



44<sup>TH</sup> ANNUAL  
**DORA**  
**AWARDS**

hosted by Ryan G. Hinds  
presented by The Romano D'Andrea Foundation

TO Live



# Congratulations to all this year's nominees and winners



We applaud everyone involved in the Dora-nominated TO Live presentations and partnerships of ***Scott Joplin's Treemonisha***, and ***Kaha:wi Dance Theatre's SKéN:NEN***

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**WESTON!**  
THE NEXT GREAT  
HOME OF THE  
PERFORMING ARTS  
IN TORONTO



# LAND ACKNOWLEDGEMENT

**Tyler J Sloane** (they/he/she) is a multidisciplinary artist with a focus on performance arts and media arts, and has a foundation in theatre as an actor, producer, and director. Their first practice was visual arts, where their practice in digital art and collage first arose. They are a mixed race person being Ojicree-Anishinaabe, British, French, Scottish, Irish, and Chinese. This piece is called "why here."

## ARTIST STATEMENT

We live in a glass city, made of minerals and metals from all across this world, over top of water ways. Often, I feel like that rush and hustle of the city - while definitely capitalism - is also the rush of this place as a water way. I moved to this city in a braid; for my artistry - acting, for my identity, and for my ethnic culture. Toronto is hard, ephemeral summers and bitter winters, so much culture, so much exhaustion. I didn't anticipate that theatre and actors would usher me into the mix and vibrancy of this city, and yet they did. From them connecting me to other artistic communities and activists - to folks who also had a deep and insatiable interest in culture. Within that I learned about acknowledging your history, and who was here before. So, we usher people in with land acknowledgements, and this visualisation art piece personifies mine - as part of many steps in doing so.

Toronto is identified as a melting pot of culture, as a beacon of art, as a place where the trees grow in water, as a place stolen.

We see...

- a collage of photos of Lake Ontario, the sky, and Toronto's Skyline - all taken over the current duration of my time here (2016-2024). All moments acknowledging my wonder and gratitude for this place.
- 1 Sun, setting north west, warm like the Torontohenge, with the Condor (L) and Eagle (R) over on the horizon upon us.
- 7 Fires, echoing the 7 Fire's Prophecy, an acknowledgment of Anishininabe migration from the east coast up into the north west around the great lakes. Also homage to Yolanda Bonnell, one of my dear friends and kin who has given me so much knowledge about this place!
- The Strawberry moon rising in the east, admittedly my favourite fruit, but also as a sign that even when it can be the most dark - our compassion from our Ode (hearts) can carry us through.
- The four squares as a nod to the Haudenosaunee flag.
- A vibrant blue skyline, around blue skies, with the sun setting a red reflective harbour. An acknowledgement that the beauty and charisma of this city, lies on severe colonial truths and violence. Storytellers who make the harsh and serious realities of being good visitors easier with the gift of stories on the stage, with text, with song, or just with the lift of our hands.
- A snapshot of the map of Toronto - or a portion rather - to remind us of the specificity of being a part of the bigger picture.
- The Dora Mavor Moore statue standing in water, while a shot of light pours through; acknowledging that it is storytellers who make the harsh and serious realities of being good visitors easier with the gift of stories on the stage, with text, with song, or just with the lift of our hands.





TAPA is pleased to unveil a visualization of our land acknowledgement by Tyler J. Sloane. TAPA is grateful for and acknowledges the sacred land on which we work, live and play. The land and waterways in this area have been the site of human activity for over 15,000 years and is ancestral territory called Tkaronto, “where the trees stand in the water.” Tkaronto is a gathering place of many nations and peoples past and present, recorded and unrecorded, including: the Wendat, the Haudenosaunee, and the Anishinaabe, including the Mississaugas of the Credit First Nation.

Tkaronto was subject to the Dish With One Spoon Wampum Belt Covenant to peaceably share and care for the resources around the Great Lakes. We acknowledge this treaty was ignored and disregarded.

At the end of the last ice age, the land that we work on was flooded as the glaciers melted, becoming ancient Lake Iroquois. Just up the street, our office at B Street, what we now know as Davenport Road was the shoreline and a trail known as “Gete-Onigaming,” Ojibwe for “at the old portage,” came into being to travel between the Humber and Don River. This route served many diverse people, just as we intend to serve the various diverse communities through B Street.

We acknowledge and reference the global oppression of colonialism that is ongoing and we stand in solidarity with the First Nations, Metis, and Inuit communities who continue to seek liberation and decolonization within the colonial project of Canada.



June 24, 2024



Dear Friends:

I am pleased to extend my warmest greetings to everyone attending the 44th Annual Dora Mavor Moore Awards, hosted by the Toronto Alliance for the Performing Arts (TAPA).

You have come together this evening to celebrate excellence in Toronto's performing arts community. I would like to offer my sincere congratulations to this year's award nominees and recipients. Your work has earned you the respect and admiration of your peers and you can take pride in this very special recognition of your achievements.

I would also like to commend the members of TAPA for their commitment to supporting and celebrating professionals in the industry. You can take pride in your dedication to enhancing Toronto's arts scene and enriching our country's cultural heritage.

Please accept my best wishes for a memorable evening.

Sincerely,

The Rt. Hon. Justin P.J. Trudeau, P.C., M.P.  
Prime Minister of Canada



Premier of Ontario - Premier ministre de l'Ontario



June 24, 2024

### **A Message from Premier Doug Ford**

Warm greetings to everyone taking part in the 44th Annual Dora Mavor Moore Awards.

One of the many things that makes our province great is our vibrant and cosmopolitan performing arts scene. Homegrown artists have made their mark on stages around the world and received countless accolades for their artistry. We're a proven cultural hub, with our concert halls and theatres having hosted outstanding local and international artists of all disciplines.

This is a great opportunity to recognize the live theatre, dance and opera artists gathered here tonight. My congratulations to this year's awardees! You are the best and brightest in the industry and continue to inspire and regale us with your performances.

I look forward to hearing more about your future artistic milestones and the ways you energize our communities through performance art. Your talent and creativity have helped cement our province's reputation as a centre of the performing arts.

Many thanks to the Toronto Alliance for the Performing Arts for hosting this event. I applaud you for your dedication to providing a platform for Canadian artists.

Best wishes for a memorable evening.

A handwritten signature in black ink, appearing to read 'Doug Ford'.

Doug Ford  
Premier



OLIVIA CHOW  
MAYOR

## *Proclamation*

**Dora Day**

**June 24, 2024**

WHEREAS today we celebrate Dora Mavor Moore, who was one of the founders of professional theatre in Canada.

Dora played an instrumental role in helping arts and culture thrive in Toronto by creating theatre and theatre companies in our city, including the University Extension Players and the Hart House Touring Players. Dora's group, the New Play Society helped mount the first Canadian play to run at the Royal Alexandra Theatre, *To Tell the Truth* by Morley Callaghan.

Dora Mavor Moore's wonderful legacy is recognized through Canada's largest and oldest professional theatre awards the Dora Mavor Moore Awards, which are named in her honour. The awards celebrate excellence in professional theatre, dance and opera and recognize prestigious and innovative productions and the highest achievements in Toronto's performing arts community.

The City of Toronto acknowledges with gratitude everyone who plays a role in ensuring the success of the vibrant performing arts industry in our city. We are grateful for your significant contributions to the arts and culture scene here in Toronto.

NOW THEREFORE, I, Mayor Olivia Chow, on behalf of Toronto City Council, do hereby proclaim **June 24, 2024** as "**Dora Day**" in the City of Toronto.

Olivia Chow  
Mayor of Toronto



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## DORA DONORS

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### PAULINE MCGIBBON AWARD



### SILVER TICKET AWARD

Silver Ticket Troupe



### JON KAPLAN AUDIENCE CHOICE AWARD



### GEORGE LUSCOMBE MENTORSHIP AWARD

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## AWARDS AND GRANTS

Ray Ferris Innovation and Sustainability Grant



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# DORA AWARDS STATUETTE

The Dora Awards reflect a range of work across 7 divisions and 43 categories presented by 155 professional theatre, dance, and opera member companies and individual artists in Toronto. In 2019, a new Dora statuette was unveiled to better reflect current artistic practices being presented on Toronto stages. The Dora Awards statuette was originally re-imagined by designer Trevor Schwellnus, craftsperson fina macDonell and glass artist Kirei Samuel.

*The Artist Statement: This project is a sculptural love letter to the Toronto arts community – a community whose ambition and positive support has given remarkable strength to present and future generations of artists. Our city is named from the Haudenosaunee word ‘Tkaronto’ which has been translated as “where there are trees standing in the water”. The design features an anthropomorphic figure, without gender or ethnic reference, which emerges tree-like from a base of watery glass. Its four roots, pointing to the four directions, turn upwards into a trunk – or torso – then reach above the figure’s head in a circle – a symbol with many associations across a variety of cultures, including togetherness, equality, cycles – even a spotlight. The form is open to the viewer; to celebrate a community that has created a cultural spirit strong enough to delve into difficult issues with honesty and integrity. The arts are not an industry, nor a business – they are activities carried out by collaborators learning to dream together. This figure is a dream symbol for that spirit.*



## DORA DONORS

Diamond Donors  
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Ruby Donor  
**Robert Foster**

Friend Donors  
**Joe Borowiec, Ricardo Gomez-Insausti**

# HISTORY

The Dora Mavor Moore Awards, named for Dora Mavor Moore and presented by TAPA, were founded on December 13, 1978 by a committee convened by Millie Drain. On that date Drain and the other founders (Ann Antkiw, Ronald Bryden, Bill Glassco, Graham Harley, Leon Major, Sean Mulcahy, Peter Peroff, Heinar Pillar, Susan Rubes, Pat Stewart and Sylvia Tucker), decided to institute an award to recognize outstanding achievements in Toronto theatre.

