
Laura Cournoyea
Rosslyn Jacob Edwards
Olya Glotka
Rumi Jeraj
Deanne Kearney
Robert Sauvey
Eilish Shin-Culhane
Vineet Vyas
Angela Xu

Touring

Jury Chair: Vinetta Strombergs
Erin Brubacher
Jane Marsland
Lena Polyvyannaya
Julian Sleath
Courtenay Stevens

Theatre for Young Audiences

Jury Chair: Brandon Moore
Camille Matthews
Durae McFarlane
Azeem Nathoo
Alicia Richardson
Angela Sun
Corey Tazmania
Darrah Teitel
Belarie Zatzman

DID YOU KNOW ...

- ★ A total of 149 productions were eligible in 46 categories, garnering 228 nominations.
- ★ Jurors judged 42 General Theatre, 30 Independent Theatre, 5 Musical Theatre, 7 Opera, 32 Dance, 10 Theatre for Young Audiences, and 23 Touring Division productions
- ★ The inaugural Dora Awards were presented by the Toronto Theatre Alliance (TTA) in 1981 with a total of 14 categories.

GET INVOLVED!

Interested in becoming a Dora Juror?

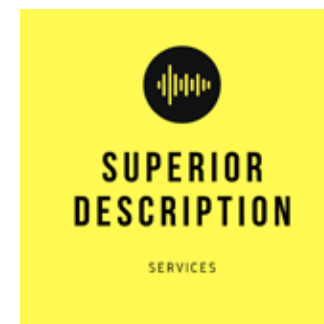
Apply online!

tapa.ca/doras/about/jury

Do you know someone deserving of the TAPA Silver Ticket Award or one of the other Ancillary Awards presented at the Dora Awards?

Nominate online!

tapa.ca/doras/ancillary-awards/nomination



Audio description makes live performance accessible to people who are blind or partially sighted.

TAPA is pleased to be working with Rebecca Singh and Superior Description for the 43rd Annual Dora Mavor Moore Awards who is a certified living wage employer.

Audio description can enhance a viewing experience.

JON KAPLAN AUDIENCE CHOICE AWARD

is named in honour of the beloved long-time NOW Magazine theatre reviewer and was inaugurated in 2006 by TAPA and was originally co-founded with NOW Magazine. The Jon Kaplan Audience Choice Award is now sponsored by Now Playing Toronto. From May 29 – June 21, 2023 audiences were invited to vote on their favourite production from the Outstanding Production nominees in the Independent, General, Musical, Dance, Opera and Theatre for Young Audiences Divisions or select their own favourite from the 2022-23 season. The winning production receives a special plaque. Past recipients:

2022	Alice in Wonderland	2013	Wizard of Oz
2020	Pass Over	2012	WAR HORSE
2019	Next To Normal	2011	The Railway Children
2018	Jerusalem	2010	Rock of Ages
2017	Come From Away	2009	Jersey Boys
2016	One Night Only: The Greatest Musical Never Written	2008	Dirty Dancing The Classic Story On Stage
2015	BRANTWOOD	2007	Evil Dead The Musical
2014	Venus In Fur	2006	Boygroove2008

HAPPY ANNIVERSARY!

15 YEARS

Kashedance

20 YEARS

Bad Dog Theatre

25 YEARS

Art of Time Ensemble, Soulpepper

30 YEARS

Little Pear Garden Dance Company, Princess of Wales Theatre

35 YEARS

Shakespeare in Action, Toronto Fringe Festival

40 YEARS

Dream in High Park, Theatresports Toronto

60 YEARS

Shaw Festival

100 YEARS

Toronto Symphony Orchestra



Jon Kaplan
Legacy Fund

The Fund was established in 2018 to celebrate Jon's love of theatre by providing financial support to Toronto theatre makers.

Please help us continue his work by making a donation at JonKaplanFund.com



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CAA Ed Mirvish Theatre



OCT 24 – NOV 26, 2023
Princess Of Wales Theatre



DEC 9, 2023 – JAN 21, 2024
Princess Of Wales Theatre



FEB 15 – MAR 17, 2024
Princess Of Wales Theatre



MAR 26 – JUN 1, 2024
Princess Of Wales Theatre



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43rd Annual
Dora Mavor Moore Awards
NOMINEES
Hosted by Craig Lauzon

OUTSTANDING PERFORMANCE BY AN ENSEMBLE

INDEPENDENT THEATRE

- Kaitlin Race, Jessi Elgood, Daniel Reale, Cooper Bilton, Karen Scora, Atlin Hofer, Jimi Shlag – Bone Cage
- Maddie Bautista, Deanna H. Choi – Love You Wrong Time
- PJ Prudat, Kole Durnford, Aren Okemaysim, Theresa Cutknife, Jason McDonald – Niizh
- The Ensemble of The Epic Choir of Traceland: Nigel "Manc" Wynne, Theo, Riley Kelk, Zena Lord, Celina Carrol, Megan Wilk, Eli Holliday, Kay Jones, Isabella C Chin, Arin Klein, Wy Joung Kou, Annanda DeSilva, Gehan Udayanga, Van Ward – Trace

