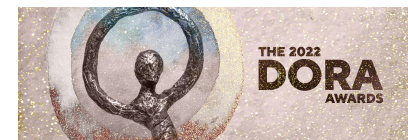




RECIPIENTS & NOMINEES



Outstanding Production

Harry Potter and the Cursed Child	David Mirvish, Sonia Friedman Productions, Colin Callender, Harry Potter Theatrical Productions	
Is God Is	An Obsidian Theatre Company, Necessary Angel Theatre Company, and Canadian Stage Co-Production	
Orphans for the Czar	Crow's Theatre	
The Land Acknowledgement (As You Like It)	Crow's Theatre	
Wildfire	Factory Theatre	

Outstanding New Play

Chloé Hung	Three Women of Swatow	Tarragon Theatre
Cliff Cardinal	The Land Acknowledgement (As You Like It)	Crow's Theatre
Jordan Tannahill	Draw Me Close	A National Film Board of Canada and National Theatre of Great Britain Co-Production in association with the National Arts Centre, Presented by Soulpepper and the National Film Board of Canada
Leanna Brodie and David Paquet	Wildfire	Factory Theatre
Rosa Laborde	Light	Tarragon Theatre

Outstanding Direction

Courtney Ch'ng Lancaster	Three Women of Swatow	Tarragon Theatre
John Tiffany	Harry Potter and the Cursed Child	David Mirvish, Sonia Friedman Productions, Colin Callender, Harry Potter Theatrical Productions
Mumbi Tindyebwa Otu	Is God Is	An Obsidian Theatre Company, Necessary Angel Theatre Company, and Canadian Stage Co-Production
Soheil Parsa	Wildfire	Factory Theatre
Weyni Mengesha	Pipeline	Soulpepper Theatre Company

Outstanding Performance in a Featured Role

Christine Horne	Light	Tarragon Theatre
Craig Lauzon	Where the Blood Mixes	Soulpepper Theatre and Native Earth Performing Arts
Gregory Prest	Harry Potter and the Cursed Child	David Mirvish, Sonia Friedman Productions, Colin Callender, Harry Potter Theatrical Productions
Sabryn Rock	Is God Is	An Obsidian Theatre Company, Necessary Angel Theatre Company, and Canadian Stage Co-Production
Sarah Afful	Harry Potter and the Cursed Child	David Mirvish, Sonia Friedman Productions, Colin Callender, Harry Potter Theatrical Productions
Sheldon Elter	Where the Blood Mixes	Soulpepper Theatre and Native Earth Performing Arts
Tyrone Benskin	Is God Is	An Obsidian Theatre Company, Necessary Angel Theatre Company, and Canadian Stage Co-Production
Yolanda Bonnell	Kamloopa	Soulpepper Theatre and Native Earth Performing Arts

