# Dora Awards Show Registration Form

**IMPORTANT NOTICE  
Temporary mandatory rule for 2021–2022 COVID-19 pandemic recovery: Prior to registering for the Dora Awards, TAPA members must obtain a ‘safe venue stamp’ through a TAPA partnership with the Tourism Industry Association of Ontario (TIAO).** [**Click here for “Safe Venue” application instructions**](https://www.tiaontario.ca/cpages/safetravelsstamp)**.**

* **TIAO authorized stamp at no charge**
* **Simple application process; 3 – 5 business days to process**
* **This program is self-directed; members must confirm protocols listed in the Lights-On Reopening Guide are followed and commit to the POST Promise in the application, demonstrating preparation for safe re-opening.**

**Regarding Digital Presentations**: TAPA remains committed to equity practices and equal access. While we recognize there may be hybrid models of performance, the TAPA Board of Directors has determined that Dora jurors will NOT adjudicate digital/virtual productions and will attend in-person only, due to: · equity challenges across the membership in producing digital content, including but not limited to financial and human resources · TAPA is unable to provide equitable access to digital devices for the volunteer Dora jurors for adjudication purposes that would guarantee a unified experience · not all TAPA members will be digitizing artistic programming.

Thank you for registering your show! The Show Registration Form has 2 main sections:

* Production Info
* Dora Awards categories

**Before you begin**, please read the following to help guide you through the process.

1. Deadline to register: **minimum of 28 days in advance of opening performance.**
2. **Consult the**[**Dora Awards Eligibility Handbook**](https://tapa.ca/doras/about/eligibility/)**prior to completing a Show Registration to ensure eligibility.**

**PLEASE READ ALL INFORMATION CAREFULLY.**  
Incomplete forms will not be accepted

**INFORMATION WILL APPEAR EXACTLY AS SUBMITTED ON ALL DORA MATERIALS** including spelling and capitalization. This form must reflect the opening night credits in your show programme.

Submission of form does not automatically qualify a production for Dora consideration. You will be advised that your registration has been received automatically upon submission. If you do not receive acknowledgment of receipt, it is your responsibility to contact TAPA immediately.

**Please note** that the Show Registration Form now includes a **Voluntary Gender Self-Identification**drop-down for all individually-named registrants as a method of tracking the TAPA commitment to equity and inclusion, as reflected by our gender inclusive categories. Currently, this field asks for the voluntary disclosure of gender identity. Individual responses will remain confidential and results will only be shared in aggregate. Please consult with creative team to complete this section accurately.

**List of Dora Awards Categories, by Division:**

**GENERAL THEATRE DIVISION (9 awards)**

* Outstanding Production
* Outstanding New Play
* Outstanding Direction
* Outstanding Performance in a Leading Role
* Outstanding Performance in a Featured Role
* Outstanding Scenic/ Projection Design
* Outstanding Costume Design
* Outstanding Lighting Design
* Outstanding Sound Design/Composition

**MUSICAL THEATRE DIVISION (8 awards)**

* Outstanding Production
* Outstanding New Musical
* Outstanding Direction
* Outstanding Original Choreography
* Outstanding Musical Direction
* Outstanding Performance in a Leading Role
* Outstanding Performance in a Featured Role
* Outstanding Achievement in Design

**OPERA DIVISION (7 awards)**

* Outstanding Production
* Outstanding New Opera
* Outstanding Direction
* Outstanding Musical Direction
* Outstanding Performance of an Individual
* Outstanding Performance of an Ensemble
* Outstanding Achievement in Design

**INDEPENDENT THEATRE DIVISION (9 awards)**

* Outstanding Production
* Outstanding New Play
* Outstanding Direction
* Outstanding Performance of an Individual
* Outstanding Performance of an Ensemble
* Outstanding Scenic/ Projection Design
* Outstanding Costume Design
* Outstanding Lighting Design
* Outstanding Sound Design/Composition

**THEATRE FOR YOUNG AUDIENCES DIVISION (6 awards)**

* Outstanding Production
* Outstanding New Play
* Outstanding Direction
* Outstanding Performance of an Individual
* Outstanding Performance of an Ensemble
* Outstanding Achievement in Design

**DANCE DIVISION (6 awards)**

* Outstanding Production
* Outstanding Original Choreography
* Outstanding Performance of an Individual
* Outstanding Performance of an Ensemble
* Outstanding Original Sound Composition
* Outstanding Achievement in Design

**TOURING (1 award)**

* Outstanding Touring Production

If you have any issues whatsoever, please email [scottd@tapa.ca](mailto:scottd@tapa.ca)

**Production Info**

**Contact Info**

Primary Contact (Full Name) \*

Position \*

Email Address \* 

Phone \*

**Production Details**

Date of First Performance (first preview or opening) \*

NOTE: For Dora Award consideration, show registration must be received **A MINIMUM OF 28 DAYS PRIOR TO OPENING PERFORMANCE**.



Production Title \*

Producing Company Credit (exactly as you would like it appear on a Dora Awards statue, if recipient) \*

Running Time  (minutes, if unknown enter "0") \*

**Is there an intermission?** \*

No Yes

Production URL

Add a link to your production page or website \*

**Venue**

Select your production's venue from the drop down menu below. Most popular performance venues across the city are included. If your venue is not listed, you can write in a new venue below. \*

Venues are listed by hierarchy. If building has multiple venues or is part of a larger institution, the venue will be listed by the main organization followed by the venue (i.e. University of Toronto - Hart House).



