



# DORA AWARDS 2024

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***NOMINEES***

### Outstanding Production

<b>The Inheritance Part 1</b>	Canadian Stage
<b>Bad Roads</b>	Crow's Theatre
<b>The Master Plan</b>	Crow's Theatre
<b>Sizwe Banzi is Dead</b>	Soulpepper Theatre Company
<b>Three Sisters</b>	Soulpepper Theatre Company and Obsidian Theatre Company

### Outstanding New Play

<b>Alex Bulmer</b>	Perceptual Archaeology (or How to Travel Blind)	A Crow's Theatre and Fire and Rescue Team Co-Production
<b>Frances Končan</b>	Women of the Fur Trade	Native Earth Performing Arts in association with National Arts Centre Indigenous Theatre and Great Canadian Theatre Company
<b>Michael Healey</b>	The Master Plan	Crow's Theatre
<b>Nick Green</b>	Casey and Diana	Soulpepper Theatre Company and the Stratford Festival
<b>Seth Bockley, Jesse LaVercombe, Ahmed Moneka</b>	King Gilgamesh & the Man of the Wild	Soulpepper Theatre Company and TRIA Theatre

### Outstanding Direction

<b>Andrew Kushnir</b>	Bad Roads	Crow's Theatre
<b>Brendan Healy</b>	The Inheritance Part 1	Canadian Stage
<b>Chris Abraham</b>	The Master Plan	Crow's Theatre
<b>Mumbi Tindyebwa Otu</b>	Sizwe Banzi is Dead	Soulpepper Theatre Company
<b>Seth Bockley</b>	King Gilgamesh & the Man of the Wild	Soulpepper Theatre Company and TRIA Theatre

### Outstanding Performance by an Individual

<b>Ahmed Moneka</b>	King Gilgamesh & the Man of the Wild	Soulpepper Theatre Company and TRIA Theatre
<b>Amaka Umeh</b>	Sizwe Banzi is Dead	Soulpepper Theatre Company
<b>bahia watson</b>	shaniqua in abstraction	A Crow's Theatre Production in association with paul watson productions and Obsidian Theatre Company
<b>Damien Atkins</b>	Here Lies Henry	Factory Theatre
<b>Daniel MacIvor</b>	The Inheritance Part 1	Canadian Stage
<b>Mike Shara</b>	The Master Plan	Crow's Theatre
<b>Sean Arbuckle</b>	Casey and Diana	Soulpepper Theatre Company and the Stratford Festival
<b>Walter Borden</b>	The Last Epistle of Tightrope Time	A Tarragon Theatre/NAC presentation of the NAC/Neptune Theatre production

**Outstanding Performance by an Ensemble**

<b>The Ensemble of: Andrew Chown, Katherine Gauthier, Craig Lauzon, Diego Matamoros, Seana McKenna, Michelle Monteith, Shauna Thompson</b>	Bad Roads	Crow's Theatre
<b>The Ensemble of: Salvatore Antonio, Aldrin Bundoc, Hollywood Jade, Breton Lalama, Landon Nesbitt, Ben Page, Gregory Prest</b>	The Inheritance Part 1	Canadian Stage
<b>The Ensemble of: Salvatore Antonio, Aldrin Bundoc, Hollywood Jade, Breton Lalama, Landon Nesbitt, Ben Page, Gregory Prest, Louise Pitre</b>	The Inheritance Part 2	Canadian Stage
<b>The Ensemble of: Akosua Amo-Adem, Virgilia Griffith, Daren A. Herbert, Sterling Jarvis, JD Leslie, Tawiah M'Carthy, Ngabo Nabea, Oyin Oladejo, Tony Ofori, Makambe K. Simamba, Ordena Stephens-Thompson, Amaka Umeh</b>	Three Sisters	Soulpepper Theatre Company and Obsidian Theatre Company
<b>The Ensemble of: Tony Ofori, Dan Mousseau, Gabriella Sundar Singh, Rosemary Dunsmore</b>	Wildwoman	Soulpepper Theatre Company