Outstanding Performance in a Leading Role		
Alexis Gordon	ROOM	Mirvish Productions in co-production with Covent Garden Productions and the Grand Theatre, London, Ontario
Carolyn Fe	Three Women of Swatow	Tarragon Theatre
Cliff Cardinal	The Land Acknowledgement (As You Like It)	Crow's Theatre
Hannah Spear	Mission Totally Possible	The Second City
Oyin Oladejo	Is God Is	An Obsidian Theatre Company, Necessary Angel Theatre Company, and Canadian Stage Co-Production
Tony Ofori	Pipeline	Soulpepper Theatre Company
Vanessa Sears	Is God Is	An Obsidian Theatre Company, Necessary Angel Theatre Company, and Canadian Stage Co-Production
Zorana Sadiq	MixTape	Crow's Theatre
Outstanding Scenic / Projection Design		
Projection Design: Jamie Nesbitt	What You Won't Do For Love	Why Not Theatre presented by Luminato Festival
Scenic Design: Christine Jones; Video Design: Finn Ross, Ash J. Woodward	Harry Potter and the Cursed Child	David Mirvish, Sonia Friedman Productions, Colin Callender, Harry Potter Theatrical Productions
Scenic Design: Joanna Yu	among men	A Factory Theatre World Premiere Production
Scenic Design: Ken Mackenzie; Projection Design: Laura Warren	Is God Is	An Obsidian Theatre Company, Necessary Angel Theatre Company, and Canadian Stage Co-Production
Scenic Design: Tom Paris, Andy Berry; Projection Design: Teva Harrison, Olie Kay	Draw Me Close	A National Film Board of Canada and National Theatre of Great Britain Co-Production in association with the National Arts Centre, Presented by Soulpepper and the National Film Board of Canada
Outstanding Costume Design		
Justin Miller	Distant Early Warning	A Pearl Harbour & Buddies in Bad Times Theatre production
Katrina Lindsay	Harry Potter and the Cursed Child	David Mirvish, Sonia Friedman Productions, Colin Callender, Harry Potter Theatrical Productions
Ming Wong	Is God Is	An Obsidian Theatre Company, Necessary Angel Theatre Company, and Canadian Stage Co-Production
Samantha McCue	Kamloopa	Soulpepper Theatre and Native Earth Performing Arts
Shannon Lea Doyle	Three Women of Swatow	Tarragon Theatre
Outstanding Lighting Design		
Arun Srinivasan	MixTape	Crow's Theatre
Bonnie Beecher	ROOM	Mirvish Productions in co-production with Covent Garden Productions and the Grand Theatre, London, Ontario
Kaitlin Hickey	Wildfire	Factory Theatre
Neil Austin	Harry Potter and the Cursed Child	David Mirvish, Sonia Friedman Productions, Colin Callender, Harry Potter Theatrical Productions
Raha Javanfar	Is God Is	An Obsidian Theatre Company, Necessary Angel Theatre Company, and Canadian Stage Co-Production

Outstanding Sound Design / Composition

Sound Design: Gareth Fry; Composer & Arranger: Imogen Heap	Harry Potter and the Cursed Child	David Mirvish, Sonia Friedman Productions, Colin Callender, Harry Potter Theatrical Productions
Thomas Ryder Payne	Is God Is	An Obsidian Theatre Company, Necessary Angel Theatre Company, and Canadian Stage Co-Production
Thomas Ryder Payne	MixTape	Crow's Theatre
Thomas Ryder Payne	Wildfire	Factory Theatre



Outstanding Production

A Tonic for Desperate Times	Theatre Gargantua
An IMM-Permanent Resident	Nautanki Bazaar as presented by Why Not Theatre's RISER Toronto 2022
Italian Mime Suicide	Bad New Days
The Home Project	The Howland Company, in partnership with Native Earth Performing Arts, presented by Soulpepper
Three Ordinary Men	Cahoots Theatre

Outstanding New Play

Akosua Amo-Adem, Qasim Khan, and Cheyenne Scott	The Home Project	The Howland Company, in partnership with Native Earth Performing Arts, presented by Soulpepper
Neha Poduval and Himanshu Sitlani	An IMM-Permanent Resident	Nautanki Bazaar as presented by Why Not Theatre's RISER Toronto 2022
Steven Elliott Jackson	Three Ordinary Men	Cahoots Theatre
The Company	Italian Mime Suicide	Bad New Days
The Ensemble	A Tonic for Desperate Times	Theatre Gargantua

Outstanding Direction

Adam Paolozza and Kari Pederson	Italian Mime Suicide	Bad New Days
André Sills	Gloria	ARC in association with Crow's Theatre
Jacquie P.A. Thomas	A Tonic for Desperate Times	Theatre Gargantua
Miquelon Rodriguez	An IMM-Permanent Resident	Nautanki Bazaar as presented by Why Not Theatre's RISER Toronto 2022
Tanisha Taitt	Three Ordinary Men	Cahoots Theatre

Outstanding Performance by an Individual

Cass Van Wyck	The Huns	One Four One Collective
Cass Van Wyck	Two Minutes to Midnight	One Four One Collective
Craig Lauzon	Detroit	The Coal Mine Theatre
Layne Coleman	TRUE	Project Undertow
Liz Der	The House of Bernarda Alba	Modern Times Stage Company and Aluna Theatre
Louise Lambert	Detroit	The Coal Mine Theatre
Rhoma Spencer	The House of Bernarda Alba	Modern Times Stage Company and Aluna Theatre
Vivian Chong	Dancing with the Universe	REASON d'etre dance productions along side Harbourfont Centre