OUTSTANDING PERFORMANCE BY AN INDIVIDUAL

INDEPENDENT THEATRE

Sponsored by The Norman and Margaret Jewison Charitable Foundation

- Adriano Reis – MARTYR
- Amanda Lin – Between a Wok and a Hot Pot
- Daren A Herbert – Yerma
- Haley McGee – The Ex-Boyfriend Yard Sale
- Margo MacDonald – Dressed as People – a Triptych of Uncanny Abduction
- Mariya Khomutova – First Métis Man of Odesa
- Rosie Simon – The Chinese Lady

OUTSTANDING PERFORMANCE BY AN INDIVIDUAL

DANCE

- José Maldonado – Transcendence
- Lia Grainger – La Forastera (The Outsider)
- Miyeko Ferguson – Likeness (Citadel Dance Mix)
- Morgyn Aronyk-Schell – Julie et l'univers
- Rakeem Hardy – Likeness (Citadel Dance Mix)
- River Waterhen – Indignary (Citadel Dance Mix)
- Sierra Chin Sawdy – Julie et l'univers
- Winter Hawk – Discovery (Citadel Dance Mix)

OUTSTANDING PERFORMANCE BY AN ENSEMBLE

DANCE

- Naoya Ebe, Shaelynn Estrada, Brenna Flaherty, Christopher Gerty, Selene Guerrero-Trujillo, Spencer Hack, Monika Haczkiwicz, Jeannine Haller, Koto Ishihara, Harrison James, Tirion Law, Keaton Leier, Genevieve Penn Nabity, Clare Peterson, McKhayla Pettingill, Ben Rudisin, Kota Sato, Jenna Savella, Calley Skalnik, Isaac Wright – Anima Animus (Winter Mixed Programme)
- Jocelyne 'Jaws' Cardenas, Matthew 'Snoopy' Cuff, Kelly-Ann Johnson, Erin Poole, Devon Snell, Roberto Soria – GIVE ME ONE (Convergent Divergency)
- Santee Smith, Feryn King, Katie Couchie – Homelands
- Drew Berry, Brayden Jamil Cairns, Sam Grist, Pony Nicole Herauf, Natasha Poon Woo, Morgyn Aronyk-Schell, Steph Harkness, Elijah Stefura – Sex Dalmatian
- Yuichiro Inoue, Peter Kelly, Megumi Kokuba, Ryan Kostyniuk, Erin Poole, Devon Snell, Roberto Soria, Siwar Soria – The Magic of Assembly

OUTSTANDING ACHIEVEMENT IN DESIGN

DANCE

- Projection Design: Louise Potiki Bryant, Shane Powless, Emma Lopez – Homelands
- Scenic Design: Simon Rossiter – Julie et l'univers
- Scenic Design: We Not I – MADDADDAM
- Costume Design: Angela Cabrera – The Magic of Assembly

OUTSTANDING PERFORMANCE BY AN INDIVIDUAL

OPERA

- Ambur Braid – Salome
- Andrea Carroll – The Marriage of Figaro
- Gerald Finley – Bluebeard's Castle
- Johan Reuter – The Flying Dutchman
- Joyce El-Khoury – Carmen
- Matthew Cairns – Macbeth
- Quinn Kelsey – Macbeth
- Suzanne Taffot – Of The Sea

OUTSTANDING PERFORMANCE BY AN ENSEMBLE

OPERA

Sponsored by Château des Charmes

- Josee Young, Jamaica Fraser, Alexis Wilson, Bryony Faye Fowler, Cody Black – Bluebeard's Castle
- Canadian Opera Company Chorus – Carmen
- Canadian Opera Company Chorus – Macbeth
- Ineza Mugisha, Cheryl-Ann Lilieth Grant, Karen Weigold, Gavin Hope, Brian McQueen, Joema Frith, Paul Williamson, Justin Welsh, Ruthie Nkut – Of The Sea
- Canadian Opera Company Chorus – The Flying Dutchman

OUTSTANDING MUSICAL DIRECTION

OPERA

- Harry Bicket – The Marriage of Figaro
- Johannes Debus – Salome
- Johannes Debus – The Flying Dutchman
- Speranza Scappucci – Macbeth
- Stephen Higgins – Bluebeard's Castle