**Outstanding Scenic / Projection Design**

<b>Anahita Dehbonehie</b>	A Public Reading of an Unproduced Screenplay About the Death of Walt Disney	An Outside the March and Soulpepper Theatre Production
<b>Joanna Yu (Scenic)</b>	Three Sisters	Soulpepper Theatre Company and Obsidian Theatre Company
<b>Joshua Quinlan (Scenic); Amelia Scott (Projection)</b>	The Master Plan	Crow's Theatre
<b>Ken MacKenzie (Scenic)</b>	Sizwe Banzi is Dead	Soulpepper Theatre Company
<b>Lauchlin Johnston (Scenic); Candelario Andrade (Projection)</b>	Women of the Fur Trade	Native Earth Performing Arts in association with National Arts Centre Indigenous Theatre and Great Canadian Theatre Company

**Outstanding Costume Design**

<b>Astrid Janson, Abby Esteireiro, Merle Harley</b>	Mad Madge	Nightwood Theatre in association with VideoCabaret
<b>Michelle Tracey</b>	Wildwoman	Soulpepper Theatre Company
<b>Ming Wong</b>	Sizwe Banzi is Dead	Soulpepper Theatre Company
<b>Ming Wong</b>	Three Sisters	Soulpepper Theatre Company and Obsidian Theatre Company
<b>Vanessa Imeson</b>	Women of the Fur Trade	Native Earth Performing Arts in association with National Arts Centre Indigenous Theatre and Great Canadian Theatre Company

**Outstanding Lighting Design**

<b>Christian Horoszczak</b>	Bad Roads	Crow's Theatre
<b>Kimberly Purtell</b>	The Master Plan	Crow's Theatre
<b>Lorenzo Savoini</b>	King Gilgamesh & the Man of the Wild	Soulpepper Theatre Company and TRIA Theatre
<b>Nick Blais</b>	A Public Reading of an Unproduced Screenplay About the Death of Walt Disney	An Outside the March and Soulpepper Theatre Production
<b>Raha Javanfar</b>	Sizwe Banzi is Dead	Soulpepper Theatre Company

**Outstanding Sound Design / Composition**

<b>Adrian Shepherd Gawinski (Sound Design); Moneka Arabic Jazz Band (Composition)</b>	King Gilgamesh & the Man of the Wild	Soulpepper Theatre Company and TRIA Theatre
<b>John Gzowski (Sound Design &amp; Composition); Adekunle</b>	Three Sisters	Soulpepper Theatre Company and Obsidian Theatre Company
<b>Richard Feren</b>	Sizwe Banzi is Dead	Soulpepper Theatre Company
<b>Thomas Ryder Payne</b>	Bad Roads	Crow's Theatre
<b>Thomas Ryder Payne</b>	Monster	Factory Theatre

### Outstanding Production

<b>Bremen Town</b>	Bremen Town Collective, in association with the Next Stage Festival	
<b>Appropriate</b>	Coal Mine Theatre	
<b>Prophecy Fog</b>	Coal Mine Theatre in association with Paper Canoe Projects	
<b>Tyson's Song</b>	Pleiades Theatre	
<b>(EVERYONE I LOVE HAS) A TERRIBLE FATE (BEFALL THEM)</b>	VideoCabaret in association with Crow's Theatre	

### Outstanding New Play

<b>Andrew Gurza, Ken Harrower, Frank Hull, Debbie Patterson, Brian Postalian, Jonathan Seinen</b>	Access Me	Boys in Chairs Collective
<b>Cliff Cardinal</b>	(EVERYONE I LOVE HAS) A TERRIBLE FATE (BEFALL THEM)	VideoCabaret in association with Crow's Theatre
<b>Gregory Prest</b>	Bremen Town	Bremen Town Collective, in association with the Next Stage Festival
<b>Payam Saeedi</b>	Voiceless	Veylān Film and Theatre Production
<b>Peter N. Bailey</b>	Tyson's Song	Pleiades Theatre

### Outstanding Direction

<b>Ash Knight</b>	Tyson's Song	Pleiades Theatre
<b>Franco Boni</b>	Prophecy Fog	Coal Mine Theatre in Association with Paper Canoe Projects
<b>Gregory Prest</b>	Bremen Town	Bremen Town Collective, in Association with the Next Stage Festival
<b>Jonathan Seinen</b>	Access Me	Boys in Chairs Collective
<b>Philip Akin</b>	Heroes of the Fourth Turning	A Howland Company and Crow's Theatre Co-Production