Outstanding Performance by an Ensemble

Adam Paolozza, Nicholas Eddie, Rob Feetham, Ericka Leobrera	Italian Mime Suicide	Bad New Days
Akosua Amo-Adem, Qasim Khan, Cheyenne Scott	The Home Project	The Howland Company, in partnership with Native Earth Performing Arts, presented by Soulpepper
Heather Marie Annis, Sierra Haynes, Alexandra Lainfiesta, Michael Gordon Spence, Nabil Traboulsi	A Tonic for Desperate Times	Theatre Gargantua
Jamar Adams-Thompson, Tristan Claxton, Jack Copland	Three Ordinary Men	Cahoots Theatre
Neha Poduval, Himanshu Sitlani	An IMM-Permanent Resident	Nautanki Bazaar as presented by Why Not Theatre's RISER Toronto 2022

Outstanding Scenic / Projection Design

Scenic & Projection Design: Evgenia Mikhaylova and Anahita Dehbonehie	Italian Mime Suicide	Bad New Days
Scenic Design: Andrew Dollar; Projection Design: Maxim Luca Bortnowski	The Cold War	VideoCabaret
Scenic Design: Jackie Chau	Gloria	ARC in association with Crow's Theatre
Scenic Design: Michael Gordon Spence; Projection Design: Laird Macdonald	A Tonic for Desperate Times	Theatre Gargantua
Scenic Design: Nick Blais	The Antipodes	The Coal Mine Theatre

Outstanding Costume Design

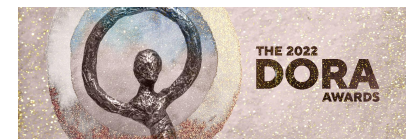
Allie Marshall and Evgenia Mikhaylova	Italian Mime Suicide	Bad New Days
Anahita Dehbonehie and Niloufar Ziaee	1184	Phoenix Arts & Aga Khan Museum
Angela Thomas	The House of Bernarda Alba	Modern Times Stage Company and Aluna Theatre
Claudia Tam	Three Ordinary Men	Cahoots Theatre
Melanie McNeill and Astrid Janson	The Cold War	VideoCabaret

Outstanding Lighting Design

André du Toit	Italian Mime Suicide	Bad New Days
Andrew Dollar	The Cold War	VideoCabaret
Jareth Li	The Home Project	The Howland Company, in partnership with Native Earth Performing Arts, presented by Soulpepper
Jenny Jimenez	1184	Phoenix Arts & Aga Khan Museum
Laird Macdonald	A Tonic for Desperate Times	Theatre Gargantua

Outstanding Sound Design / Composition

Arif Mirabdolbaghi and Cheldon Paterson	Italian Mime Suicide	Bad New Days
David DeLeary	The Home Project	The Howland Company, in partnership with Native Earth Performing Arts, presented by Soulpepper
Miquelon Rodriguez	An IMM-Permanent Resident	Nautanki Bazaar as presented by Why Not Theatre's RISER Toronto 2022
Thomas Ryder Payne with Original Compositions by the Ensemble	A Tonic for Desperate Times	Theatre Gargantua



Outstanding Production

& Juliet	David Mirvish presents the Max Martin, Tim Headington, Theresa Steele Page, Jenny Petersson, Martin Dodd Production
Boy Falls From the Sky	David Mirvish and Past Future Productions
Dixon Road	The Musical Stage Company & Obsidian Theatre Company, in association with Canadian Stage
Into the Woods	Talk is Free Theatre
Sweeney Todd	Talk is Free Theatre