OUTSTANDING DIRECTION

OPERA

- Atom Egoyan – Salome
- Daisy Evans – Bluebeard's Castle
- Marcelo Buscaino, revival director, based on Claus Guth, original director – The Marriage of Figaro
- Marilyn Gronsdaal, revival director, based on Christopher Alden, original director – The Flying Dutchman
- Sir David McVicar – Macbeth

OUTSTANDING ORIGINAL CHOREOGRAPHY

DANCE

Sponsored by Dance Umbrella of Ontario

- Alyssa Martin – Sex Dalmatian
- Ashley "Colours" Perez and Andrew Tay – The Magic of Assembly
- Jera Wolfe – Likeness (Citadel Dance Mix)
- José Maldonado, Esmeralda Enrique and Company, Isaac Tovar, Rafael del Pino – Transcendence
- Wayne McGregor – MADDADDAM

OUTSTANDING ORIGINAL CHOREOGRAPHY

MUSICAL THEATRE

- Cameron Carver – Alice in Wonderland
- Sean Cheesman – Rock of Ages

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OUTSTANDING DIRECTION

MUSICAL THEATRE

- Frank Cox-O'Connell – The Shape of Home
- JP Gedeon – Rock of Ages
- Kaylee Harwood – RETOLD
- Sue Miner, with associate directors Matt Pilipiak and Fiona Sauder – Alice in Wonderland

OUTSTANDING MUSICAL DIRECTION

MUSICAL THEATRE

- Benjamin Kersey – RETOLD
- Frank Cox-O'Connell, Beau Dixon, Hailey Gillis, Raha Javanfar, Andrew Penner – The Shape of Home
- Mark Camilleri – Rock of Ages
- Rachel O'Brien – Alice in Wonderland

OUTSTANDING ACHIEVEMENT IN DESIGN

MUSICAL THEATRE

Sponsored by Koskie Minsky LLP

- Costume Design: Ming Wong – Alice in Wonderland
- Lighting Design: Logan Raju Cracknell – Alice in Wonderland
- Lighting Design: Noah Feaver – The Shape of Home
- Scenic Design: Steve Lucas – The Shape of Home
- Sound Design: Steafán Hannigan – The Shape of Home

OUTSTANDING ACHIEVEMENT IN DESIGN

THEATRE FOR YOUNG AUDIENCES

- Sound Design: Anders Azzopardi, Stefan Hegerat and Sabine Ndalamba – Finding Home: A Salmon Journey up the Humber River
- Lighting Design: Glenn Davidson – Les Zinspiré.e.s : Dix-joncté.e.s
- Projection Design: Daniele Guevara – The Darkest Dark
- Scenic Design: Anna Treusch – The Darkest Dark
- Projection Design: Alexander Bashaev – The Incredible Adventures of Baron Munchausen

RAY FERRIS INNOVATION AND SUSTAINABILITY GRANT

CHRISTINE KARCZA DISABILITY LEADERSHIP AWARD

OUTSTANDING SCENIC / PROJECTION DESIGN

INDEPENDENT THEATRE

- Scenic Design: Anna Reid – The Ex-Boyfriend Yard Sale
- Scenic Design: Echo Zhou and Jessica Hiemstra; Projection Design: Claren Grosz – I love the smell of gasoline
- Scenic Design: Echo Zhou; Projection Design: Emily Jung – Between a Wok and a Hot Pot
- Scenic Design: Nancy Anne Perrin; Projection Design: Hailey Verbonac – Niizh
- Scenic Design: Sim Suzer – Anahita's Republic

OUTSTANDING COSTUME DESIGN

INDEPENDENT THEATRE

- Gillian Gallow – Beautiful Renegades
- Helen Yung – Love You Wrong Time
- Joshua Quinlan – Yerma
- Jung-Hye Kim – The Chinese Lady
- Melanie McNeill – Requiem for a Gumshoe

OUTSTANDING SOUND DESIGN / COMPOSITION

INDEPENDENT THEATRE

- Daraba and Aaron Macri – First Métis Man of Odesa
- Deanna H. Choi and Maddie Bautista – Love You Wrong Time
- Njo Kong Kie – The Year of the Cello
- Olivia Wheeler – Between a Wok and a Hot Pot
- Tristan R. Whiston with Moynan King – Trace

CONGRATULATIONS, NOMINEES!

With a more than few nods (and statues) for our musicals last year, we're proud to say we know the feeling.

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Come see our hit production of David Hirson's *La Bête*, starring **Mike Nadajewski** in his "virtuoso performance" (Christopher Hoile, Stage Door Review) as Valere, directed by **Dylan Trowbridge**, at the **Harbourfront Centre Theatre**.