### Outstanding Performance by an Individual

<b>Aida Keykhai</b>	Earworm	Nowadays Theatre Company Production in association with Crow's Theatre
<b>Beatriz Pizano</b>	On the Other Side of the Sea	Aluna Theatre
<b>Cliff Cardinal</b>	(EVERYONE I LOVE HAS) A TERRIBLE FATE (BEFALL THEM)	VideoCabaret in association with Crow's Theatre
<b>Eric Woolfe</b>	MacBeth: "A Tale Told by an Idiot"	Eldritch Theatre
<b>Jani Lauzon</b>	Prophecy Fog	Coal Mine Theatre in association with Paper Canoe Projects
<b>Kyle Brown</b>	Tyson's Song	Pleiades Theatre
<b>Lindsey Middleton</b>	Suddenly Last Summer	Riot King

## Outstanding Performance by an Ensemble

The Ensemble of: Andrew Gurza, Ken Horrower, Frank Hull	Access Me	Boys in Chairs Collective
The Ensemble of: Tatjana Cornij, Simon Gagnon, Farhang Ghajar, Deborah Grover, Veronica Hortiguella, Gregory Prest, William Webster	Bremen Town	Bremen Town Collective, in association with the Next Stage Festival
The Ensemble of: Mac Fyfe, Ruth Goodwin, Cameron Laurie, Maria Ricossa, Hallie Seline	Heroes of the Fourth Turning	A Howland Company and Crow's Theatre co-production
The Ensemble of: Conor Bradbury, Julian Frid, Victoria Laberge, Lowen Morrow, Seann Murray, Sharjil Rasool, Alec Toller, Jon Blair	SwordPlay	Sex T-Rex and Bad Dog Comedy Theatre
The Ensemble of: Daniel Briere, Joshua Browne, Tristan Claxton, Jennifer Dzialoszynski, 郝邦宇 Steven Hao, Madelaine Hodges 賀美倫, Melanie Leon, Michael Man, Kate Martin, Julia Nish-Lapidus, Breanne Tice, Le Truong, Emilio Vieira, Jeff Yung 容海峯	The Two Noble Kinsmen	Shakespeare BASH'd

## Outstanding Scenic / Projection Design

Anahita Dehbonehie	Tyson's Song	Pleiades Theatre
Eija Loponen-Stephenson, Sebastian Marziali, Silvae Mercedes, Harri Thomas (Scenic); Sebastian Marziali, Silvae Mercedes, Harri Thomas (Projection)	Quartet	Other Hearts in association with VideoCabaret
Melanie McNeill (Scenic)	MacBeth: "A Tale Told by an Idiot"	Eldritch Theatre
Nick Blais (Scenic); Jack Considine (Projection)	The Effect	Coal Mine Theatre
Steve Lucas, Rebecca Morris (Scenic)	Appropriate	Coal Mine Theatre

## Outstanding Costume Design

Des'ree Gray	Appropriate	Coal Mine Theatre
Des'ree Gray	Tyson's Song	Pleiades Theatre
Kalina Popova	Heartless	Favour The Brave Collective
Melanie McNeill	MacBeth: "A Tale Told by an Idiot"	Eldritch Theatre
Nancy Anne Perrin	Bremen Town	Bremen Town Collective, in association with the Next Stage Festival

## Outstanding Lighting Design

Bonnie Beecher	Angels in America Part 1: Millennium Approaches	That Theatre Company
Michelle Ramsay	The Tempest	Theatre Rusticle
Raha Javanfar	(EVERYONE I LOVE HAS) A TERRIBLE FATE (BEFALL THEM)	VideoCabaret in association with Crow's Theatre
Steve Lucas	Appropriate	Coal Mine Theatre
Trevor Schwellnus	On the Other Side of the Sea	Aluna Theatre

**Outstanding Sound Design / Composition**

<b>Alex Williams</b>	(EVERYONE I LOVE HAS) A TERRIBLE FATE (BEFALL THEM)	VideoCabaret in association with Crow's Theatre
<b>Deanna Choi, Michael Wanless</b>	Appropriate	Coal Mine Theatre
<b>James Smith</b>	The Effect	Coal Mine Theatre
<b>Nariman Eskandari, Goli Zarei</b>	Voiceless	Veylān Film and Theatre Production
<b>Tatjana Cornij</b>	Bremen Town	Bremen Town Collective, in association with the Next Stage Festival