Outstanding Performance in a Featured Role

Cyrus Lane	Sweeney Todd	Talk is Free Theatre
Germaine Konji	Into the Woods	Talk is Free Theatre
Jeff Lillico	Sweeney Todd	Talk is Free Theatre
Kole Durnford	Killing Time: A Game Show Musical	Mixtape Projects
Melanie La Barrie	& Juliet	David Mirvish presents the Max Martin, Tim Headington, Theresa Steele Page, Jenny Petersson, Martin Dodd Production
Noah Beemer	Sweeney Todd	Talk is Free Theatre
Richard Lam	Into the Woods	Talk is Free Theatre
Tess Bengier	Sweeney Todd	Talk is Free Theatre

Outstanding Performance in a Leading Role

Aidan deSalaiz	Into the Woods	Talk is Free Theatre
Betsy Wolfe	& Juliet	David Mirvish presents the Max Martin, Tim Headington, Theresa Steele Page, Jenny Petersson, Martin Dodd Production
Germaine Konji	Dixon Road	The Musical Stage Company & Obsidian Theatre Company, in association with Canadian Stage
Glynis Ranney	Sweeney Todd	Talk is Free Theatre
Jake Epstein	Boy Falls From the Sky	David Mirvish and Past Future Productions
Lorna Courtney	& Juliet	David Mirvish presents the Max Martin, Tim Headington, Theresa Steele Page, Jenny Petersson, Martin Dodd Production
Michael Torontow	Sweeney Todd	Talk is Free Theatre
Tracy Michailidis	Into the Woods	Talk is Free Theatre

Outstanding New Musical

Anika Johnson, David Danzon and Matthew O'Connor	Divine Interventions	CORPUS Dance Projects
Fatuma Adar	Dixon Road	The Musical Stage Company & Obsidian Theatre Company, in association with Canadian Stage
Jake Epstein	Boy Falls From the Sky	David Mirvish and Past Future Productions
Music and lyrics: Ben Kopp; Book by Margot Greve	Killing Time: A Game Show Musical	Mixtape Projects

Outstanding Musical Direction

Anika Johnson	Divine Interventions	CORPUS Dance Projects
Chris Tsujiuchi	Into the Woods	Talk is Free Theatre
Dan Rutzen	Sweeney Todd	Talk is Free Theatre
David Atkinson	Boy Falls From the Sky	David Mirvish and Past Future Productions
Dominic Fallacaro	& Juliet	David Mirvish presents the Max Martin, Tim Headington, Theresa Steele Page, Jenny Petersson, Martin Dodd Production

Outstanding Direction

Luke Sheppard	& Juliet	David Mirvish presents the Max Martin, Tim Headington, Theresa Steele Page, Jenny Petersson, Martin Dodd Production
Margot Greve	Killing Time: A Game Show Musical	Mixtape Projects
Michael Torontow	Into the Woods	Talk is Free Theatre
Mitchell Cushman	Sweeney Todd	Talk is Free Theatre
Robert McQueen	Boy Falls From the Sky	David Mirvish and Past Future Productions

Outstanding Achievement in Design

Costume Design: Laura Delchiaro	Sweeney Todd	Talk is Free Theatre
Lighting Design: Nick Blais	Sweeney Todd	Talk is Free Theatre
Scenic Design: Brandon Kleiman	Boy Falls From the Sky	David Mirvish and Past Future Productions
Scenic Design: Kathleen Black	Sweeney Todd	Talk is Free Theatre
Scenic Design: Soutra Gilmour	& Juliet	David Mirvish presents the Max Martin, Tim Headington, Theresa Steele Page, Jenny Petersson, Martin Dodd Production

Outstanding Original Choreography

Cameron Carver	Sweeney Todd	Talk is Free Theatre
Jennifer Weber	& Juliet	David Mirvish presents the Max Martin, Tim Headington, Theresa Steele Page, Jenny Petersson, Martin Dodd Production
Matthew O'Connor and Bonnie Kim	Divine Interventions	CORPUS Dance Projects
Ray Hogg, Esie Mensah and Rose-Mary Harbans	Dixon Road	The Musical Stage Company & Obsidian Theatre Company, in association with Canadian Stage