Today the Doras honour the creators of approximately 200 theatre, dance and opera productions annually in 43 categories over 7 Divisions: General Theatre, Independent Theatre, Musical Theatre, Theatre for Young Audiences, Dance, Opera and Touring. The awards in each division are voted on by a jury of eight to twelve individuals each, drawn from the professional performing arts community.



## ABOUT DORA MAVOR MOORE

Born in Glasgow in 1888, teacher and director Dora Mavor Moore arrived in Toronto eight years later. She devoted her long life to creating theatre and theatre companies in her new home. Her contributions to Canadian professional theatre are immeasurable.

Dora Mavor Moore was the founder of the University Extension Players and the Hart House Touring Players with the innovative playwright and teacher Herman Voaden.

In 1938, she formed the Village Players to tour Shakespeare to Ontario high schools. She was also the mother of three sons, including well-known actor, author and critic, Mavor Moore.

Her New Play Society is remembered for its annual satiric revue *Spring Thaw* (1948 to 1971). In its twenty-five years, the company presented some 200 plays including many new Canadian works.

In 1949, the New Play Society mounted the first Canadian play ever to run at the Royal Alexandra Theatre (*To Tell the Truth* by Morley Callaghan).

Dora Mavor Moore was instrumental in bringing Tyrone Guthrie to Canada to found the Stratford Shakespearean Festival.

A recipient of many awards and honours, including the Order of Canada (1970), Dora Mavor Moore was truly one of the key founders of professional theatre in Canada and a fitting namesake for Toronto's professional theatre awards.

# TORONTO ALLIANCE FOR THE PERFORMING ARTS - TAPA

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Membership and Sponsorship Manager.....	Theresa Gerrow
Dora Awards and Outreach Manager.....	Scott Dermody
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hipTIX Outreach Administrator .....	MK Piatkowski
Creative Technology Consultant and Music Specialist.....	Catalin Petrisor Calinescu
Production Manager - Audio Recording Studio.....	John Rahme
Production Manager - Self-Tape Studio .....	Juan Sebastian Laverde

## ABOUT

TAPA is an arts service organization representing 155 professional theatre, dance, and opera member companies and individual artists and aims to be a unified voice to improve the artistic ecology for all our members in the city of Toronto. TAPA believes in being responsive to the dynamics of a changing cultural environment and in so doing, also being responsive to the evolving needs of the membership. TAPA continues to be bold strategically and values partnerships that help build collaborative networks which strengthen our significant advocacy work that includes the annual 'Arts Day at the City'. We support organizational learning and are open to new knowledge.

TAPA recognizes that there is a cultural equity gap in practices and representation in the arts in Toronto. TAPA values practices that ensure equity and inclusion of various identities, including but not limited to: race/ethnicity, age, disability, gender identity, sexual orientation (including 2SLGBTQIA+), socio-economic status or religion.

TAPA understands that there are many priorities as it relates to Equity, Diversity and Inclusivity in the Arts. We feel that equitable succession and leadership development and a move towards work/life balance, gender parity and support for the holistic needs of artists are part of the change required. There is an urgent need to equitably build, restructure and educate organizations to be proactive and always equitable, diverse and inclusive and supportive of arts-workers and artists they engage.

In addition to the Dora Mavor Moore Awards, TAPA delivers a wide range of programs and services that meets the needs of our diverse membership including: Annual Arts Day at the City, hipTIX (offering \$10 tickets to students between the ages of 14 and 29), TAPA RBC Emerging Artists Mentorship Program (TREAM), the Ray Ferris Innovation and Sustainability Grant and the professional development TAPA Trade Series.

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for more info or to book email [katieg@tapa.ca](mailto:katieg@tapa.ca)

# PRODUCTION CREDITS

Host .....	Ryan G. Hinds*
Producer .....	Jacoba Knaapen
Associate Producer .....	Victor Pokinko
Director .....	Herbie Barnes*
Writer .....	Diane Flacks
Production Manager .....	Andrea Lundy
Lighting Design .....	Mikael Kangas
Sound Design .....	Michael Wanless
Art Director .....	Blair Francey, Trajectory
Video Director .....	Cameron Davis
Choreographer .....	Ed Roy
Musical Director and Piano .....	Adam Sakiyama
Double Bassist .....	Shannon Wojewoda
Costume Design .....	Denyse Karn
Hair and Makeup .....	Natasha Apostolidis
Publicity .....	DM Public, Deanne Moser, Michael Usling
Stage Manager .....	Tanya Greve*
Assistant Stage Manager .....	Laura Baxter*
Apprentice Stage Manager .....	May Nemat Allah
Dora Awards Manager .....	Scott Dermody
Sponsorship Manager .....	Theresa Gerrow
Accounting .....	Young Associates
Production Assistants .....	Louis Berenguer, Jo Temaru
ASL Hearing Interpreters .....	Nancie Anderson, Amanda Hyde
ASL Deaf Interpreters .....	Jaideep Goray, Gaitrie Persaud
Lead Audio Describer .....	Rebecca Singh
Audio Describer .....	Janis Mayers
Blind/Low Vision Consultant .....	Lauren Wiu
Photographers .....	Anne-Marie Krytiuk, John Lauener
Social Media .....	Anne-Marie Krytiuk, Katie Gorham
After Party Manager and Dora Volunteer Coordinator .....	Christine Groom
After Party DeeJay .....	DJ Heebiejabi
VIP Gift Bags .....	Catherine Maleikova
Red Carpet Director .....	Victor Pokinko
Red Carpet Host .....	Lisa Marie DiLiberto
Red Carpet Camera Operator .....	Juan Laverde
Red Carpet Live Stream .....	MK Piatkowski

\*Appears with the permission of Canadian Actors' Equity Association. The participation of these Artists are arranged by permission of Canadian Actors' Equity Association under the provisions of the Dance.Theatre.Opera Policy.



COOMBS LAW<sub>PC</sub>



**IBPOC ARTISTS**  
DON'T BELONG IN THE SHADOWS

CALL CPAMO

At Cultural Pluralism in the Arts Movement Ontario (CPAMO) we believe that IBPOC artists don't belong in the shadows. They belong in the spotlight.

Our equity and anti-racism training programs are customized to your organization's EDI needs. We offer three training programs, in-person, or online: Organizational development , Anti-Black racism program, and Equity Reviews and Reports.

We invite you to get in touch with us today: [education@cpamo.org](mailto:education@cpamo.org),  
so we can **#smashthestatusquo** together.



## PAULINE MCGIBBON AWARD

was established by the Government of Ontario in 1981 to honour Ontario's first female Lieutenant Governor, who passed away in late 2001 at the age of 91. Mrs. McGibbon was a much loved public figure who promoted the arts during her tenure as Lieutenant Governor between 1974 and 1980, and was a supporter of the theatre in Ontario all her life. Administered by the Ontario Arts Council, the award consists of \$7,000 from the Ministry of Culture and a medal designed by Dora de Pedery Hunt, and is awarded on a three-year cycle to a designer, director and theatre craftsperson. The Award is a fitting tribute to the late Mrs. McGibbon – it is given to an emerging theatre artist who has displayed unique talent and a potential for excellence.

Ontario 



**Tawiah Ben M'Carthy** was born in Accra, Ghana, where he was introduced to multidisciplinary theatre, and is now a Toronto-based theatre performer, playwright, creator and director. As a theatre artist, Tawiah often employs both West African and Western theatre practices, combining the art of storytelling, text, movement and rituals with staging, design and characterization.

He trained as an actor in the Acting Conservatory Bachelor of Fine Arts program at York University and went on to perform in works like *Three Sisters* (Soulpepper/Obsidian Theatre), *Sizwe Banzi Is Dead* (Soulpepper Theatre) and *Maanomaa, My Brother* (Blue Bird Theatre Collective/Canadian Stage).

Tawiah's practice as a director began in 2016. He continued to develop his directing skills through hands-on mentorship and internship experiences at Obsidian Theatre, Shaw Theatre Festival, and Factory Theatre. Tawiah was also an artistic director intern at Canadian Stage with the support of the Metcalf Foundation.

He is the creator, playwright, and performer of the critically acclaimed Dora Mavor Moore Award-winning play *Obaaberima*, which was developed and produced in residency at Buddies in Bad Times Theatre.

Tawiah is a founding member of Saga Collectif and co-founder and co-artistic director of Blue Bird Theatre Collective.

Photo from left to right: Edith Dumont, Lieutenant Governor of Ontario, Tawiah Ben M'Carthy, Pauline McGibbon Laureate, Marek Ruta, Ontario Arts Council Board Member.  
Photo Credit: Anne-Marie Krytiuk



## PAT AND TONY ADAMS FREEDOM FUND

The Pat and Tony Adams Freedom Fund for the Arts is a legacy fund that continues Pat and Tony's tradition of encouraging artists, giving them the opportunity to develop their skills and share their talents with audiences everywhere. They were devoted fans of jazz music, theatre, improvisation and comedy, and had great respect and affection for those who dedicated their lives to pursuing these passions professionally.

The Pat and Tony Adams Freedom Fund for the Arts is providing a \$1,000 cash prize to the Dora Award recipients in the Outstanding Performance by an Individual categories of the General Theatre and Independent Theatre Divisions.

A standing ovation to Shari Hollett for her leadership in facilitating this annual gift.



## RAY FERRIS INNOVATION AND SUSTAINABILITY GRANT

The Ray Ferris Innovation and Sustainability Grant is an annual grant awarded to a Toronto-based producing company selected by the committee based on a detailed production/project proposal, recognizing advances in theatrical design and the promotion of sustainability in live theatre. The recipient receives a cash grant of \$25,000 towards innovative sustainability elements for an in-person live theatre performance. The Ontario Arts Foundation manages the endowment that funds the grant.

The OAF and TAPA are delighted to announce that Common Boots Theatre and Bad New Days are this year's recipients of the annual \$25,000 Ray Ferris Innovation and Sustainability Grant for their production of *Last Landscape*, as was announced at the Dora Press Conference on May 28, 2024.