### Outstanding Production

<b>Holiday! An Improvised Musical</b>	Bad Dog Theatre Company
<b>Natasha, Pierre &amp; The Great Comet of 1812</b>	Crow's Theatre and The Musical Stage Company
<b>Universal Child Care</b>	Quote Unquote Collective commissioned by BroadStage, in association with Nightwood Theatre, Why Not Theatre and the National Arts Centre's Creation Fund, presented by Canadian Stage
<b>De Profundis: Oscar Wilde in Jail</b>	Soulpepper Theatre Company
<b>Kelly v. Kelly</b>	The Musical Stage Company, in association with Canadian Stage

### Outstanding Performance by an Individual

<b>Camille Eanga-Selenge</b>	Natasha, Pierre & The Great Comet of 1812	Crow's Theatre and The Musical Stage Company
<b>Damien Atkins</b>	De Profundis: Oscar Wilde in Jail	Soulpepper Theatre Company
<b>Danielle Wade</b>	Chris, Mrs.	Boldly Productions
<b>Divine Brown</b>	Natasha, Pierre & The Great Comet of 1812	Crow's Theatre and The Musical Stage Company
<b>Eva Foote</b>	Kelly v. Kelly	The Musical Stage Company, in association with Canadian Stage
<b>Evan Buliung</b>	Natasha, Pierre & The Great Comet of 1812	Crow's Theatre and The Musical Stage Company
<b>Hailey Gillis</b>	Natasha, Pierre & The Great Comet of 1812	Crow's Theatre and The Musical Stage Company
<b>Jessica Sherman</b>	Kelly v. Kelly	The Musical Stage Company, in association with Canadian Stage

### Outstanding Performance by an Ensemble

<b>The Ensemble of: Ann Paula Bautista, Ashley Botting, Aurora Browne, Brandon Hackett, Kris Siddiqi, Kyah Green, Nadine Djoury, Reid Janisse, Sam Hancock, Stephanie Malek, Scott Christian</b>	Holiday! An Improvised Musical	Bad Dog Theatre Company
<b>The Ensemble of: Dave Ball, Peter Fernandes, Mike Jackson, Joel Cumber, Julia McLellan, Margaret Thompson, Kelsey Verzotti</b>	Kelly v. Kelly	The Musical Stage Company, in association with Canadian Stage
<b>The Ensemble of: Rita Dottor, Donna Garner, Lawrence Libor, Marcus Nance, Heeyun Park, Andrew Penner, Brendan Wall</b>	Natasha, Pierre & The Great Comet of 1812	Crow's Theatre and The Musical Stage Company
<b>The Ensemble of: Tiffany Deriveau, Miss Niki Nikita</b>	The Guide to Being Fabulous	Soulpepper Theatre Company
<b>The Ensemble of: Fiona Sauder, Germaine Konji, Monica Garrido Huerta, Alex Samaras, Takako Segawa, Norah Sadava, Joema Frith, Anika Venkatesh</b>	Universal Child Care	Quote Unquote Collective commissioned by BroadStage, in association with Nightwood Theatre, Why Not Theatre and the National Arts Centre's Creation Fund, presented by Canadian Stage



**Outstanding Creative Direction**

<b>Amy Nostbakken (Director); Orian Michaeli (Choreographer); Alex Samaras (Musical Director)</b>	Universal Child Care	Quote Unquote Collective commissioned by BroadStage, in association with Nightwood Theatre, Why Not Theatre and the National Arts Centre's Creation Fund, presented by Canadian Stage
<b>Chris Abraham (Director); Ray Hogg (Choreographer); Ryan deSouza (Musical Director)</b>	Natasha, Pierre & The Great Comet of 1812	Crow's Theatre and The Musical Stage Company
<b>Gregory Prest (Director); Indrit Kasapi (Movement Director); Mike Ross (Musical Director)</b>	De Profundis: Oscar Wilde in Jail	Soulpepper Theatre Company
<b>Jan Caruana (Director); Scott Christian (Musical Director)</b>	Holiday! An Improvised Musical	Bad Dog Theatre Company
<b>Tracey Flye (Director &amp; Choreographer); Lynne Shankel (Music Supervisor); Jonathan Corkal-Astorga (Musical Director)</b>	Kelly v. Kelly	The Musical Stage Company, in association with Canadian Stage