Outstanding Production

Gould's Wall	A Tapestry Opera and Maniac Star production presented by The Royal Conservatory of Music, in association with The Glenn Gould School	
La Traviata	A Canadian Opera Company co-production with Houston Grand Opera and Lyric Opera of Chicago	
R.U.R. A Torrent of Light	A Tapestry Opera production in partnership with OCAD University	
The Magic Flute	Canadian Opera Company	
The Queen in Me	Co-production by Canadian Opera Company, Amplified Opera, Nightwood Theatre, and Theatre Gargantua	

Outstanding Performance by an Individual

Amina Edris	La Traviata	A Canadian Opera Company co-production with Houston Grand Opera and Lyric Opera of Chicago
Anna-Sophie Neher	The Magic Flute	Canadian Opera Company
Gordon Bintner	The Magic Flute	Canadian Opera Company
Lauren Pearl	Gould's Wall	A Tapestry Opera and Maniac Star production presented by The Royal Conservatory of Music, in association with The Glenn Gould School
Midori Marsh	The Magic Flute	Canadian Opera Company
Roger Honeywell	Gould's Wall	A Tapestry Opera and Maniac Star production presented by The Royal Conservatory of Music, in association with The Glenn Gould School
Scott Belluz	R.U.R. A Torrent of Light	A Tapestry Opera production in partnership with OCAD University
Teiya Kasahara 笠原貞野	The Queen in Me	Co-production by Canadian Opera Company, Amplified Opera, Nightwood Theatre, and Theatre Gargantua

Outstanding Performance by an Ensemble

Canadian Opera Company Chorus	La Traviata	A Canadian Opera Company co-production with Houston Grand Opera and Lyric Opera of Chicago
Caitlin Wood, Andrea Ludwig, Keith Klassen, Justin Welsh, Alice Malakhov	Gould's Wall	A Tapestry Opera and Maniac Star production presented by The Royal Conservatory of Music, in association with The Glenn Gould School
Jamie Groote, Charlotte Siegel, Lauren Segal	The Magic Flute	Canadian Opera Company
Maeve Palmer, Annie Ramos, Jennifer Routhier, Sofi Gudiño, Katherine Semchuk, Emily Spearing, Brayden Cairns	R.U.R. A Torrent of Light	A Tapestry Opera production in partnership with OCAD University

Outstanding New Opera

Composer: Brian Current; Librettist: Liza Balkan	Gould's Wall	A Tapestry Opera and Maniac Star production presented by The Royal Conservatory of Music, in association with The Glenn Gould School
Composer: Nicole Lizée; Librettist: Nicolas Billon	R.U.R. A Torrent of Light	A Tapestry Opera production in partnership with OCAD University
Teiya Kasahara 笠原貞野	The Queen in Me	Co-production by Canadian Opera Company, Amplified Opera, Nightwood Theatre, and Theatre Gargantua

Outstanding Musical Direction

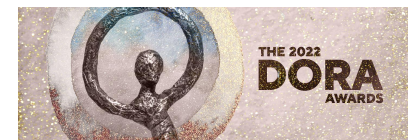
Brian Current and Jennifer Tung	Gould's Wall	A Tapestry Opera and Maniac Star production presented by The Royal Conservatory of Music, in association with The Glenn Gould School
Daniel Bartholomew-Poyser	The Queen in Me	Co-production by Canadian Opera Company, Amplified Opera, Nightwood Theatre, and Theatre Gargantua
Gregory Oh	R.U.R. A Torrent of Light	A Tapestry Opera production in partnership with OCAD University
Johannes Debus	La Traviata	A Canadian Opera Company co-production with Houston Grand Opera and Lyric Opera of Chicago
Patrick Lange	The Magic Flute	Canadian Opera Company

Outstanding Direction

Andrea Donaldson and Aria Umezawa	The Queen in Me	Co-production by Canadian Opera Company, Amplified Opera, Nightwood Theatre, and Theatre Gargantua
Anna Theodosakis	The Magic Flute	Canadian Opera Company
Arin Arbus	La Traviata	A Canadian Opera Company co-production with Houston Grand Opera and Lyric Opera of Chicago
Michael Hidetoshi Mori	R.U.R. A Torrent of Light	A Tapestry Opera production in partnership with OCAD University
Philip Akin	Gould's Wall	A Tapestry Opera and Maniac Star production presented by The Royal Conservatory of Music, in association with The Glenn Gould School