The founding Committee of the Ray Ferris Innovation and Sustainability Grant: Lisa Lambert, Anthony Garoufalidis-Auger, Denyse Karn, Indrit Kasapi (Committee Chair), Shawn Kerwin, with support from Bruce Bennett (Ontario Arts Foundation) and Jacoba Knaapen (TAPA).

For more information, visit: [tapa.ca/programs/funding/ray-ferris-grant](https://tapa.ca/programs/funding/ray-ferris-grant)

Photo from left to right: Lisa Lambert, Adam Paolozza  
Photo Credit: Anne-Marie Krytiuk



# Valleyview



## ARTIST RETREAT

### **Congratulations to all the nominees**

Valleyview Artist Retreat is a proud sponsor of  
the 2024 Dora Mavor Moore Awards for  
**Outstanding New Play in  
the General Theatre Division**

[www.valleyviewartistretreat.com](http://www.valleyviewartistretreat.com)

# JURORS FOR 2023 / 2024

Every season, up to 84 individuals are selected to serve as volunteer jurors for the Dora Awards. Comprised of the theatre professionals with a diversity of discipline, background, experience and age, each juror makes a considerable commitment over the course of the year. Their hard work and dedication contributes significantly to the integrity of the Dora Mavor Moore Awards. We sincerely thank the Dora Division Jury Chairs and this season's Dora jurors for so ably taking on this task.

## General Theatre

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Jury Chair: Pat Bradley  
Cynthia Ashperger  
Deb Drakeford  
Leslie Hernandez  
Bryn Kennedy  
April Moon  
Jay Northcott  
Paolo Santalucia  
Adrien Whan  
Jean Yoon

## Independent Theatre

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Jury Chair: Elizabeth Asselstine  
Michael Ross Albert  
Madeleine Brown  
Carly Chamberlain  
Stephanie Fung  
Polly Phokeev  
Jack Rennie  
Celeste Sansregret  
Eish Van Wieren  
James Wallis

## Musical Theatre

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Jury Chair: Franco Boni  
Heather Marie Annis  
Scott Christian  
Arlene Duncan  
Richard Feren  
Nick Green  
Nadine Whiteman Roden  
Arkady Spivak  
Robyn Stevan

## Opera

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Jury Chair: Allen MacInnis  
Michael Albano  
Cole Alvis  
Tom Diamond  
Robyn Grant-Moran  
Maer Gronsdal  
Joni Henson  
Patty Jarvis  
Evan Korbut  
Makenzie Morgan  
Wayne Strongman  
Anna Theodosakis

## Dance

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Jury Chair: Fanny Ghorayeb  
Emily Cheung  
Kendra Epik  
Nickeshia Garrick  
James Kendal  
Meredith Kenny  
Dwight McFee  
Lucy Rupert

## Touring

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Jury Chair: Vinetta Strombergs  
Erin Brubacher  
Chris Earle  
Lena Polyvyannaya  
Neta Rose  
Julian Sleath  
Courtenay Stevens

## Theatre for Young Audiences

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Jury Chair: Brandon Moore  
Joella Crichton  
Tosha Dorian  
Jennifer Dzialoszynski  
Janelle Hanna  
Jawon Kang  
Amy Lee  
Annie Luján  
Matt Pilipiak  
Nawa Simon  
Debashis Sinha  
Paul Smith  
Claire Wynveen

## DID YOU KNOW ...

- ★ A total of 197 productions were eligible in 43 categories, garnering 228 nominations.
- ★ Jurors judged 38 General Theatre, 45 Independent Theatre, 15 Musical Theatre, 13 Opera, 49 Dance, 16 Theatre for Young Audiences, and 21 Touring Division productions
- ★ The inaugural Dora Awards were presented by the Toronto Theatre Alliance (TTA) in 1981 with a total of 14 categories.

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## GET INVOLVED!

Interested in becoming a Dora Juror?

**Apply online!** [tapa.ca/doras/about/jury](https://tapa.ca/doras/about/jury)

Do you know someone deserving of the Ancillary Awards?

**Nominate online!** [tapa.ca/doras/ancillary-awards/nomination](https://tapa.ca/doras/ancillary-awards/nomination)



**PAUL HAHN & Co.**



**SUPERIOR  
DESCRIPTION**

SERVICES

Audio description makes live performance accessible to people who are blind or partially sighted.

TAPA is pleased to be working with Rebecca Singh and Superior Description for the 44th Annual Dora Mavor Moore Awards who is a certified living wage employer.

Audio description can enhance a viewing experience.



# JON KAPLAN AUDIENCE CHOICE AWARD

is named in honour of the beloved long-time Now Magazine theatre reviewer and was inaugurated in 2006 by TAPA and was originally co-founded with Now Magazine. The Jon Kaplan Audience Choice Award is once again sponsored by Now Toronto. From May 28 – June 19, 2024 audiences were invited to vote for their favourite production from the Outstanding Production nominees in the Independent, General, Musical, Dance, Opera and Theatre for Young Audiences Divisions or select their own favourite from the 2023–24 season. The winning production receives a special plaque. Past recipients:

2023	da Kink In My Hair	2013	Wizard of Oz
2022	Alice in Wonderland	2012	WAR HORSE
2020	Pass Over	2011	The Railway Children
2019	Next To Normal	2010	Rock of Ages
2018	Jerusalem	2009	Jersey Boys
2017	Come From Away	2008	Dirty Dancing The Classic Story On Stage
2016	One Night Only: The Greatest Musical Never Written	2007	Evil Dead The Musical
2015	BRANTWOOD	2006	Boygroove2008
2014	Venus In Fur		

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[nowtoronto.com](http://nowtoronto.com)  
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# The Romano D'Andrea Foundation is proud and excited to be the lead sponsor of the 2024 Dora Awards.

We have been fans and supporters of the Toronto arts scene for many decades, and tonight we are thrilled to be in the company of so many talented and dedicated artists, technicians and performers from the world of theatre, dance and opera.

Our foundation believes that the performing arts are a vital part of our communities and can be a positive transformative force for all people. We believe every person should have equal access to the performing arts. We also believe that it is essential to build artistic facilities, nurture a strong network of arts infrastructure, and support artists of all sorts.

Our primary commitment is to build a world class performing arts centre in Weston, an artistic catalyst that will drive socio-economic growth, spur interest and opportunities in the performing arts, nurture a new arts ecosystem in the community, and enrich the lives of all the people of Toronto. A central part of that commitment is to partner with a not-for-profit theatre company to make Weston's new performing arts centre its new home.

The northwest part of Toronto and in particular the old village of Weston has been economically neglected, and over the years, it has fallen into decay despite having an energetic community of civic minded residents. Except for a few promising spots, Weston has become a cultural desert. A recent community survey conducted by the local resident's association revealed that the majority of participants want Weston to have a thriving cultural centre.

Weston is now on the verge of an economic boom. Development is coming in a big way. The area is expected to welcome more than 7,000 new residents in the next 5 years and many more after that. The next step is to address the urgent need for cultural infrastructure.

The people of Weston and its community stakeholders have delivered a strong mandate for arts and cultural renewal. The Romano D'Andrea Foundation is committed to working with the city, the residents of Weston, the development community, the Toronto arts community and other stakeholders to deliver on this promise and make Weston the next great home for the performing arts in Toronto.





# 44<sup>TH</sup> ANNUAL DORA AWARDS

presented by The Romano D'Andrea Foundation

# NOMINEES

## OUTSTANDING PERFORMANCE BY AN ENSEMBLE

### INDEPENDENT THEATRE

Sponsored by Coombs Law PC, Christie Lites, The Norman and Margaret Jewison Charitable Foundation

- Andrew Gurza, Ken Horrower, Frank Hull - Access Me
- Tatjana Cornij, Simon Gagnon, Farhang Ghajar, Deborah Grover, Veronica Hortiguela, Gregory Prest, William Webster - Bremen Town
- Mac Fyfe, Ruth Goodwin, Cameron Laurie, Maria Ricossa, Hallie Seline - Heroes of the Fourth Turning
- Conor Bradbury, Julian Frid, Victoria Laberge, Lowen Morrow, Seann Murray, Sharjil Rasool, Alec Toller, Jon Blair, Connor Low - SwordPlay
- Daniel Briere, Joshua Browne, Tristan Claxton, Jennifer Dzialoszynski, 郝邦宇 Steven Hao, Madelaine Hodges 賀美倫, Melanie Leon, Michael Man, Kate Martin, Julia Nish-Lapidus, Breanne Tice, Le Truong, Emilio Vieira, Jeff Yung 容海峯 - The Two Noble Kinsmen

## OUTSTANDING PERFORMANCE BY AN INDIVIDUAL

### INDEPENDENT THEATRE

Sponsored by Coombs Law PC, Christie Lites, The Norman and Margaret Jewison Charitable Foundation

- Aida Keykhaii - Earworm
- Beatriz Pizano - On the Other Side of the Sea
- Cliff Cardinal - (EVERYONE I LOVE HAS) A TERRIBLE FATE (BEFALL THEM)
- Eric Woolfe - MacBeth: "A Tale Told by an Idiot"
- Jani Lauzon - Prophecy Fog
- Kyle Brown - Tyson's Song
- Lindsey Middleton - Suddenly Last Summer

## OUTSTANDING PERFORMANCE BY AN INDIVIDUAL

### DANCE

Sponsored by Hogg, Shain & Scheck CPAs

- Caroline 'Lady C' Fraser - Cymatix (Citadel Spring Mix - Programme 1)
- Diana Lopez Soto - NOMADA
- Heidi Strauss - between me and you
- Jean Abreu - Deciphers
- José Maldonado - Amor
- Naishi Wang - Deciphers
- Pulga Muchochoma - MÀSCARA (dance Immersion Double-Bill Presentation)
- Raoul Pillay - Young, Gifted & Jazz