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Congratulations to all the 2023 Dora Nominees

OUTSTANDING LIGHTING DESIGN

INDEPENDENT THEATRE

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- André du Toit – Broken Shapes
- Echo Zhou – Between a Wok and a Hot Pot
- Gareth Crew – Requiem for a Gumshoe
- Lucy Adams – The Ex-Boyfriend Yard Sale
- Michelle Ramsay – MARTYR

OUTSTANDING PERFORMANCE IN A LEADING ROLE

GENERAL THEATRE

Sponsored by Canadian Actors' Equity Association, Gary Goddard Agency, The Characters, The National Theatre School of Canada, The Talent House

- Ahmed Moneka – Bengal Tiger at the Baghdad Zoo
- Ali Kazmi – Behind the Moon
- Allan Louis – Red Velvet
- Bahia Watson – UNCLE VANYA
- Dan Mousseau – PRODIGAL
- Deborah Hay – Fall On Your Knees Part Two: The Diary
- Sophia Walker – our place
- Virgilia Griffith – our place

OUTSTANDING PERFORMANCE IN A FEATURED ROLE

MUSICAL THEATRE

- Beau Dixon – The Shape of Home
- Breton Lalama – Alice in Wonderland
- Fiona Sauder – Alice in Wonderland
- Hailey Gillis – The Shape of Home
- Landon Doak – Alice in Wonderland
- Matt Pilipiak – Alice in Wonderland
- Starr Domingue – RETOLD
- Tracy Michailidis – RETOLD

OUTSTANDING COSTUME DESIGN

GENERAL THEATRE

- Michelle Bohn – NEW
- Rachel Forbes – da Kink In My Hair
- Rachel Forbes – Fairview
- Ronnie Burkett – Little Dickens

OUTSTANDING LIGHTING DESIGN

GENERAL THEATRE

- Arun Srinivasan – Red Velvet
- Kimberly Purtell – UNCLE VANYA
- Lorenzo Savoini – Bengal Tiger at the Baghdad Zoo
- Nick Blais – Things I Know to be True

OUTSTANDING SOUND DESIGN / COMPOSITION

GENERAL THEATRE

- Sound Design: Kate DeLorme; Composer: Floyd Ricketts – Choir Boy
- Sound Design: Brian Kenny; Composer: Sean Mayes – Fall On Your Knees Part Two: The Diary
- Sound Design: Thomas Ryder Payne; Music Direction: Corey Butler; Composition: Corey Butler, Weyni Mengesha, and e'Marcus Harper – da Kink In My Hair
- Thomas Ryder Payne – Red Velvet
- Thomas Ryder Payne – UNCLE VANYA

OUTSTANDING SCENIC / PROJECTION DESIGN

GENERAL THEATRE

- Scenic Design: Anahita Dehbonehie – The Hooves Belonged to the Deer
- Scenic Design: Christine Ting-Huan Urquhart – Cockroach
- Scenic Design: Jawon Kang; Projection Design: Frank Donato and Dezmund Arnkvorn – Redbone Coonhound
- Scenic Design: Julie Fox and Joshua Quinlan – UNCLE VANYA

OUTSTANDING ORIGINAL SOUND COMPOSITION

DANCE

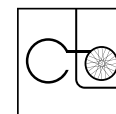
- Caroline Planté, Benjamin Barrile, Manuel Soto, Marcos Marín and Miguel Medina – Transcendence
- LAL (Rosina Kazi and Nicholas Murray) – The Magic of Assembly
- Max Richter – MADDADDAM
- Pura Fé, and Adrian Dion Harjo – Homelands
- Rick Sacks with Julian Cote, Pura Fé, Marie Gaudet, Marc Meriläinen, and Pierre Mongeon – Miigis: Underwater Panther

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OUTSTANDING PERFORMANCE BY AN ENSEMBLE

THEATRE FOR YOUNG AUDIENCES

- PJ Prudat, Ashley Cook, Daniel Yeh, Brianne Tucker – Bentboy
- Morgan Brie Johnson and Alexandra Simpson – Finding Home: A Salmon Journey up the Humber River
- Madeleine Claude, Marie-Helene Fontaine, Hannah Forest-Briand, Alex Harrouch, Olivier Lamarche, Gloria Mampuya, Daniel Sarkissian – Les Zinspiré.e.s : Dix-joncté.e.s
- Gugun Deep Singh, Suzanne Roberts Smith, Andrea Massoud, Jamar Adams-Thompson, Deivan Steele, Arielle Zamora – Romeo and Juliet. And Action
- Xavier Lopez, Hannah Forest Briand, Aurora Browne, Craig Lauzon, Evelyn Wiebe, Shaquille Pottinger – The Darkest Dark

OUTSTANDING PERFORMANCE BY AN INDIVIDUAL

THEATRE FOR YOUNG AUDIENCES

- Amanda Cordner – Snow White
- Dillan Meighan-Chiblow – Bentboy
- Dylan Thomas-Bouchier – Bentboy
- Gregory Katsenelson – The Incredible Adventures of Baron Munchausen
- Ken Hall – Snow White