Outstanding Achievement in Design

Lighting Design: Marcus Doshi	La Traviata	A Canadian Opera Company co-production with Houston Grand Opera and Lyric Opera of Chicago
Projection Design: Cameron Davis	R.U.R. A Torrent of Light	A Tapestry Opera production in partnership with OCAD University
Scenic Design: Cameron Anderson	R.U.R. A Torrent of Light	A Tapestry Opera production in partnership with OCAD University
Scenic Design: Myung Hee Cho	The Magic Flute	Canadian Opera Company
Sound Design / Composition: Debashis Sinha	R.U.R. A Torrent of Light	A Tapestry Opera production in partnership with OCAD University



Outstanding Production

In My Body	Co-Presented by dance Immersion, Canadian Stage and TO Live
La bulle	CORPUS presented by Théâtre français de Toronto and Jamii
Legacy Tap Dance Concert	dance Immersion and Canadian Stage
Sadhana/Tarana	Pratibha Arts
This is NOT a Remount (The Miserere Project)	Citadel + Compagnie

Outstanding Original Choreography

Bageshree Vaze	Sadhana/Tarana	Pratibha Arts
Casimiro Nhussi and Pulga Muchochoma	MUKUTHÔ	dance Immersion and Canadian Stage: Curatorial and Presenting Partners
Christine Friday	Firewater Thunderbird Rising (Citadel Dance Mix 2021)	Citadel + Compagnie
Crazy Smooth	In My Body	Co-Presented by dance Immersion, Canadian Stage and TO Live
Travis Knights and Lisa La Touche	Legacy Tap Dance Concert	dance Immersion and Canadian Stage

Outstanding Performance by an Individual

Bageshree Vaze	Sadhana/Tarana	Pratibha Arts
Casimiro Nhussi	MUKUTHÔ	dance Immersion and Canadian Stage: Curatorial and Presenting Partners
Christine Friday	Firewater Thunderbird Rising (Citadel Dance Mix 2021)	Citadel + Compagnie
Kobena Aquaa-Harrison	MUKUTHÔ	dance Immersion and Canadian Stage: Curatorial and Presenting Partners
Lisa La Touche	Legacy Tap Dance Concert	dance Immersion and Canadian Stage
Piotr Stanczyk	in a state of vanishing (Sharing the Stage: Programme B)	The National Ballet of Canada
Pulga Muchochoma	MUKUTHÔ	dance Immersion and Canadian Stage: Curatorial and Presenting Partners
Travis Knights	Legacy Tap Dance Concert	dance Immersion and Canadian Stage

Outstanding Performance by an Ensemble

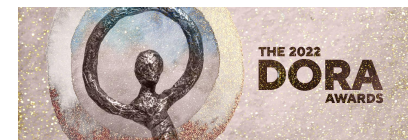
Jordan Alleyne, Yuichiro Inoue, Peter Kelly, Megumi Kokuba, Erin Poole, Devon Snell, Margarita Soria, Roberto Soria	welcome, we've been waiting	Toronto Dance Theatre
Julie Rock, Anyo, Jayson Collantes, DKC Freeze, Vibz, Tash, Crazy Smooth, Nubian Néné and Tiffany Leung	In My Body	Co-Presented by dance Immersion, Canadian Stage and TO Live
Sabrina Comanescu, Johnathan Morin, Raoul Wilke, David Cox, Tamae Vassell, Danika Wilson, Dwight Jones, Joanna Majoko, Donny Milwalkee, vixu, Jonathan Chapman, Carlis Majid-Afram	Legacy Tap Dance Concert	dance Immersion and Canadian Stage
Syreeta Hector, Jane Alison McKinney, Amanda Pye	on air	Citadel + Compagnie
Tarika Nath, Ariaki Dandawate, Anindita Anaam, Shivani Badgi	Sadhana/Tarana	Pratibha Arts