## OUTSTANDING PERFORMANCE BY AN ENSEMBLE

### DANCE

Sponsored by Hogg, Shain & Scheck CPAs

- Katherine Semchuk, Meghann Michalsky - Maybe we Land (Citadel Dance Mix)
- Katie Couchie, Montana Summers, Sophie Dow, Santee Smith - SKéN:NEN
- Tavia Christina, Ryan Kostyniuk, Amy Hampton, Sebastian Bash Hirtenstein, Louis Laberge Côte, Dana Macdonald, Christian Lavigne, Mio Sakamoto - Soft (Unclearing)
- Nickeshia Garrick, Irma Villafuerte - Surrendered Spirits (dance Immersion Double-Bill Presentation)
- Zhenya Cerneacov, Miyeko Ferguson, Jarrett Siddall, Lukas Malkowski, Sully Malaeb Proulx, Connor Mitton, Tyler Gledhill, Natasha Poon Woo - The Man in Black (Living Dances)

## **OUTSTANDING ACHIEVEMENT IN DESIGN**

### **DANCE**

Sponsored by Hogg, Shain & Scheck CPAs

- **Alexa Belgrave (Sound)** – Young, Gifted & Jazz
- **Michael Gianfrancesco (Costume)** – Emma Bovary
- **Shane Powless, Emma Lopez, Santee Smith (Projection)** – SKéN:NEN
- **Sylvain Senez (Scenic)** – Altar'd (Smith Series - dance: made in / fait au canada)
- **Victor Tan (Projection)** – Spectrum of Connection

## **OUTSTANDING PERFORMANCE BY AN INDIVIDUAL**

### **OPERA**

Sponsored by Kristine Vikmanis and Denton Creighton, Solotech, Toronto Musicians' Association Local 149

- **Chiara Isotton** – Medea
- **Christopher Purves** – The Cunning Little Vixen
- **Mané Galoyan** – Don Giovanni
- **Neema Bickersteth** – Scott Joplin's Treemonisha
- **Paolo Bordogna** – Don Giovanni
- **Roland Wood** – Tosca
- **Sondra Radvanovsky** – Medea
- **Teiya Kasahara 笠原貞野** – Pomegranate

## **OUTSTANDING PERFORMANCE BY AN ENSEMBLE**

### **OPERA**

Sponsored by Kristine Vikmanis and Denton Creighton, Solotech, Toronto Musicians' Association Local 149

- **Michelle Lafferty, Conlin Delbaere-Sawchuk, Nicole Joy-Fraser, Kristine Dandavino, Kathleen Kajjoka, Margaret Jordan-Gay, Paul Jenkins, Alison Melville, Ben Stein** – Canoe
- **Canadian Opera Company Chorus** – Don Pasquale
- **Canadian Opera Company Chorus** – Medea
- **Queen Hezumuyango, Ineza Mugisha, Jaz Fairy J, Robert Ball, Jim Williams, Tafari Anthony, Pulga Muchochoma, KHAY, Karen Wiegold, Michelle Adams, Grace Gayle, Reverne Hazelwood, Martin Gomes, Kathleen Simpson, Rose-Mary Harbans, Marvin Lowe, SATE, Cedric Berry, Ashley Faatoalia, Nicholas Davis, Andrea Baker, Kristin Renee Young** – Scott Joplin's Treemonisha
- **Canadian Opera Company Chorus and Canadian Children's Opera Company** – The Cunning Little Vixen

## **OUTSTANDING ORIGINAL CHOREOGRAPHY**

### **DANCE**

Sponsored by Hogg, Shain & Scheck CPAs

- **Caroline 'Lady C' Fraser** – Cymatrix (Citadel Spring Mix - Programme 1)
- **Heidi Strauss** – between me and you
- **Katherine Semchuk, Meghann Michalsky** – Maybe we Land (Citadel Dance Mix)
- **Peggy Baker, Derek Souvannavong** – this identity: woven (Binet Series - dance: made in / fait au canada)
- **William Yong** – UtopiVerse

## **OUTSTANDING PERFORMANCE BY AN INDIVIDUAL**

### **MUSICAL THEATRE**

Sponsored by CAEA, Destination Toronto, Koskie Minsky LLP, Tim Hortons

- **Camille Eanga-Selenge** – Natasha, Pierre & The Great Comet of 1812
- **Damien Atkins** – De Profundis: Oscar Wilde in Jail
- **Danielle Wade** – Chris, Mrs.
- **Divine Brown** – Natasha, Pierre & The Great Comet of 1812
- **Eva Foote** – Kelly v. Kelly
- **Evan Buliung** – Natasha, Pierre & The Great Comet of 1812
- **Hailey Gillis** – Natasha, Pierre & The Great Comet of 1812
- **Jessica Sherman** – Kelly v. Kelly

## **OUTSTANDING PERFORMANCE BY AN ENSEMBLE**

### **MUSICAL THEATRE**

Sponsored by CAEA, Destination Toronto, Koskie Minsky LLP, Tim Hortons

- **Ann Paula Bautista, Ashley Botting, Aurora Browne, Brandon Hackett, Kyah Green, Nadine Djoury, Reid Janisse, Sam Hancock, Stephanie Malek, Scott Christian** – Holiday! An Improvised Musical
- **Dave Ball, Peter Fernandes, Mike Jackson, Joel Cumber, Julia McLellan, Margaret Thompson, Kelsey Verzotti** – Kelly v. Kelly
- **Rita Dottor, Donna Garner, Lawrence Libor, Marcus Nance, Heeyun Park, Andrew Penner, Brendan Wall** – Natasha, Pierre & The Great Comet of 1812
- **Tiffany Deriveau, Miss Niki Nikita** – The Guide to Being Fabulous
- **Fiona Sauder, Germaine Konji, Monica Garrido Huerta, Alex Samaras, Takako Segawa, Norah Sadava, Joema Frith, Anika Venkatesh** – Universal Child Care



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## OUTSTANDING PERFORMANCE BY AN ENSEMBLE

### GENERAL THEATRE

Sponsored by IATSE International, IATSE Local 58

- Andrew Chown, Katherine Gauthier, Craig Lauzon, Diego Matamoros, Seana McKenna, Michelle Monteith, Shauna Thompson – Bad Roads
- Salvatore Antonio, Aldrin Bundoc, Hollywood Jade, Breton Lalama, Landon Nesbitt, Ben Page, Gregory Prest – The Inheritance Part 1
- Salvatore Antonio, Aldrin Bundoc, Hollywood Jade, Breton Lalama, Landon Nesbitt, Ben Page, Gregory Prest, Louise Pitre – The Inheritance Part 2
- Akosua Amo-Adem, Virgilia Griffith, Daren A. Herbert, Sterling Jarvis, JD Leslie, Tawiah M'Carthy, Ngabo Nabea, Oyin Oladejo, Tony Ofori, Makambe K. Simamba, Ordena Stephens-Thompson, Amaka Umeh – Three Sisters
- Tony Ofori, Dan Mousseau, Gabriella Sundar Singh, Rosemary Dunsmore – Wildwoman

## OUTSTANDING PERFORMANCE BY AN INDIVIDUAL

### GENERAL THEATRE

Sponsored by IATSE International, IATSE Local 58

- Ahmed Moneka – King Gilgamesh & the Man of the Wild
- Amaka Umeh – Sizwe Banzi is Dead
- bahia watson – shaniqua in abstraction
- Damien Atkins – Here Lies Henry
- Daniel MacIvor – The Inheritance Part 1
- Mike Shara – The Master Plan
- Sean Arbuckle – Casey and Diana
- Walter Borden – The Last Epistle of Tightrope Time

## OUTSTANDING ACHIEVEMENT IN DESIGN

### MUSICAL THEATRE

Sponsored by CAEA, Destination Toronto, Koskie Minsky LLP, Tim Hortons

- Julie Fox, Joshua Quinlan (Scenic) – Natasha, Pierre & The Great Comet of 1812
- Kimberly Purtell (Lighting) – Natasha, Pierre & The Great Comet of 1812
- Lorenzo Savoini (Lighting) – De Profundis: Oscar Wilde in Jail
- Lorenzo Savoini (Scenic) – De Profundis: Oscar Wilde in Jail
- Ryan Borshuk (Sound) – Natasha, Pierre & The Great Comet of 1812

## OUTSTANDING ACHIEVEMENT IN DESIGN

### THEATRE FOR YOUNG AUDIENCES

Sponsored by Balancing Act, Creative Arts Financial

- Anna Treusch (Scenic) – The Fixing Girl
- Jackie Chau (Scenic) – Storybook Search
- John Gzowski (Sound) – It's a Wonderful Life: A Live Radio Play
- Sébastien Marziali (Scenic) – Les Zinspiré.e.s : Onze calme et on continue
- Shawn Henry (Lighting) – Sweeter

## OUTSTANDING INNOVATIVE EXPERIENCE

### TOURING & INNOVATION

Sponsored by ACTRA Toronto, CEIRP, Front Row Insurance

- Family Portrait – Barrowland Ballet, presented by Harbourfront Centre
- asses.masses – Patrick Blenkarn and Milton Lim, presented by The Theatre Centre
- work.txt – Nathan Ellis, presented by The Theatre Centre
- Benevolence Hall – Broadleaf Creative with Why Not Theatre and Toronto History Museums

## OUTSTANDING ACHIEVEMENT IN DESIGN

### OPERA

Sponsored by Kristine Vikmanis and Denton Creighton, Solotech, Toronto Musicians' Association Local 149

- Anja Vang Kragh (Costume) – Don Giovanni
- Camellia Koo, Rachel Forbes (Scenic) – Scott Joplin's Treemonisha
- Es Devlin (Scenic) – Don Giovanni
- Luke Halls (Original Projection Designer) – Don Giovanni
- Sir David McVicar (Scenic) – Medea