Existing Venue New Venue: 

# Performance Dates

Please ensure that your production meets the minimum number of performances required for eligibility as stated in the [**Dora Awards Eligibility Handbook**](https://tapa.ca/doras/about/eligibility/)

Top of Form

Bottom of Form

Make sure to include your entire Performance Schedule, including previews.

**Date Time Preview? English Titles? Modified Performance?**

        

        

        

        

        

        

        

        

        

        

        

        

        

        

        

        

        

**Date Time Preview? English Titles? Modified Performance?**

        

        

        

        

        

        

        

        

        

        

        

        

        

        

        

        

        

        

        

        

Bottom of Form

Top of Form

**Part 1: Ticket Booking Information**

Contact name for jurors to book \*

Phone \*

Email \*

First Available Performance for Jurors \*



Restrictions on tickets and/or notes for jurors (max 500 chars, INCLUDING SPACES)

### Part 2: Division Info - Opera Division

**Is this a touring production?** (The TAPA member company is presenting an existing work, and does not have artistic input. Productions not originating in Toronto and not co-produced with a TAPA member. )

No Yes

If YES, this production will only be eligible in the Outstanding Touring Production category, which is adjudicated by the Touring Division Jury.

**According to the definition in the Dora Handbook, is this production a new work?**

No Yes

If YES, then the Writer/ Composer is eligible for the Outstanding New Opera Award.

**According to the definition in the Dora Handbook, is this production a remount?**

No Yes

**Director**

Director Name

Email ContactRequired for potential nomination package distribution

Twitter HandleFor potential nomination social media tagging

Voluntary Gender Identification  

**Writer/Composer**

Writer/Composer Name

Email ContactRequired for potential nomination package distribution

Twitter HandleFor potential nomination social media tagging

Voluntary Gender Identification  

**Musical Director**

Musical Director Name

Email ContactRequired for potential nomination package distribution

Twitter HandleFor potential nomination social media tagging

Voluntary Gender Identification    

**Scenic Designer (for Achievement in Design)**

Scenic Designer Name

Email ContactRequired for potential nomination package distribution

Twitter HandleFor potential nomination social media tagging

Voluntary Gender Identification 

**Costume Designer (for Achievement in Design)**

Costume Designer Name

Email ContactRequired for potential nomination package distribution

Twitter HandleFor potential nomination social media tagging

Voluntary Gender Identification     

**Lighting Designer (for Achievement in Design)**

Lighting Designer Name

Email ContactRequired for potential nomination package distribution

Twitter HandleFor potential nomination social media tagging

Voluntary Gender Identification   

**Projection Design (for Achievement in Design)**

Projection Design Name

Email ContactRequired for potential nomination package distribution

Twitter HandleFor potential nomination social media tagging

Voluntary Gender Identification   

**Sound Designer (for Achievement in Design)**

Sound Designer Name

Email ContactRequired for potential nomination package distribution

Twitter HandleFor potential nomination social media tagging

Voluntary Gender Identification       

**INDIVIDUAL PERFORMER(S)  
Important note:** The producer may choose to register all or some of the performers in a production which meets all other eligibility criteria. A performer may NOT be registered both as an individual performer and as a member of an Ensemble. Each performer may only be listed ONCE, either as an Individual OR as part of an Ensemble, but not both.

Performer Name Role(s) Played Email Contact Twitter Handle Voluntary Gender Identification

    

    

    

    

    

    

    

    

    

    

    

    

    

    

    

    

    

    

    

    

**ENSEMBLE PERFORMER(S)  
Important note:** The producer may choose to register all or some of the performers (MINIMUM 2 for ENSEMBLE) in a production which meets all other eligibility criteria. A performer may NOT be registered both as an individual performer and as a member of an Ensemble. Each performer may only be listed ONCE, either as an Individual OR as part of an Ensemble, but not both.

Performer Name Role(s) Played Email Contact Twitter Handle Voluntary Gender Identification

    

    

    

    

    

    

    

    

    

    

    

    

    

    

    

    

    

    

    

    

**Part 3: Signature**

One signing authority from each TAPA member company involved in the production must sign whether or not they appear in the producing credit. The undersigned acknowledge that they have reviewed the Dora Mavor Moore Awards eligibility criteria and that all the information provided in this form is accurate. The undersigned agree to be bound by the rules and regulations of the Dora Mavor Moore Awards.

**I agree with the Dora Mavor Moore Awards eligibility criteria and all information in this form is accurate.** \*

Producer Name \*

If you are aware of any Dora jurors in your Division which have a conflict of interest with this production, please list them here:



For the purposes of the Dora Mavor Moore Awards, a conflict of interest is defined as (but not limited to) the following: (a) when a juror participates (paid or unpaid) as part of a registered production’s administrative, creative, and/or technical team; (b) when a juror is employed by the production company/companies that registered the production or is a member of its governing body; or (c) when a juror is related by birth or marriage, including Common Law status, to any individual who meets criteria (a) and (b).

# Final Review

Please review all of the information above carefully prior to submission.