Outstanding Original Sound Composition

Bageshree Vaze and Vineet Vyas	Sadhana/Tarana	Pratibha Arts
Caroline Planté, Marcos Marín, Miguel Medina and Esmeralda Enrique	Reflejos del Tiempo (Sevillanas) (Ayer y Hoy, Celebrating 40 Years!)	Esmeralda Enrique Spanish Dance Company
Casimiro Nhussi and Kobena Aquaa-Harrison	MUKUTHÔ	dance Immersion and Canadian Stage: Curatorial and Presenting Partners
DJ Shash'U	In My Body	Co-Presented by dance Immersion, Canadian Stage and TO Live
Mikael Karlsson	Crypto	Côté Danse Co-presented by Canadian Stage and TO Live

Outstanding Achievement in Design

Lighting Design: Chantal Labonté	In My Body	Co-Presented by dance Immersion, Canadian Stage and TO Live
Multimedia/Video Design: Thomas Payette	In My Body	Co-Presented by dance Immersion, Canadian Stage and TO Live
Scenic Design: David Danzon, Carolin Lindner	La bulle	CORPUS presented by Théâtre français de Toronto and Jamii
Scenic Design: Xavier Mary	In My Body	Co-Presented by dance Immersion, Canadian Stage and TO Live
Sound Design: Donny Milwalkee	Legacy Tap Dance Concert	dance Immersion and Canadian Stage



Outstanding Production

Alice in Wonderland	Guild Festival Theatre
Fireside Munsch ('21)	Fireside Stories
MOBY: A Whale of a Tale	Art & Water
MORE Fireside Munsch	Fireside Stories
Spoiiiiiiiiing	Harbourfront's Junior Festival presents Kitt Johnson X-act

Outstanding New Play

Annie Tuma and Lena Maripuu	MOBY: A Whale of a Tale	Art & Water
Stories by Robert Munsch, Adapted by M. John Kennedy	Fireside Munsch ('21)	Fireside Stories
Stories by Robert Munsch, Adapted by M. John Kennedy	MORE Fireside Munsch	Fireside Stories

Outstanding Direction

Alex Montagnese	MOBY: A Whale of a Tale	Art & Water
Dahlia Katz	Fireside Munsch ('21)	Fireside Stories
Dahlia Katz	MORE Fireside Munsch	Fireside Stories
Kitt Johnson	Spoiiiiiiiiing	Harbourfront's Junior Festival presents Kitt Johnson X-act
Tyler J. Seguin	Alice in Wonderland	Guild Festival Theatre

Outstanding Performance by an Individual

Kiana Woo	Alice in Wonderland	Guild Festival Theatre
M. John Kennedy	Fireside Munsch ('21)	Fireside Stories
M. John Kennedy	MORE Fireside Munsch	Fireside Stories
Samuel Gustavsson	Spoiiiiiiiiing	Harbourfront's Junior Festival presents Kitt Johnson X-act
Sture Ericson	Spoiiiiiiiiing	Harbourfront's Junior Festival presents Kitt Johnson X-act

Outstanding Performance by an Ensemble

Amaka Umeh, Annie Tuma, Jamar Adams-Thompson, Lena Maripuu, Alex Millaire, Kaitlin Milroy	MOBY: A Whale of a Tale	Art & Water
Anne-Marie Krytiuk, Cayne Kitagawa, Lauren Wolanski, Michael Williamson, Muhaddisah	Alice in Wonderland	Guild Festival Theatre

Outstanding Achievement in Design

Costume Design: Gabriel Vaillant	MOBY: A Whale of a Tale	Art & Water
Lighting Design: Mogens Kjempff	Spoiiiiiiiiing	Harbourfront's Junior Festival presents Kitt Johnson X-act
Costume Design: Nancy Anne Perrin	Alice in Wonderland	Guild Festival Theatre
Puppetry: Nancy Anne Perrin	Alice in Wonderland	Guild Festival Theatre
Scenic Design: Nancy Anne Perrin	Alice in Wonderland	Guild Festival Theatre



Outstanding Touring Production

Sky Dancers	A'hó:wara Dance Theatre presented by Harbourfront Centre