## OUTSTANDING SCENIC / PROJECTION DESIGN

### INDEPENDENT THEATRE

Sponsored by Coombs Law PC, Christie Lites, The Norman and Margaret Jewison Charitable Foundation

- Anahita Dehbonehie – Tyson's Song
- Eija Loponen-Stephenson, Sebastian Marziali, Silvae Mercedes, Harri Thomas (Scenic); Sebastian Marziali, Silvae Mercedes, Harri Thomas (Projection) – Quartet
- Melanie McNeill (Scenic) – MacBeth: "A Tale Told by an Idiot"
- Nick Blais (Scenic); Jack Considine (Projection) – The Effect
- Steve Lucas, Rebecca Morris (Scenic) – Appropriate



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## OUTSTANDING COSTUME DESIGN

### INDEPENDENT THEATRE

Sponsored by Coombs Law PC, Christie Lites, The Norman and Margaret Jewison Charitable Foundation

- Des'ree Gray – Appropriate
- Des'ree Gray – Tyson's Song
- Kalina Popova – Heartless
- Melanie McNeill – MacBeth: "A Tale Told by an Idiot"
- Nancy Anne Perrin – Bremen Town

## OUTSTANDING LIGHTING DESIGN

### INDEPENDENT THEATRE

Sponsored by Coombs Law PC, Christie Lites, The Norman and Margaret Jewison Charitable Foundation

- Bonnie Beecher – Angels in America Part 1: Millennium Approaches
- Michelle Ramsay – The Tempest
- Raha Javanfar – (EVERYONE I LOVE HAS) A TERRIBLE FATE (BEFALL THEM)
- Steve Lucas – Appropriate
- Trevor Schweltnus – On the Other Side of the Sea

## OUTSTANDING SOUND DESIGN / COMPOSITION

### INDEPENDENT THEATRE

Sponsored by Coombs Law PC, Christie Lites, The Norman and Margaret Jewison Charitable Foundation

- Alex Williams – (EVERYONE I LOVE HAS) A TERRIBLE FATE (BEFALL THEM)
- Deanna Choi, Michael Wanless – Appropriate
- James Smith – The Effect
- Nariman Eskandari, Goli Zarei – Voiceless
- Tatjana Cornij – Bremen Town

## OUTSTANDING CREATIVE DIRECTION

### MUSICAL THEATRE

Sponsored by CAEA, Destination Toronto, Koskie Minsky LLP, Tim Hortons

- Amy Nostbakken (Director); Orian Michaeli (Choreographer); Alex Samaras (Musical Director) – Universal Child Care
- Chris Abraham (Director); Ray Hogg (Choreographer); Ryan deSouza (Musical Director) – Natasha, Pierre & The Great Comet of 1812
- Gregory Prest (Director); Indrit Kasapi (Movement Director); Mike Ross (Musical Director) – De Profundis: Oscar Wilde in Jail
- Jan Caruana (Director); Scott Christian (Musical Director) – Holiday! An Improvised Musical
- Tracey Flye (Director & Choreographer); Lynne Shankel (Music Supervisor); Jonathan Corkal-Astorga (Musical Director) – Kelly v. Kelly

## OUTSTANDING CREATIVE DIRECTION

### OPERA

Sponsored by Kristine Vikmanis and Denton Creighton, Solotech, Toronto Musicians' Association Local 149

- André Barbe, Renaud Doucet (Director); Jacques Lacombe (Musical Director) – Don Pasquale
- Kasper Holten (Director); Amy Lane (Associate Director); Signe Fabricius (Original Movement Director); Anna-Marie Sullivan (Revival Movement Director); Johannes Debus (Musical Director) – Don Giovanni
- Matthew Ozawa (Director); Johannes Debus (Musical Director) – Fidelio
- Sir David McVicar (Director); Jo Meredith, (Movement Director); Lorenzo Passerini (Musical Director) – Medea
- Weyni Mengesha (Director); Esie Mensah (Choreographer); Kalena Bovell (Musical Director) – Scott Joplin's Treemonisha

## OUTSTANDING COSTUME DESIGN

### GENERAL THEATRE

Sponsored by IATSE International, IATSE Local 58

- Astrid Janson, Abby Esteireiro, Merle Harley – Mad Madge
- Michelle Tracey – Wildwoman
- Ming Wong – Sizwe Banzi is Dead
- Ming Wong – Three Sisters
- Vanessa Imeson – Women of the Fur Trade

## OUTSTANDING LIGHTING DESIGN

### GENERAL THEATRE

Sponsored by IATSE International, IATSE Local 58

- Christian Horoszczak – Bad Roads
- Kimberly Purtell – The Master Plan
- Lorenzo Savoini – King Gilgamesh & the Man of the Wild
- Nick Blais – A Public Reading of an Unproduced Screenplay About the Death of Walt Disney
- Raha Javanfar – Sizwe Banzi is Dead

# THE UNION BEHIND ENTERTAINMENT



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Three women are shown from the waist up, wearing elegant, floor-length gowns. The woman on the left is in a bright pink gown with a high slit. The woman in the middle is in a bright yellow gown with a cutout at the waist. The woman on the right is in a lime green gown with large, puffed sleeves. They are standing against a dark background with bokeh lights.

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## **OUTSTANDING SOUND DESIGN / COMPOSITION**

### GENERAL THEATRE

Sponsored by IATSE International, IATSE Local 58

- Adrian Shepherd Gawinski (Sound Design); Moneka Arabic Jazz Band (Composition) – King Gilgamesh & the Man of the Wild
- John Gzowski (Sound Design & Composition); Adekunle Olorundare (Kunle) (Arrangement & Additional Composition) – Three Sisters
- Richard Feren – Sizwe Banzi is Dead
- Thomas Ryder Payne – Bad Roads
- Thomas Ryder Payne – Monster

## **OUTSTANDING PERFORMANCE BY AN ENSEMBLE**

### THEATRE FOR YOUNG AUDIENCES

Sponsored by Balancing Act, Creative Arts Financial

- Rhys Bernier, Eli Holliday, Reena Goze – Ladies and Gentlemen, Boys and Girls
- Jenny Brizard, Meilie Ng, Merlin Simard, Aimée Tremblay Woodman, Xavier Yuvens – Les Zinspiré.e.s : Onze calme et on continue
- Parastoo Amanzadeh, Georgia Bennett, Shelayna Christante, Autumn Davis, Kevin Forster, Steven Hao, Melanie Leon, Annie Lujan, Izzi Nagel, Anthony Perpuse, Daniel Yeh – Storybook Search
- Alicia Plummer, Daren Herbert, Emerjade Simms, Sebastien Heins, Uche Ama, Amaka Umeh – Sweeter
- Eponine Lee, Zoe Doyle, Eric Peterson – The Fixing Girl

## **OUTSTANDING PERFORMANCE BY AN INDIVIDUAL**

### THEATRE FOR YOUNG AUDIENCES

Sponsored by Balancing Act, Creative Arts Financial

- Adam Francis Proulx – Emilio’s A Million Chameleons
- Anand Rajaram – It’s a Wonderful Life: A Live Radio Play
- Béatrice René-Décarie – Le Roi poubelle
- Chiamaka Glory – Truth
- Cliff Saunders – It’s a Wonderful Life: A Live Radio Play
- Jasmine Case – Truth
- Max Borowski – Outside
- Micah Woods – Truth

## **OUTSTANDING SCENIC / PROJECTION DESIGN**

### GENERAL THEATRE

Sponsored by IATSE International, IATSE Local 58

- Anahita Dehbonehie – A Public Reading of an Unproduced Screenplay About the Death of Walt Disney
- Joanna Yu (Scenic) – Three Sisters
- Joshua Quinlan (Scenic); Amelia Scott (Projection) – The Master Plan
- Ken MacKenzie (Scenic) – Sizwe Banzi is Dead
- Lauchlin Johnston (Scenic); Candelario Andrade (Projection) – Women of the Fur Trade

## **OUTSTANDING ORIGINAL SOUND COMPOSITION**

### DANCE

Sponsored by Hogg, Shain & Scheck CPAs

- Edgardo Moreno (Musician and Composer) – NOMADA
- wind in the leaves collective based on Julius Eastman – Searching for Eastman
- Kobena Aquaa-Harrison – MÀSCARA (dance Immersion Double-Bill Presentation)
- Tony K. T. Leung – Spectrum of Connection
- Viktor Kei, Brandon Valdivia, Paula Sofia – Surrendered Spirits (dance Immersion Double-Bill Presentation)

## **OUTSTANDING DIRECTION**

### INDEPENDENT THEATRE

Sponsored by Coombs Law PC, Christie Lites, The Norman and Margaret Jewison Charitable Foundation

- Ash Knight – Tyson’s Song
- Franco Boni – Prophecy Fog
- Gregory Prest – Bremen Town
- Jonathan Seinen – Access Me
- Philip Akin – Heroes of the Fourth Turning

## **OUTSTANDING DIRECTION**

### THEATRE FOR YOUNG AUDIENCES

Sponsored by Balancing Act, Creative Arts Financial

- Constant Bernard – Les Zinspiré.e.s : Onze calme et on continue
- Fiona Sauder, Matt Pilipiak – Storybook Search
- Sabryn Rock – Truth
- Stephen Colella – The Fixing Girl
- Tanisha Taitt – Sweeter

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+ INSIGHT**

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**IMPACT**

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## OUTSTANDING DIRECTION

### GENERAL THEATRE

Sponsored by IATSE International, IATSE Local 58

- Andrew Kushnir – Bad Roads
- Brendan Healy – The Inheritance Part 1
- Chris Abraham – The Master Plan
- Mumbi Tindyebwa Otu – Sizwe Banzi is Dead
- Seth Bockley – King Gilgamesh & the Man of the Wild