OUTSTANDING DIRECTION

INDEPENDENT THEATRE

- Desirée Leverenz – Niizh
- Esther Jun – Between a Wok and a Hot Pot
- Lianna Makuch – First Métis Man of Odesa
- Marjorie Chan – The Chinese Lady
- Mitchell Cushman – The Ex-Boyfriend Yard Sale

OUTSTANDING DIRECTION

THEATRE FOR YOUNG AUDIENCES

- Adam Paolozza, based on the original direction of Rebecca Northan – Finding Home: A Salmon Journey up the Humber River
- Constant Bernard – Les Zinspiré.e.s : Dix-joncté.e.s
- Eric Coates – Bentboy
- Jim Millan – The Darkest Dark
- Svetlana Ozerskaya – The Incredible Adventures of Baron Munchausen

OUTSTANDING DIRECTION

GENERAL THEATRE

- Alisa Palmer – Fall On Your Knees Part Two: The Diary
- Cherissa Richards – Red Velvet
- Marie Farsi – Fifteen Dogs
- Philip Akin – Maanomaa, My Brother
- Weyni Mengesha – Queen Goneril

OUTSTANDING ACHIEVEMENT IN DESIGN

OPERA

- Sponsored by Solotech
- Lighting Design: Jacob Wiltshire – Bluebeard's Castle
- Scenic Design: Adrian Linford – Bluebeard's Castle
- Lighting Design: David Finn – Macbeth
- Scenic Design: John Macfarlane – Macbeth
- Scenic Design: Allen Moyer – The Flying Dutchman

OUTSTANDING PRODUCTION

DANCE

- Sponsored by Hogg, Shain & Scheck CPAs
- Sex Dalmatian – Citadel + Compagnie
- Homelands – Kaha:wi Dance Theatre
- Anima Animus (Winter Mixed Programme) – The National Ballet of Canada
- MADDADDAM – The National Ballet of Canada
- The Magic of Assembly – Toronto Dance Theatre

OUTSTANDING NEW MUSICAL

MUSICAL THEATRE

- Sponsored by Meridian Credit Union
- Ben Elliott, Fatuma Adar, Suzy Wilde, Rose Napoli, Adam Sakiyama, Kat Sandler – RETOLD
- Book: Fiona Sauder; Music: Landon Doak, Victor Pokinko; Dramaturg: Matt Pilipiak – Alice in Wonderland
- Frank Cox-O'Connell, Beau Dixon, Hailey Gillis, Marni Jackson, Raha Javanfar, Andrew Penner – The Shape of Home

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MEMORIAL MOMENT

OUTSTANDING PERFORMANCE IN A LEADING ROLE

MUSICAL THEATRE

Sponsored by ACTRA Toronto

- **AJ Bridel** – Rock of Ages
- **Jonathan Cullen** – Rock of Ages
- **Louise Camilleri** – Rock of Ages
- **Tess Bengier** – Alice in Wonderland
- **Trevor Coll** – Rock of Ages
- **Vanessa Sears** – Alice in Wonderland

OUTSTANDING PERFORMANCE IN A FEATURED ROLE

GENERAL THEATRE

Sponsored by the Departments of Theatre & Performance and Dance at York University. Award cash prize sponsored by The Pat and Tony Adams Freedom Fund for the Arts.

- **Amelia Sargisson** – Red Velvet
- **d'bi.young anitafrika** – da Kink In My Hair
- **Laura Condlin** – Fifteen Dogs
- **Monique Mojica** – My Sister's Rage
- **Sophia Walker** – Fairview
- **Stephen Jackman-Torkoff** – Fifteen Dogs
- **Vanessa Sears** – Queen Goneril
- **Yvonne Addai** – Vierge

OUTSTANDING NEW PLAY

INDEPENDENT THEATRE

- **Curtis Campbell and Daniel Krolik** – Gay for Pay with Blake and Clay
- **Deanna H. Choi and Maddie Bautista with Erin Brubacher** – Love You Wrong Time
- **Haley McGee** – The Ex-Boyfriend Yard Sale
- **Hengameh E Rice** – Anahita's Republic
- **Matthew MacKenzie and Mariya Khomutova** – First Métis Man of Odesa

OUTSTANDING NEW PLAY

GENERAL THEATRE

Sponsored by Valleyview Artist Retreat

- **Anosh Irani** – Behind the Moon
- **Erin Shields** – Queen Goneril
- **Kanika Ambrose** – our place
- **Paolo Santalucia** – PRODIGAL
- **Tawiah M'Carthy and Brad Cook** – Maanomaa, My Brother