**Outstanding Achievement in Design**

<b>Julie Fox, Joshua Quinlan (Scenic)</b>	Natasha, Pierre & The Great Comet of 1812	Crow's Theatre and The Musical Stage Company
<b>Kimberly Purtell (Lighting)</b>	Natasha, Pierre & The Great Comet of 1812	Crow's Theatre and The Musical Stage Company
<b>Lorenzo Savoini (Lighting)</b>	De Profundis: Oscar Wilde in Jail	Soulpepper Theatre Company
<b>Lorenzo Savoini (Scenic)</b>	De Profundis: Oscar Wilde in Jail	Soulpepper Theatre Company
<b>Ryan Borshuk (Sound)</b>	Natasha, Pierre & The Great Comet of 1812	Crow's Theatre and The Musical Stage Company

**Outstanding New Musical / New Opera (SHARED BY MUSICAL AND OPERA DIVS)**

<b>Amy Nostbakken (Music); Narah Sadava, Amy Noskbakken (Book); Norah Sadava, Amy Nostbakken, Akosua Amo-Adem, Seiko Nakazawa, Stefanie Sourial, Vicky Araico (Story)</b>	Universal Child Care	Quote Unquote Collective commissioned by BroadStage, in association with Nightwood Theatre, Why Not Theatre and the National Arts Centre's Creation Fund, presented by Canadian Stage
<b>Britta Johnson and Sara Farb</b>	Kelly v. Kelly	The Musical Stage Company, in association with Canadian Stage
<b>Gregory Prest, Mike Ross, Sarah Wilson</b>	De Profundis: Oscar Wilde in Jail	Soulpepper Theatre Company
<b>Kye Marshall (Composer); Amanda Hale (Librettist)</b>	Pomegranate	Canadian Opera Company and Vancouver Opera
<b>Scott Joplin, Jessie Montgomery, Jannina Norpoth, Leah-Simone Bowen, Cheryl L. Davis</b>	Scott Joplin's Treemonisha	Volcano in association with the Canadian Opera Company, Moveable Beast, and Soulpepper Theatre Company, co-presented by Luminato and TO Live

### Outstanding Production

Medea	Canadian Opera Company co-production with The Metropolitan Opera, Greek National Opera, and Lyric Opera of Chicago	
Don Giovanni	Canadian Opera Company presents co-production of Royal Opera House, Covent Garden; Gran Theatre del Liceu; The Israeli Opera; and Houston Grand Opera Company	
Fidelio	Canadian Opera Company presents San Francisco Opera production	
Don Pasquale	Canadian Opera Company presents Scottish Opera production	
Scott Joplin's Treemonisha	Volcano in association with the Canadian Opera Company, Moveable Beast, and Soulpepper Theatre Company, co-presented by Luminato and TO Live	

### Outstanding Performance by an Individual

Chiara Isotton	Medea	Canadian Opera Company co-production with The Metropolitan Opera, Greek National Opera, and Lyric Opera of Chicago
Christopher Purves	The Cunning Little Vixen	Canadian Opera Company presents English National Opera production
Mané Galoyan	Don Giovanni	Canadian Opera Company presents co-production of Royal Opera House, Covent Garden; Gran Theatre del Liceu; The Israeli Opera; and Houston Grand Opera Company
Neema Bickersteth	Scott Joplin's Treemonisha	Volcano in association with the Canadian Opera Company, Moveable Beast, and Soulpepper Theatre Company, co-presented by Luminato and TO Live
Paolo Bordogna	Don Giovanni	Canadian Opera Company presents co-production of Royal Opera House, Covent Garden; Gran Theatre del Liceu; The Israeli Opera; and Houston Grand Opera Company
Roland Wood	Tosca	Canadian Opera Company
Sondra Radvanovsky	Medea	Canadian Opera Company co-production with The Metropolitan Opera, Greek National Opera, and Lyric Opera of Chicago
Teiya Kasahara 笠原貞野	Pomegranate	Canadian Opera Company and Vancouver Opera