## JON KAPLAN AUDIENCE CHOICE AWARD

Sponsored by Now Toronto

## MEMORIAL MOMENT

### OUTSTANDING NEW MUSICAL / NEW OPERA

#### MUSICAL THEATRE & OPERA

Sponsored by CAEA, Destination Toronto, Koskie Minsky LLP, Tim Hortons and Kristine Vikmanis and Denton Creighton, Solotech, Toronto Musicians' Association Local 149

- Amy Nostbakken (Music); Norah Sadava, Amy Noskbakken (Book); Norah Sadava, Amy Nostbakken, Akosua Amo-Adem, Seiko Nakazawa, Stefanie Sourial, Vicky Araico (Story) – Universal Child Care
- Britta Johnson and Sara Farb – Kelly v. Kelly
- Gregory Prest, Mike Ross, Sarah Wilson – De Profundis: Oscar Wilde in Jail
- Kye Marshall (Composer); Amanda Hale (Librettist) – Pomegranate
- Scott Joplin (Composer); Jessie Montgomery, Jannina Norpoth (Orchestrations and Arrangements), Leah-Simone Bowen (Story and Libretto), Cheryl L. Davis (Co-Librettist) – Scott Joplin's Treemonisha

## OUTSTANDING NEW PLAY

### THEATRE FOR YOUNG AUDIENCES

Sponsored by Balancing Act, Creative Arts Financial

- Alicia Richardson – Sweeteer
- Eudes La Roche-Francoeur – Le Roi poubelle
- Fiona Sauder, Matt Pilipiak – Storybook Search
- Kanika Ambrose – Truth
- Sephora N'Kosi, Philippe Paré, Alexandra Pokas, Shannon Villeneuve, Leyao Xiao, Lara Arabian, Djennie Laguerre, François Macdonald, Merlin Simard – Les Zinspiré.e.s.: Onze calme et on continue

## OUTSTANDING NEW PLAY

### INDEPENDENT THEATRE

Sponsored by Coombs Law PC, Christie Lites, The Norman and Margaret Jewison Charitable Foundation

- Andrew Gurza, Ken Harrower, Frank Hull, Debbie Patterson, Brian Postalain, Jonathan Seinen – Access Me
- Cliff Cardinal – (EVERYONE I LOVE HAS) A TERRIBLE FATE (BEFALL THEM)
- Gregory Prest – Bremen Town
- Payam Saeedi – Voiceless
- Peter N. Bailey – Tyson's Song

## OUTSTANDING NEW PLAY

### GENERAL THEATRE

Sponsored by IATSE International, IATSE Local 58

- Alex Bulmer – Perceptual Archaeology (or How to Travel Blind)
- Frances Končan – Women of the Fur Trade
- Michael Healey – The Master Plan
- Nick Green – Casey and Diana
- Seth Bockley, Jesse LaVercombe, Ahmed Moneka – King Gilgamesh & the Man of the Wild

## OUTSTANDING PRODUCTION

### DANCE

Sponsored by Hogg, Shain & Scheck CPAs

- NOMADA – Canadian Stage and DanceWorks present Uarhi Creations
- Cymatix (Citadel Spring Mix – Programme 1) – Citadel + Compagnie
- Young, Gifted & Jazz – dance Immersion and Holla Jazz in association with Canadian Stage
- Deciphers – Harbourfront Centre and DanceWorks co-present Naishi Wang & Jean Abreu
- Emma Bovary – The National Ballet of Canada

## SILVER TICKET AWARD

Sponsored by The Silver Ticket Troupe

# THE SILVER TICKET AWARD

Inaugurated in 1980, the Silver Ticket Award is presented by TAPA to an individual who has made an outstanding contribution to the stage in the Toronto area. The committee, composed of previous Silver Ticket recipients, considers those people who not only have excelled in their own careers, but have also contributed to the development of Canadian theatre by helping and encouraging others. This award comes with an engraved solid silver replica of a ticket and entitles the winner to a lifetime of complimentary tickets to TAPA member company productions.



2023  
Allen MacInnis



2022  
Pat Bradley



2020  
Marvin  
Schlichting



2019  
Peggy Baker



2018  
David Fox



2017  
Jane Marsland



2016  
Andy McKim



2015  
fina macDonnell



2014  
Diana Leblanc



2013  
Malcolm Black



2012  
Christopher  
House



2011  
Michael  
Hollingsworth



2010  
Philip Akin



2009  
Marlene Smith



2008  
John Van Burek



2007  
Layne Coleman



2006  
ahdri zhina  
mandiola



2005  
Sky Gilbert



2004  
Mallory Gillbert



2003  
Winston Morgan



2002  
Bill Glassco



2001  
Astrid Janson



2000  
David Mirvish



1999  
Tomson Highway



1998  
Gerry Eldred



1997  
Ken Gass



1996  
Murray Laufer



1995  
Patricia Hamilton



1994  
Paul Thompson



1993  
June Faulkner



1992  
Barbara Chilcott



1991  
Sandy Webster



1990  
Douglas Campbell



1988  
Mary Joliffe



1987  
Robert Christie



1986  
Araby Lockhart



1985  
Frances Hyland



1984  
Jean Roberts



1983  
Donald Davis



1982  
George Luscombe



1981  
Herbert Whittaker



1980  
Louis Appelbaum

## OUTSTANDING PRODUCTION

### THEATRE FOR YOUNG AUDIENCES

Sponsored by Balancing Act, Creative Arts Financial

- **Storybook Search** – Bad Hats Theatre presented by Harbourfront Centre
- **Sweeter** – Cahoots Theatre in association with Roseneath Theatre
- **Les Zinspiré.e.s : Onze calme et on continue** – Théâtre français de Toronto
- **The Fixing Girl** – Young People's Theatre
- **Truth** – Young People's Theatre

## OUTSTANDING PRODUCTION

### OPERA

Sponsored by Kristine Vikmanis and Denton Creighton, Solotech, Toronto Musicians' Association Local 149

- **Medea** – Canadian Opera Company co-production with The Metropolitan Opera, Greek National Opera, and Lyric Opera of Chicago
- **Don Giovanni** – Canadian Opera Company presents co-production of Royal Opera House, Covent Garden; Gran Theatre del Liceu; The Israeli Opera; and Houston Grand Opera Company
- **Fidelio** – Canadian Opera Company presents San Francisco Opera production
- **Don Pasquale** – Canadian Opera Company presents Scottish Opera production
- **Scott Joplin's Treemonisha** – Volcano in association with The Canadian Opera Company, Moveable Beast, and Soulpepper Theatre Company, co-presented by Luminato and TO Live

## OUTSTANDING PRODUCTION

### INDEPENDENT THEATRE

Sponsored by Coombs Law PC, Christie Lites, The Norman and Margaret Jewison Charitable Foundation

- **Bremen Town** – Bremen Town Collective, in association with the Next Stage Festival
- **Appropriate** – Coal Mine Theatre
- **Prophecy Fog** – Coal Mine Theatre in association with Paper Canoe Projects
- **Tyson's Song** – Pleiades Theatre
- **(EVERYONE I LOVE HAS) A TERRIBLE FATE (BEFALL THEM)** – VideoCabaret in association with Crow's Theatre

## OUTSTANDING TOURING PRODUCTION

### TOURING & INNOVATION

Sponsored by ACTRA Toronto, CEIRP, Front Row Insurance

- **The Shadow Whose Prey the Hunter Becomes** – Back to Back Theatre presented by Canadian Stage
- **Assembly Hall** – Created by Kidd Pivot presented by Canadian Stage
- **X (DIX)** – Crow's Theatre presents Côté Danse
- **Stations** – Harbourfront Centre presents Fou Glorieux
- **Pinocchio** – Harbourfront Centre presents Teater Patrasket

## OUTSTANDING PRODUCTION

### MUSICAL THEATRE

Sponsored by CAEA, Destination Toronto, Koskie Minsky LLP, Tim Hortons

- **Holiday! An Improvised Musical** – Bad Dog Theatre Company
- **Natasha, Pierre & The Great Comet of 1812** – Crow's Theatre and The Musical Stage Company
- **Universal Child Care** – Quote Unquote Collective commissioned by BroadStage, in association with Nightwood Theatre, Why Not Theatre and the National Arts Centre's Creation Fund, presented by Canadian Stage
- **De Profundis: Oscar Wilde in Jail** – Soulpepper Theatre Company
- **Kelly v. Kelly** – The Musical Stage Company, in association with Canadian Stage

## OUTSTANDING PRODUCTION

### GENERAL THEATRE

Sponsored by IATSE International, IATSE Local 58

- **The Inheritance Part 1** – Canadian Stage
- **Bad Roads** – Crow's Theatre
- **The Master Plan** – Crow's Theatre
- **Sizwe Banzi is Dead** – Soulpepper Theatre Company
- **Three Sisters** – Soulpepper Theatre Company and Obsidian Theatre Company



# THE ELGIN WINTER GARDEN THEATRE CENTRE

We ask that you pause for a moment to consider the land on which this theatre is located – people have lived on this land for generations and generations and generations. We are gathered on the traditionally lands occupied by Indigenous peoples. They continue to care for this land and to shape Ontario. We honour all First Nations, Inuit and Métis peoples and their valuable contributions to this land past and present – and in this space we pay our respects to the Mississaugas of the Credit First Nation.