OUTSTANDING NEW PLAY

THEATRE FOR YOUNG AUDIENCES

- **Anthony Atalian, Alexia Dumouchel, Alexa Laliberté, Clara Stoenescu, Safa Usman, Briana Phillips, Clara Koeller Smirnios, Lara Arabian, Mélanie Beauchamp, Geneviève Fontaine, Vincent Leblanc-Beaudoin, Christina Tannous** – Les Zinspiré.e.s : Dix-joncté.e.s
- **Herbie Barnes** – Bentboy
- **Jim Millan and Ian MacIntyre** – The Darkest Dark
- **Juan Jaramillo** – Fernando and His Llama
- **Morgan Brie Johnson and Alexandra Simpson** – Finding Home: A Salmon Journey up the Humber River

SILVER TICKET AWARD

Sponsored by The Silver Ticket Troupe

OUTSTANDING PRODUCTION

THEATRE FOR YOUNG AUDIENCES

- **Finding Home: A Salmon Journey up the Humber River** – Animacy Theatre Collective and Theatre Direct, presented by Theatre Direct
- **Romeo and Juliet. And Action** – Shakespeare in Action
- **Les Zinspiré.e.s : Dix-joncté.e.s** – Théâtre français de Toronto
- **Bentboy** – Young People's Theatre
- **The Darkest Dark** – Young People's Theatre

THE SILVER TICKET AWARD

Inaugurated in 1980, the Silver Ticket Award is presented by TAPA to an individual who has made an outstanding contribution to the stage in the Toronto area. The committee, composed of previous Silver Ticket recipients, considers those people who not only have excelled in their own careers, but have also contributed to the development of Canadian theatre by helping and encouraging others. This award comes with an engraved solid silver replica of a ticket, and entitles the winner to a lifetime of complimentary tickets to TAPA member company productions.

Past recipients:

2022	Pat Bradley	2007	Layne Coleman	1993	June Faulkner
2020	Marvin Schlichting	2006	ahdri zhina mandiola	1992	Barbara Chilcott
2019	Peggy Baker	2005	Sky Gilbert	1991	Sandy Webster
2018	David Fox	2004	Mallory Gilbert	1990	Douglas Campbell
2017	Jane Marsland	2003	Winston Morgan	1988	Mary Joliffe
2016	Andy McKim	2002	Bill Glassco	1987	Robert Christie
2015	fina macDonell	2001	Astrid Janson	1986	Araby Lockhart
2014	Diana Leblanc	2000	David Mirvish	1985	Frances Hyland
2013	Malcolm Black	1999	Tomson Highway	1984	Jean Roberts
2012	Christopher House	1998	Gerry Eldred	1983	Donald Davis
2011	Michael Hollingsworth	1997	Ken Gass	1982	George Luscombe
2010	Philip Akin	1996	Murray Laufer	1981	Herbert Whittaker
2009	Marlene Smith	1995	Patricia Hamilton	1980	Louis Appelbaum
2008	John Van Burek	1994	Paul Thompson		



OUTSTANDING PRODUCTION

OPERA

Sponsored by Faculty of Music, University of Toronto

- **Bluebeard's Castle** – Against the Grain Theatre
- **Salome** – Canadian Opera Company
- **The Flying Dutchman** – Canadian Opera Company
- **The Marriage of Figaro** – Canadian Opera Company
- **Macbeth** – Canadian Opera Company and Lyric Opera of Chicago

OUTSTANDING PRODUCTION

INDEPENDENT THEATRE

Sponsored by The Globe and Mail

- **Between a Wok and a Hot Pot** – Cahoots Theatre
- **Niizh** – Native Earth Performing Arts
- **The Ex-Boyfriend Yard Sale** – Never Mind the Noise, Presented by Soulpepper in association with Outside the March and red light district
- **Love You Wrong Time** – Bad Muse Collective presented by Nightwood Theatre
- **First Métis Man of Odesa** – Punctuate! Theatre, In Association With The Theatre Centre

OUTSTANDING PRODUCTION

MUSICAL THEATRE

Sponsored by Mirvish Productions

- **Alice in Wonderland** – Bad Hats Theatre, presented by Soulpepper Theatre
- **The Shape of Home** – Crow's Theatre presents County Stage Company
- **Rock of Ages** – More Entertainment

OUTSTANDING PRODUCTION

GENERAL THEATRE

- **our place** – A Cahoots Theatre and Theatre Passe Muraille Co-production
- **Maanomaa, My Brother** – A Co-Production between Blue Bird Theatre Collective and Canadian Stage
- **Red Velvet** – Crow's Theatre
- **UNCLE VANYA** – Crow's Theatre
- **da Kink In My Hair** – TO Live and Soulpepper Theatre Company