### Outstanding Performance by an Ensemble

The Ensemble of: Michelle Lafferty, Conlin Delbaere-Sawchuk, Nicole Joy-Fraser, Kristine Dandavino, Kathleen Kajioka, Margaret Jordan-Gay, Paul Jenkins, Alison Melville	Canoe	An Unsettled Scores production in collaboration with Native Earth Performing Arts, The Toronto Consort and Theatre Passe Muraille
The Ensemble of: Canadian Opera Company Chorus	Don Pasquale	Canadian Opera Company presents Scottish Opera production
The Ensemble of: Canadian Opera Company Chorus	Medea	Canadian Opera Company co-production with The Metropolitan Opera, Greek National Opera, and Lyric Opera of Chicago
The Ensemble of: Queen Hezumuyango, Ineza Mugisha, Jaz Fairy-J, Robert Ball, Jim Williams, Tafari Anthony, Pulga Muchochoma, Khay Andrews, Karen Wiegold, Michelle Adams, Grace Gayle, Reverne Hazelwood, Martin Gomes, Kathleen Simpson	Scott Joplin's Treemonisha	Volcano in association with the Canadian Opera Company, Moveable Beast, and Soulpepper Theatre Company, co-presented by Luminato and TO Live
The Ensemble of: Canadian Opera Company Chorus and Canadian Children's Opera Company	The Cunning Little Vixen	Canadian Opera Company presents English National Opera production

**Outstanding Creative Direction**

<b>André Barbe, Renaud Doucet (Director); Jacques Lacombe (Musical Director)</b>	Don Pasquale	Canadian Opera Company presents Scottish Opera production
<b>Kasper Holten (Director); Amy Lane (Associate Director); Signe Fabricius (Original Movement Director); Anna-Marie Sullivan (Revival Movement Director); Johannes Debus (Musical Director)</b>	Don Giovanni	Canadian Opera Company presents co-production of Royal Opera House, Covent Garden; Gran Theatre del Liceu; The Israeli Opera; and Houston Grand Opera Company
<b>Matthew Ozawa (Director); Johannes Debus (Musical Director)</b>	Fidelio	Canadian Opera Company presents San Francisco Opera production
<b>Sir David McVicar (Director); Jo Meredith, (Movement Director); Lorenzo Passerini (Musical Director)</b>	Medea	Canadian Opera Company co-production with The Metropolitan Opera, Greek National Opera, and Lyric Opera of Chicago
<b>Weyni Mengesha (Director); Esie Mensah (Choreographer); Kalena Bowell (Musical Director)</b>	Scott Joplin's Treemonisha	Volcano in association with the Canadian Opera Company, Moveable Beast, and Soulpepper Theatre Company, co-presented by Luminato and TO Live

**Outstanding Achievement in Design**

<b>Anja Vang Kragh (Costume)</b>	Don Giovanni	Canadian Opera Company presents co-production of Royal Opera House, Covent Garden; Gran Theatre del Liceu; The Israeli Opera; and Houston Grand Opera Company
<b>Camellia Koo, Rachel Forbes (Scenic)</b>	Scott Joplin's Treemonisha	Volcano in association with the Canadian Opera Company, Moveable Beast, and Soulpepper Theatre Company, co-presented by Luminato and TO Live
<b>Es Devlin (Scenic)</b>	Don Giovanni	Canadian Opera Company presents co-production of Royal Opera House, Covent Garden; Gran Theatre del Liceu; The Israeli Opera; and Houston Grand Opera Company
<b>Luke Halls (Original Projection Designer)</b>	Don Giovanni	Canadian Opera Company presents co-production of Royal Opera House, Covent Garden; Gran Theatre del Liceu; The Israeli Opera; and Houston Grand Opera Company
<b>Sir David McVicar (scenic)</b>	Medea	Canadian Opera Company co-production with The Metropolitan Opera, Greek National Opera, and Lyric Opera of Chicago

### Outstanding Production

<b>NOMADA</b>	Canadian Stage and DanceWorks present Diana Lopez Soto's NOMADA
<b>Cymatix (Citadel Spring Mix - Programme 1)</b>	Citadel + Compagnie
<b>Young, Gifted &amp; Jazz by Holla Jazz</b>	dance Immersion in association with Canadian Stage
<b>Deciphers</b>	Harbourfront Centre and DanceWorks co-present Naishi Wang & Jean Abreu
<b>Emma Bovary (November Mixed Programme)</b>	The National Ballet of Canada

### Outstanding Original Choreography

<b>Caroline 'Lady C' Fraser</b>	Cymatix (Citadel Spring Mix - Programme 1)	Citadel + Compagnie
<b>Heidi Strauss</b>	between me and you	Citadel + Compagnie
<b>Katherine Semchuk, Meghann Michalsky</b>	Maybe we Land (Citadel Dance Mix)	Citadel + Compagnie
<b>Peggy Baker, Derek Souvannavong</b>	this identity: woven (Binet Series - dance: made in / fait au canada)	princess productions
<b>William Yong</b>	UtopiVerse (Winter Triple Bill)	The National Ballet of Canada