Managing Director.....	Gail Packwood
Marketing & Communications Manager.....	Ellen Flowers
Front of House Manager .....	Lori MacLean
House Manager.....	Kelly Mudie
Senior Production Manager.....	Carolyn Mykytyshyn
Production Manager .....	Cayla Bekk
Bookings & Events Manager .....	Kevin Harris
Theatre Services Manager.....	Samantha Serles
Operations Manager .....	Derek Dresser
Operations Staff .....	Cody Corbin, Jeff Snow & Marc Washington

## I.A.T.S.E. Department Heads -Local 58

Head Carpenter.....	Ivan Lukianiuk
Head Electrician .....	Parker Nowlan
Head of Properties.....	Jen Murphy
Head of Sound .....	Kamil Wrzesniewski

## Ontario Heritage Trust

Chief Executive Officer .....	Helen Chimirri-Russell
Director, Corporate Business Services .....	Paul Dempsey
Director, Heritage Programs & Operations .....	Wayne Kelly

The Elgin & Winter Garden Theatres are owned and operated by the Ontario Heritage Trust. The Trust works province-wide to identify, protect, promote and conserve heritage in all its forms. It envisions an Ontario where the places, landscapes, traditions and stories that embody our heritage are reflected, valued and conserved for future generations. The Trust is financially supported, in part through generous corporate sponsors and private donors.

**Please Note:** At the discretion of management latecomers may be admitted at a suitable break in the performance. The use of cameras, cell phone cameras, recording equipment, radios or any playback devices are

not permitted in the theatres. Patrons are asked to ensure that alarms and cell phones do not sound during the performance. Smoking is not permitted anywhere in the building.

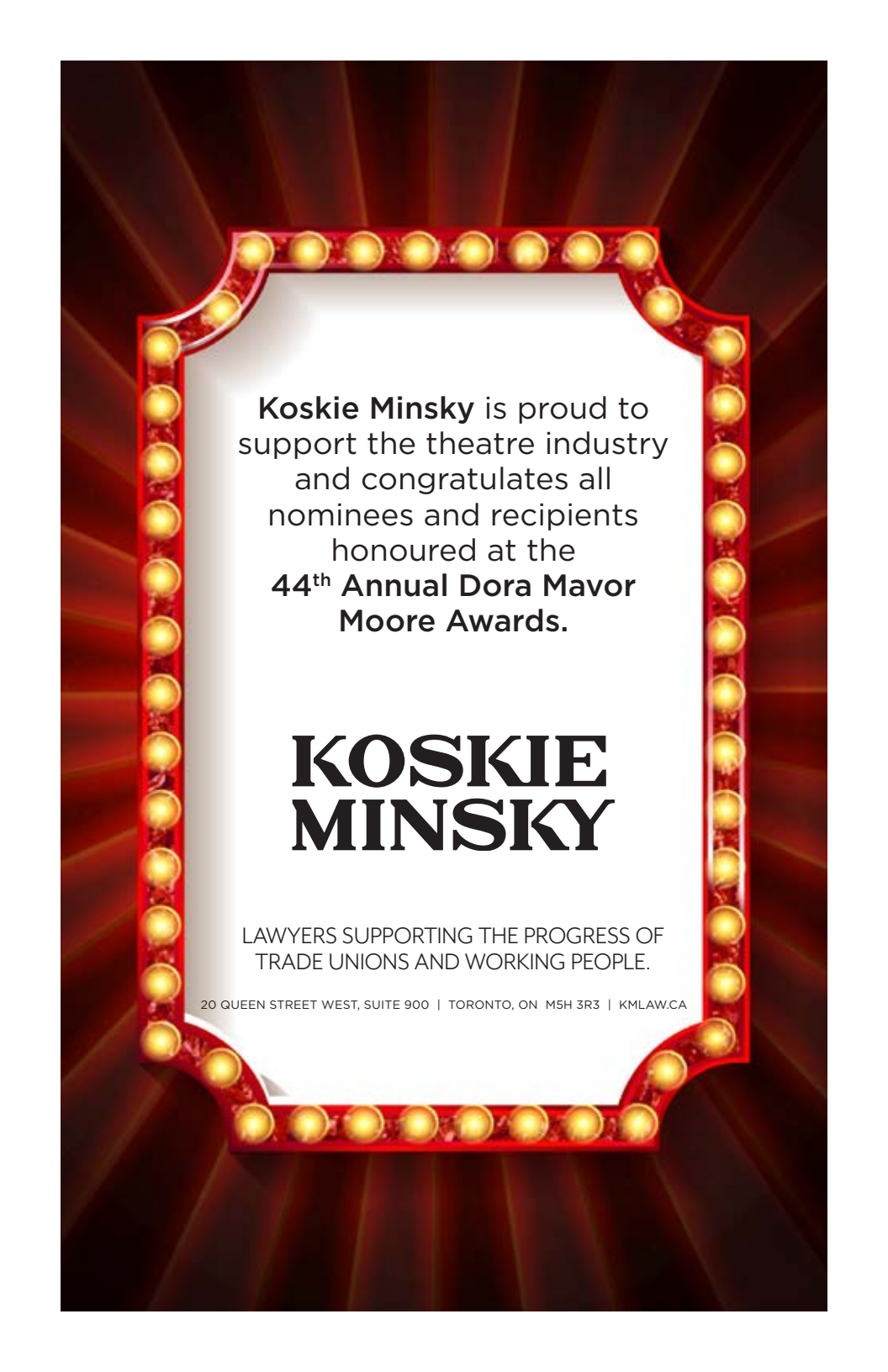
**Hearing Enhancement:** The Elgin & Winter Garden Theatres are equipped with a hearing enhancement system. Please ask an usher for assistance.

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[www.elginwintergarden.ca](http://www.elginwintergarden.ca) and like us on [facebook.com/elginwintergardentheatres](https://www.facebook.com/elginwintergardentheatres)





**Koskie Minsky** is proud to support the theatre industry and congratulates all nominees and recipients honoured at the **44<sup>th</sup> Annual Dora Mavor Moore Awards.**

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# CONGRATULATIONS

## **Congratulations to all the 2024 Dora Mavor Award winners and nominees!**

Toronto Musicians' Association proudly celebrates your achievements, inspiring us all to make Toronto's live arts community shine!



[tma149.ca](http://tma149.ca)

A black and white silhouette of an opera singer's head and neck, looking upwards and to the right, set against a light background.

Tonight, we celebrate the transformative power of storytelling through the magic of opera.

From the depths of emotion to the heights of passion, opera weaves a vibrant tapestry of voice, music, dance, theatre, and visual artistry to captivate and inspire.

We honour the artists who engage all our senses in intimate narratives that resonate across cultures and generations.

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*Kris Vikmanis and Denny Creighton  
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Photo of Justan Myers, Mike Nadajewski and Richard Lam by Dahlia Katz.



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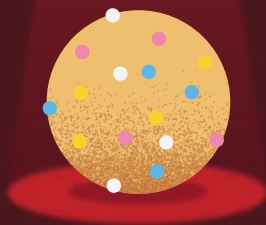
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**THANK YOU FOR SUPPORTING ARTS & CULTURE IN TORONTO.** What we do together makes a difference to 155 professional theatre, dance and opera organizations and individual artists in Toronto. Thank you so much to the following individuals and organizations for their support of TAPA.

Lloyd Antunes	John & Susan Goddard	Natalie Sandassie
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# SPECIAL THANKS

Bravo to all of our fabulous volunteers! *As of June 17, 2024*

**Onstage Chorus:** Zalyzz Govia, Maja Katz, Aidan Lin, Maria Muñoz

**A special thank you to our event volunteers:** Demetri Apostolopoulos, Maetzin Alvaredo, Aidan Chesebrough, Delia Clark-Bautista, Olivia De Sousa, Zahra Esmail, Grace Faria, Meredith Gaston, Griffin Hebert, Susan Heslop, Ali Harvey, Henriette Katz, Kirstyn Keeble, Jacob Klick-McMahon, Debbie Langer, Debbie Read, Arielle Makela-Groome, Catherine Mcquaid, Mikayla Miyashita, Thompson Michael, Jannat Narang, Sandrina Ney, Linda Joyce Nourse, Mary Pham, Francesca Rathbone, Nicole Rodriguez, Akane Shimazue, Elena Sobinova, Carling Tedesco, Leslie Thorpe-Dermody, Benjamin Velasco, Brynn Voigt, Magda Uclmana-Falcon, Aurora Yu, Don Kendal, Kenn Bell, Manon Ens-Lapointe, and all those that joined us after this programme was printed.

# VOLUNTEERS

**SPECIAL THANKS** to TO Live for hosting the Dora Press Conference on May 28, 2024 at Meridian Hall and to Luke Reece and Fiona Sauder who announced this year's Dora nominees.

**A ROUND OF APPLAUSE** to the Lobster Burger Bar for generously hosting the annual Silver Ticket Luncheon.

**UN GRAND MERCI** to all the brilliant Dora Award Show guest VIP Presenters this evening.

**BRAVO** to the hardworking team at the Elgin and Winter Garden Theatres for their support and collaboration on the *44th Annual Dora Mavor Moore Awards*.

**THANK YOU SO VERY MUCH** Fabulous statue walkers Taj-Alexander Crozier and Sid Malcom. Additional thanks to Pat Bradley, Ruby Lukatch, Musical Stage Company, Tim Hill, and anyone else who helped in the production of the 2024 Dora Mavor Moore Awards whose names we could not include due to printing deadlines.

# TAPA MEMBERS

\*As of June 12, 2024

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Canadian Stage  
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Coal Mine Theatre  
Common Boots Theatre  
COPRUS Dance Projects  
Crow's Theatre  
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Expandido Theatre Group  
Factory Theatre  
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Good Old Neon  
Grace Gordon  
Grounding Theatre Company  
Growing Pains Productions  
Guild Festival Theatre  
Hannah Koyama  
Harbourfront Centre  
Harold Green Jewish Theatre  
Company  
Hart House Theatre  
Heather Jessiman  
Husk Media Inc.  
Icarus Theatre  
Iris Rhian  
Ivory Conover  
Jack Cunningham  
Jennifer Kehoe  
Jo Jo Rideout  
Kahawi Dance Theatre  
Leanne Fasciano  
Linda Joyce Nourse  
Little Pear Garden Dance  
Company  
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Lua Shayenne Dance Company  
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# RULES & REGULATIONS

Condensed from Dora Mavor Moore Awards: Eligibility Criteria & Rules and Regulations.

