

TAPA Board of Directors Slate 2022-23

TAPA EXECUTIVE

Kelly Straughan – President

Executive Director, Theatre Aquarius

Term: Completed 3 year term, proposed one-time 4th year exception

Committees: Executive, Social Justice Committee

Michael Sinclair – Incoming Vice President

General Manager, Obsidian Theatre

Term: Entering 3rd year of 3 year term

Committees: Executive, Advocacy Committee, Dora Eligibility Committee

William Milne – Treasurer

Vice President of Finance and Administration, T.O. Live

Term: Completed 3 year term, proposed 3rd year extension

Committees: Executive, Chair Finance Committee

Natalie Sandassie – Incoming Secretary

Senior Development Officer, Canadian Opera Company

Term: Entering 3rd year of 3 year term

Committees: Executive, Dora Eligibility Committee, Fundraising Committee

Chris Goddard – President PAIS Board As PAIS President this is a standing position with no terms

Co-Founder Craft Brand Company & Brunswick Bierworks

Committees: Executive, Chair Fundraising Committee

TAPA BOARD MEMBERS

Kendra Bator, Associate General Manager, Mirvish Productions

Term: Entering 3rd year of 3 year term

Committees: Commercial Theatre Committee, Advocacy Committee

Beth Brown – Executive Director, Soundstreams

Term : Completed 3 year term, proposed 3rd year extension

Committee(s): Chair Dora Jury Selection Committee

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Lucy Eveleigh – Executive Director, Toronto Fringe Festival

Term: Completed 3 year term, proposed 2nd year extension

Committees: Chair TRIP Committee, INDIE Caucus

Jonathan Heppner – Executive Producer, Soulepper Theatre

Term: Completed 3 year term, proposed 3rd year extension

Committee(s): Finance Committee

Gloria Mok Managing Producer, Nightswimming

Term: Entering 2nd Year of 3 year term

Committees: Social Justice Committee, INDIE Caucus

Kevin Ormsby – Artistic Director, Kashe Dance

Term: Completed 3 year term, proposed 2nd year extension

Committees: Co-Chair Social Justice Committee, TRIP

Colin Rivers – Senior Partner, Marquis Entertainment

Term: Completed 3 year term, proposed 1st year extension

Committee(s): Chair Commercial Theatre Committee

Gerard Roxburgh – Artistic Administrator, National Ballet of Canada

Term: Completed 3 year term, proposed 2nd year extension

Committee(s): Chair Advocacy Committee, Finance Committee

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INCOMING TAPA Board Members:

Lisa Marie DiLiberto (she/her), **Artistic Director, Theatre Direct**

Term: Entering 1st Year of 3 year term

Bio: Lisa Marie DiLiberto is the Artistic Director of Theatre Direct, one of the country's leading companies for young audiences; the founder of Balancing Act Canada - a national artist-caregiver support initiative; and, the Co-Curator of JUNIOR at Harbourfront Centre - Toronto's international children's festival. She is the founding Artistic Director Emeritus of FIXT POINT, where she led the creation and production of *The Tale of a Town*, a multi-year project that toured to every province and territory in Canada and was later developed into an animated series on TVO, Main Street Ontario, now in its third season.

Lisa Marie holds an MA from York University where she is currently pursuing her PhD and she is a graduate of George Brown Theatre School and Ecole Philippe Gaulier in Paris, France. Past posts include Playwright-in-Residence at Theatre Passe Muraille, Associate Artistic Director at Jumblies Theatre, and Education & Audience Development Coordinator at Canadian Stage. Lisa Marie is an advocate for artist caregivers in the arts and the proud mother of two wild children.

Committee(s): Social Justice Committee

Indrit Kasapi (he/him), **Artistic Producer, Theatre Passe Muraille**

Term: Entering 1st Year of 3 year term

Bio: Born in Albania, Indrit has made Tkarónto his home since 2000. He is the Founding Artistic Producer for lemonTree creations and Artistic Producer for Theatre Passe Muraille. Previous to this Indrit was also the Associate Artistic Producer at Cahoots Theatre. lemonTree creations focuses on queer works, and Indrit has produced, acted in, choreographed and directed several critically acclaimed and award-winning productions, including a national tour for MSM [men seeking men].

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As the Artistic Producer of Canada's original alternative theatre, Theatre Passe Muraille, Indrit continues to develop exciting new theatrical voices while also focusing on national and international touring for the company.

As a performer, Indrit has had the privilege to work with many talented writers, directors, designers and companies in a myriad of projects that more often than not are interdisciplinary in nature making use of both his ability with movement and text. Most notably he is a company member of the award winning dance theatre company CORPUS. Through Corpus he has helped develop and premiere two new works (Machina Nuptialis, House Guests) and continued touring other repertoire to North America, Europe and Asia. He's an Acting graduate of the National Theatre School of Canada, a 2018 Harold Award Winner and a 2020 Dora Nominated performer.

Committee(s): Ancillary Award

Victor Pokinko (he/him), **Executive Producer Bad Hats Theatre | Creative Producer, Bad New Days**

Term: Entering 1st Year of 3 year term

Bio: Victor is an arts leader, theatre-creator, and award-winning producer who brings a keen creative eye to his projects and companies. He is committed to carving out and supporting space for new, inventive, multidisciplinary work to be developed, explored, and shared.

As the Executive Producer of Bad Hats Theatre, he has stewarded the growth of the company from a small collective into a leader (or at least a well-known agitator) within the Family Programming sector. He is also the Creative Producer for Bad New Days, the Producer for J Mar Electric, and has produced with companies across the country such as The Cultch, Soupepper Theatre, Luminato Festival, ARC, Globus Theatre, Theatre Rusticle, Pea Green Theatre, among others, having the pleasure of collaborating with renowned artists like Candy Palmater, Martha Ross, John Millard, Tomson Highway, Kent Monkman, Jeremy Dutcher, Colin Mochrie, and Buffy Ste Marie. Victor holds an H.B.A in Theatre and Drama Studies from the University of Toronto and Sheridan College.

Committee(s): INDIE Caucus

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OUTGOING TAPA Board Members:

Sherrie Johnson - Executive Director Crows Theatre

Term: Completed 3 year term

Committee(s): Chair Communications Committee

Mimi Mok, Business and Development Director, The Theatre Centre
Incoming Vice President

Term: Entered 2nd year of 3 year term: Total time 5 years

Committee(s): Executive, Indie Caucus, Finance Committee

Annemieke Wade - Secretary

Managing Director, Roseneath Theatre

Term: Completed 3 year term, 4th year exception extension (*due to past mat leave absence*): Total time 7 years

Committees: Executive, Dora Eligibility Committee

Departed during 2021-22 season:

- **Isaac Thomas, Managing Director, Native Earth Performing Arts**
Term: Entered 2nd year of 3 year term: Total time 5 years
Committee(s): Indie Caucus, Social Justice Committee
- **Kelly Read Executive Director, Why Not Theatre**
Term: Entered 1st Year of 3 year term
Committee: Communication Committee