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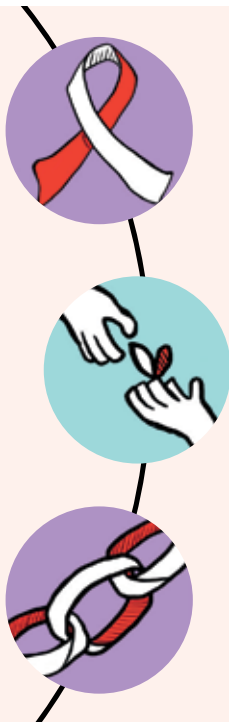
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- **Pluralism and Organizational Change:** join our next cohort to develop and sustain pluralism initiatives.
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VOLUNTEERS

Bravo to all of our fabulous volunteers! *As of June 19, 2023*

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SPECIAL THANKS

SPECIAL THANKS to TO Live for hosting the Dora Press Conference on May 29, 2023 at Meridian Hall and to Amy Keating and Tawiah BenEben Mfoafo-M'Carthy who announced this year's Dora nominees.

A ROUND OF APPLAUSE to the following sponsors for their support of the DORA VIP RECEPTION held at Pilsner Hall on June 9, 2023: Steamwhistle Brewing, Canadian Entertainment Industry Retirement Plan, Château des Charmes, Meridian Artists, Pantry by The Food Dudes. Kudos to jazz musician Taylor Maslin for helping to make the event a great success!

UN GRAND MERCI to all the brilliant Dora Award Show guest VIP Presenters this evening.

BRAVO to the hardworking team at Koerner Hall at the TELUS Centre for Performance and Learning for their support and collaboration on the *43rd Annual Dora Mavor Moore Awards*.

THANK YOU SO VERY MUCH Fabulous statue walkers Jillia Cato and Cheryl Chan, Pat Bradley, Sai pre-show lobby activation, and anyone else who helped in the production of the 2023 Dora Mavor Moore Awards whose names we could not include due to printing deadlines.

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DanceWorks	Parry Riposte Productions	Tiger Princess Dance Projects
Dandelion Theatre	Peggy Baker Dance Projects	TO Live
Eldritch Theatre	Phoenix Arts	Toronto Dance Theatre
Elite Dance and Company	Pleiades Theatre	Toronto Fringe Festival
Expandido Theatre Group	Pratibha Arts	Toronto Metropolitan University, School of Performance
Factory Theatre	Promise Productions	Toronto Musicians' Association
Fall for Dance North Festival Inc	Puppetmongers Theatre	Toronto Symphony Orchestra
Flamencolia	REASON d'être dance productions	Twisted Dog Theatre
fu-GEN Theatre Company	Red Sky Performance	UNIT Productions
Gay for Pay Productions	Roseneath Theatre	VideoCabaret
George Brown Theatre School	Second City Works	Why Not Theatre
Groundling Theatre	Shadowland Theatre	Wind in the Leaves Collective
Harbourfront Centre, Performing Arts Department	Shakespeare BASH'd	WYRD Productions
Hart House Theatre	Shakespeare in Action	York University, Dept of Theatre and Performance
Icarus Theatre	Soulpepper Theatre Company	Young People's Theatre
Kaeja d'Dance		
Kaha:wi Dance Theatre		
KasheDance		

**As of June 14, 2023*

RULES & REGULATIONS

Condensed from Dora Mavor Moore Awards: Eligibility Criteria & Rules and Regulations.

Eligibility Year Productions opening after August 15, 2022 and with 60% of eligible performances occurring before May 15, 2023 were eligible for the 43rd Annual Dora Mavor Moore Awards.

JURIES Dora jurors are appointed by the Dora Jury Selection Committee, which includes representatives from each of the Dora Divisions, and approved by the TAPA Board of Directors. TAPA member companies are invited to nominate individuals to be considered by the Dora Jury Selection Committee. Juries are comprised of twelve individuals in each Division. All Dora Juries are meticulously cast to reflect the greatest diversity of age, gender identity, experience, race, ability, language, craft and culture, of the Toronto performing arts community. Jurors are not remunerated for their time or for costs incurred from attending eligible performances. Jurors meet two to four times per year to review and discuss eligible productions in their Division.

ATTENDANCE Jury members may not vote for productions they have not attended at any stage of voting. This applies to productions that jurors may have seen previously, as the remount may not be identical to the original production. Attendance must be substantiated with Jury Chairs. Juror attendance records will be provided to the Dora Manager, who will verify that jurors have not voted for productions they have not attended. If a juror votes for a production they have not attended or for which they have not provided substantiation, their entire vote in that category will be dismissed.