### Outstanding Performance by an Individual

<b>Caroline 'Lady C' Fraser</b>	Cymatix (Citadel Spring Mix - Programme 1)	Citadel + Compagnie
<b>Diana Lopez Soto</b>	NOMADA	Canadian Stage and DanceWorks present Diana Lopez Soto's NOMADA
<b>Heidi Strauss</b>	between me and you	Citadel + Compagnie
<b>Jean Abreu</b>	Deciphers	Harbourfront Centre and DanceWorks co-present Naishi Wang & Jean Abreu
<b>José Maldonado</b>	Amor	Esmeralda Enrique Spanish Dance Company
<b>Naishi Wang</b>	Deciphers	Harbourfront Centre and DanceWorks co-present Naishi Wang & Jean Abreu
<b>Pulga Muchochoma</b>	MÀSCARA (dance Immersion Double-Bill Presentation)	dance Immersion
<b>Raoul Pillay</b>	Young, Gifted & Jazz by Holla Jazz	dance Immersion in association with Canadian Stage

## Outstanding Performance by an Ensemble

<b>The Ensemble of: Katherine Semchuk, Meghann Michalsky</b>	Maybe we Land (Citadel Dance Mix)	Citadel + Compagnie
<b>The Ensemble of: Katie Couchie, Montana Summers, Sophie Dow, Santee Smith</b>	SKéN:NEN	Kaha:wi Dance Theatre presented by TO Live
<b>The Ensemble of: Tavia Christina, Ryan Kostyniuk, Amy Hampton, Sebastian Bash Hirtenstein, Louis Laberge Côte, Dana Macdonald, Christian Lavigne, Mio Sakamoto</b>	Soft (Unclearing)	The Chimera Project Dance Theatre
<b>The Ensemble of: Nickeshia Garrick, Irma Villafuerte</b>	Surrendered Spirits (dance Immersion Double-Bill Presentation)	dance Immersion and CinnaMoon Collective
<b>The Ensemble of: Zhenya Cerneacov, Miyeko Ferguson, Jarrett Siddall, Lukas Malkowski, Sully Malaeb Proulx, Connor Mitton, Tyler Gledhill, Natasha Poon Woo</b>	The Man in Black (Living Dances)	Citadel + Compagnie

## Outstanding Original Sound Composition

<b>Edgardo Moreno (Musician and Composer), Diego Marulanda (First Draft)</b>	NOMADA	Canadian Stage and DanceWorks present Diana Lopez Soto's NOMADA
<b>Julius Eastman</b>	Searching for Eastman	wind in the leaves collective
<b>Kobena Aquaa-Harrison</b>	MÀSCARA (dance Immersion Double-Bill Presentation)	dance Immersion
<b>Tony K. T. Leung</b>	Spectrum of Connection	Little Pear Garden Dance Company
<b>Viktor Kei, Brandon Valdivia, Paula Sofia</b>	Surrendered Spirits (dance Immersion Double-Bill Presentation)	dance Immersion and CinnaMoon Collective

## Outstanding Achievement in Design

<b>Alexa Belgrave (Sound)</b>	Young, Gifted & Jazz by Holla Jazz	dance Immersion in association with Canadian Stage
<b>Michael Gianfrancesco (Costume)</b>	Emma Bovary (November Mixed Programme)	The National Ballet of Canada
<b>Shane Powless, Emma Lopez, Santee Smith (Projection)</b>	SKéN:NEN	Kaha:wi Dance Theatre presented by TO Live
<b>Sylvain Senez (Scenic)</b>	Altar'd (Smith Series - dance: made in / fait au canada)	princess productions
<b>Victor Tan (Projection)</b>	Spectrum of Connection	Little Pear Garden Dance Company

### Outstanding Production

Storybook Search	Bad Hats Theatre
Sweeter	Cahoots Theatre in association with Roseneath Theatre
Les Zinspiré.e.s : Onze calme et on continue	Théâtre français de Toronto
The Fixing Girl	Young People's Theatre
Truth	Young People's Theatre