Eligibility Year Productions opening after May 15, 2023 and with 60% of eligible performances occurring before May 15, 2024 were eligible for the 44th Annual Dora Mavor Moore Awards.

**JURIES** Dora jurors are appointed by the Dora Jury Selection Committee, which includes representatives from each of the Dora Divisions, and approved by the TAPA Board of Directors. TAPA member companies are invited to nominate individuals to be considered by the Dora Jury Selection Committee. Juries are comprised of twelve individuals in each Division. All Dora Juries are meticulously cast to reflect the greatest diversity of age, gender identity, experience, race, ability, language, craft and culture, of the Toronto performing arts community. Jurors are not remunerated for their time or for costs incurred from attending eligible performances. Jurors meet two to four times per year to review and discuss eligible productions in their Division.

**ATTENDANCE** Jury members may not vote for productions they have not attended at any stage of voting. This applies to productions that jurors may have seen previously, as the remount may not be identical to the original production. Attendance must be substantiated with Jury Chairs. Juror attendance records will be provided to the Dora Manager, who will verify that jurors have not voted for productions they have not attended. If a juror votes for a production they have not attended or for which they have not provided substantiation, their entire vote in that category will be dismissed.

**CONFLICT OF INTEREST** Jurors must state if they have a conflict of interest in any production registered in their Division. For the purposes of the DMMA, a conflict of interest is defined as (but not limited to) the following: (a) when a juror participates (paid or unpaid) as part of a registered production's administrative, creative, and/or technical team; (b) when a juror is employed by the production company/companies that registered the production or is a member of its governing body; or (C) when a juror is related by birth or marriage, including Common Law status, to any individual who meets criteria (a) and (b). The Jury Chair for the Division will record any conflict of interest. Jurors who have a conflict of interest with a registered production may not vote for that production in the first round of voting, which creates the short-list. Should the production appear on the short-list after the first round of voting, the juror with the conflict may vote for the production in the second and third ballots.

**VOTING PROCEDURES** No member of the jury may abstain from voting in any category, excepting the first round, nor may they vote for fewer than the prescribed number of candidates in any one category. Jury members may not vote for productions they have not attended. Should a jury member fail to submit a ballot during any round of voting, they will not be permitted from voting in any remaining rounds, including tie-breakers.

There must be a minimum of two (2) eligible candidates in a category in order to proceed with voting. Voting must proceed in all three rounds as long as the minimum of two (2) eligible candidates is met. In the event of insufficient eligible candidates in a category, no award will be given in that category for that season. In such a situation, the producer may register the same production, should it be remounted (even within the 5 year minimum) in any subsequent seasons, in any/all categories in which no award was given. They will retain their original eligibility status.

Once voting has begun, in the event that a registered candidate in any award category in any Division at any stage of the voting process chooses to withdraw their candidacy from consideration, the candidate in question shall be removed from the ballot without substitution. Withdrawn short-listed and nominated candidates shall NOT be replaced by the next runner-up. In the event of only one (1) eligible candidate remaining in a category due to withdrawals, no award will be given in that category for that season. In such a situation, the producer may register the same production, should it be remounted (even within the 5 year minimum) in any subsequent seasons, in any/all categories in which no award was given. They will retain their original eligibility status.

**FIRST ROUND (short list):** Each juror will receive an emailed ballot with the full list of eligible candidates in every category. Each juror shall short list a minimum of one (1) and a maximum of five (5) candidates in each category, with eight (8) in all Performance by an Individual categories. Jurors may choose to abstain in a category during this round.

Jurors with a conflict of interest with an eligible production *may not* vote for that production in any category in this round of voting.

The Dora Manager shall tabulate the votes of each jury in every category. Every candidate named by any juror shall be included on the short list.

**SECOND ROUND (nominees):** Each juror will receive an emailed ballot with the short-listed candidates for each category. Each juror shall vote by attributing points to their top five (5) choices (top eight (8) for all Performance by an Individual categories) in the following manner; five (5) points for first choice, four (4) points for second choice, three points (3) for third choice, two (2) points for fourth choice and one (1) point for fifth choice.

Jurors must assign all 5 levels of points, and may not enter the same number twice. The identical process will be applied to all performance individual categories, with eight (8) as first choice and so on.

Jurors with a conflict of interest with an eligible production may vote for that production in any category in this round of voting.

The Dora Manager shall tabulate the votes of each jury in every category. The nominees shall be the first five (5) eligible candidates (eight (8) in all performance by an individual categories) to receive the highest point score. In the event of a (or several) tie(s), nominees in excess of the allotted spots will be dropped. The minimum number of nominees shall be two (2), and maximum number of nominees shall not exceed five (5) and eight (8) for all performance categories. In the case of a five-way tie (or more) for second place or a four-way tie for third place, the tie shall be broken by first tabulating the number of jurors who voted for each candidate. If this does not break the tie, then the points attributed to each remaining tied candidate shall be switched to ordinals, which shall be tabulated identically to the third round of voting.

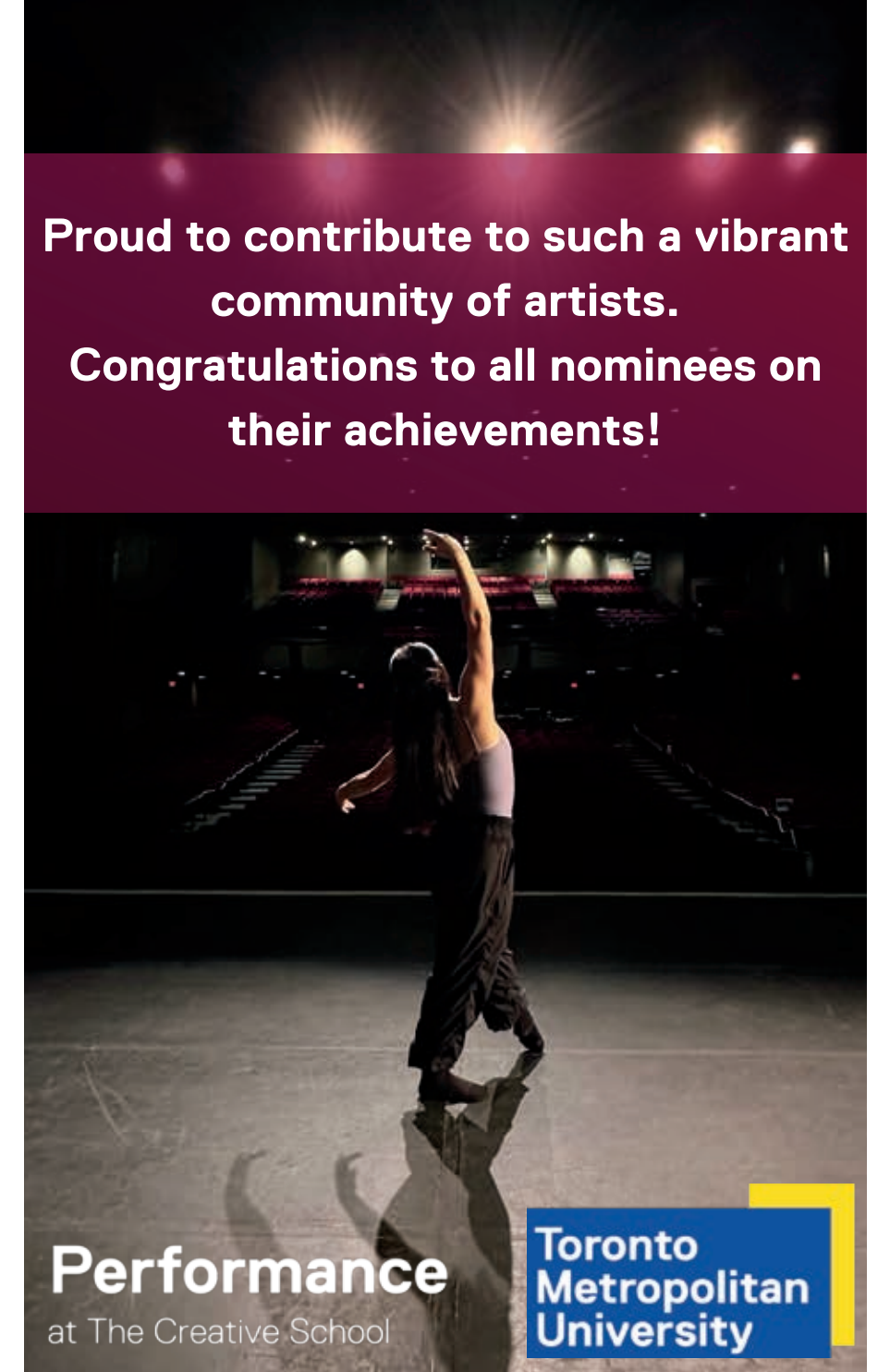
**THIRD ROUND (recipients):** Each juror will receive an emailed ballot containing a list of nominees in each category. Each juror shall rank the nominees in the following order: first (1st) place to their first choice, second (2nd) place to their second choice, third (3rd) place to their third choice.

Jurors must assign all three (3) levels of places, and may not enter the same placing twice.

Jurors with a conflict of interest with an eligible production *may* vote for that production in any category in this round of voting.

The Dora Manager shall tabulate the votes of each jury in each category. The recipients in each category of each Division shall be the nominee receiving the greatest number of weighted votes, with "1st place" receiving 4 points, "2nd place" receiving 2 points and "3rd place" receiving 1 point.

**TIE-BREAKERS:** In the event of a tie, each juror will be sent a tie-breaking ballot where they are asked to select one (1) of two (2) or more candidates. If this measure does not break the tie, the Jury Captain's vote will be used to break the tie in confidence. The Jury Captain will be selected by the respective juries.



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44<sup>TH</sup> ANNUAL  
**DORA  
AWARDS**

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Congratulations to all the  
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DESTINATION  
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