CONFLICT OF INTEREST Jurors must state if they have a conflict of interest in any production registered in their Division. For the purposes of the DMMA, a conflict of interest is defined as (but not limited to) the following: (a) when a juror participates (paid or unpaid) as part of a registered production's administrative, creative, and/or technical team; (b) when a juror is employed by the production company/companies that registered the production or is a member of its governing body; or (C) when a juror is related by birth or marriage, including Common Law status, to any individual who meets criteria (a) and (b). The Jury Chair for the Division will record any conflict of interest. Jurors who have a conflict of interest with a registered production may not vote for that production in the first round of voting, which creates the short-list. Should the production appear on the short-list after the first round of voting, the juror with the conflict may vote for the production in the second and third ballots.

VOTING PROCEDURES No member of the jury may abstain from voting in any category, excepting the first round, nor may they vote for fewer than the prescribed number of candidates in any one category. Jury members may not vote for productions they have not attended. Should a jury member fail to submit a ballot during any round of voting, they will not be permitted from voting in any remaining rounds, including tie-breakers.

There must be a minimum of two (2) eligible candidates in a category in order to proceed with voting (three (3) in the categories of New Musical and New Opera). Voting must proceed in all three rounds as long as the minimum of two (2) eligible candidates is met. In the event of insufficient eligible candidates in a category, no award will be given in that category for that season. In such a situation, the producer may register the same production, should it be remounted (even within the 5 year minimum) in any subsequent seasons, in any/all categories in which no award was given. They will retain their original eligibility status.

Once voting has begun, in the event that a registered candidate in any award category in any Division at any stage of the voting process chooses to withdraw their candidacy from consideration, the candidate in question shall be removed from the ballot without substitution. Withdrawn short-listed and nominated candidates shall NOT be replaced by the next runner-up. In the event of only one (1) eligible candidate remaining in a category due to withdrawals,

no award will be given in that category for that season. In such a situation, the producer may register the same production, should it be remounted (even within the 5 year minimum) in any subsequent seasons, in any/all categories in which no award was given. They will retain their original eligibility status.

FIRST ROUND (short list): Each juror will receive an emailed ballot with the full list of eligible candidates in every category. Each juror shall short list a minimum of one (1) and a maximum of five (5) candidates in each category, with eight (8) in all Performance categories except Performance by an Ensemble. Jurors may choose to abstain in a category during this round.

Jurors with a conflict of interest with an eligible production **may not** vote for that production in any category in this round of voting.

The Dora Manager shall tabulate the votes of each jury in every category. Every candidate named by any juror shall be included on the short list.

SECOND ROUND (nominees): Each juror will receive an emailed ballot with the short-listed candidates for each category. Each juror shall vote by attributing points to their top five (5) choices (top eight (8) for all Performance categories except Performance by an Ensemble) in the following manner; five (5) points for first choice, four (4) points for second choice, three points (3) for third choice, two (2) points for fourth choice and one (1) point for fifth choice.

Jurors must assign all 5 levels of points, and may not enter the same number twice. The identical process will be applied to all performance categories, with eight (8) as first choice and so on.

Jurors with a conflict of interest with an eligible production **may** vote for that production in any category in this round of voting.

The Dora Manager shall tabulate the votes of each jury in every category. The nominees shall be the first five (5) eligible candidates (eight (8) in all performance categories, except Performance by an Ensemble) to receive the highest point score. In the event of a (or several) tie(s), nominees in excess of the allotted spots will be dropped. The minimum number of nominees shall be two (2), and maximum number of nominees shall not exceed five (5) and eight (8) for all performance categories. In the case of a five-way tie (or more) for second place or a four-way tie for third place, the tie shall be broken by first tabulating the number of jurors who voted for each candidate. If this does not break the tie, then the points attributed to each remaining tied candidate shall be switched to ordinals, which shall be tabulated identically to the third round of voting.

THIRD ROUND (recipients): Each juror will receive an emailed ballot containing a list of nominees in each category. Each juror shall rank the nominees in the following order: first (1st) place to their first choice, second (2nd) place to their second choice, third (3rd) place to their third choice.

Jurors must assign all three (3) levels of places, and may not enter the same placing twice.

Jurors with a conflict of interest with an eligible production **may** vote for that production in any category in this round of voting.

The Dora Manager shall tabulate the votes of each jury in each category. The recipients in each category of each Division shall be the nominee receiving the greatest number of weighted votes, with "1st place" receiving 4 points, "2nd place" receiving 2 points and "3rd place" receiving 1 point.

TIE-BREAKERS: In the event of a tie, each juror will be sent a tie-breaking ballot where they are asked to select one (1) of two (2) or more candidates. If this measure does not break the tie, the Jury Captain's vote will be used to break the tie in confidence. The Jury Captain will be selected by the respective juries.

**Congratulations to all of this year's nominees
and award recipients.**

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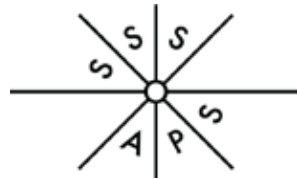
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2023

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Photo: Hubert Ye Hua

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