### Outstanding New Play

Alicia Richardson	Sweeter	Cahoots Theatre in association with Roseneath Theatre
Eudes La Roche-Francoeur	Le Roi poubelle	Théâtre français de Toronto and Vox Théâtre
Fiona Sauder, Matt Pilipiak	Storybook Search	Bad Hats Theatre
Kanika Ambrose	Truth	Young People's Theatre
Sephora N'Kosi, Philippe Paré, Alexandra Pokas, Shannon Villeneuve, Leyao Xiao, Lara Arabian, Djennie Laguerre, François Macdonald, Merlin Simard	Les Zinspiré.e.s : Onze calme et on continue	Théâtre français de Toronto

### Outstanding Direction

Constant Bernard	Les Zinspiré.e.s : Onze calme et on continue	Théâtre français de Toronto
Fiona Sauder, Matt Pilipiak	Storybook Search	Bad Hats Theatre
Sabryn Rock	Truth	Young People's Theatre
Stephen Colella	The Fixing Girl	Young People's Theatre
Tanisha Taitt	Sweeter	Cahoots Theatre in association with Roseneath Theatre

### Outstanding Performance by an Individual

Adam Francis Proulx	Emilio's A Million Chameleons	The Pucking Fuppet Co., presented by Roseneath Theatre
Anand Rajaram	It's a Wonderful Life: A Live Radio Play	Young People's Theatre
Béatrice René-Décarie	Le Roi poubelle	Théâtre français de Toronto and Vox Théâtre
Chiamaka Glory	Truth	Young People's Theatre
Cliff Saunders	It's a Wonderful Life: A Live Radio Play	Young People's Theatre
Jasmine Case	Truth	Young People's Theatre
Max Borowski	Outside	Roseneath Theatre
Micah Woods	Truth	Young People's Theatre

**Outstanding Performance by an Ensemble**

<b>The Ensemble of: Rhys Bernier, Eli Holliday, Reena Goze</b>	Ladies and Gentlemen, Boys and Girls	Roseneath Theatre
<b>The Ensemble of: Jenny Brizard, Meilie Ng, Merlin Simard, Aimée Tremblay Woodman, Xavier Yuvens</b>	Les Zinspiré.e.s : Onze calme et on continue	Théâtre français de Toronto
<b>The Ensemble of: Parastoo Amazendeh, Georgia Bennett, Shelayna Christante, Autumn Davis, Kevin Forster, 郝邦宇 Steven Hao, Melanie Leon, Annie Lujan, Izzi Nagel, Anthony Perpuse, Daniel Yeh</b>	Storybook Search	Bad Hats Theatre
<b>The Ensemble of: Alicia Plummer, Daren Herbert, Emerjade Simms, Sebastien Heins, Uche Ama, Amaka Umeh</b>	Sweeter	Cahoots Theatre in association with Roseneath Theatre
<b>The Ensemble of: Eponine Lee, Zoe Doyle, Eric Peterson</b>	The Fixing Girl	Young People's Theatre

**Outstanding Achievement in Design**

<b>Anna Treusch (Scenic)</b>	The Fixing Girl	Young People's Theatre
<b>Jackie Chau (Scenic)</b>	Storybook Search	Bad Hats Theatre
<b>John Gzowski (Sound)</b>	It's a Wonderful Life: A Live Radio Play	Young People's Theatre
<b>Sébastien Marziali (Scenic)</b>	Les Zinspiré.e.s : Onze calme et on continue	Théâtre français de Toronto
<b>Shawn Henry (Lighting )</b>	Sweeter	Cahoots Theatre in association with Roseneath Theatre



**Outstanding Touring Production**

<b>The Shadow Whose Prey the Hunter Becomes</b>	Back to Back Theatre presented by Canadian Stage
<b>Assembly Hall</b>	Created by Kidd Pivot presented by Canadian Stage
<b>X (DIX)</b>	Crow's Theatre presents Côté Danse
<b>Stations</b>	Harbourfront Centre presents Fou Glorieux
<b>Pinocchio</b>	Harbourfront Centre presents Teater Patrasket

**Outstanding Innovative Experience (INAUGURAL REGISTRATIONS)**

<b>Family Portrait</b>	Barrowland Ballet, presented by Harbourfront Centre
<b>asses.masses</b>	Patrick Blenkarn and Milton Lim, presented by The Theatre Centre
<b>work.txt</b>	Nathan Ellis, presented by The Theatre Centre
<b>Benevolence Hall</b>	Broadleaf Creative with Why Not Theatre and Toronto History Museums