



***TAPA announces the Recipients of the
44th Annual Dora Mavor Moore Awards presented by
The Romano D'Andrea Foundation***

Three Sisters, Bad Roads and The Master Plan all walk away with **2 Doras** each in the General Theatre Division. ***Sizwe Banzi is Dead***, the nominee leader, picks up **1 Award**. ***Three Sisters*** takes home the Outstanding Production Award

Appropriate, nominated for 5 Doras, takes home **2 Awards** including Outstanding Production in the Independent Theatre Division, while ***Tyson's Song***, nominated for 6 takes home **1 Dora** for Outstanding New Play

Natasha, Pierre & The Great Comet of 1812 had the most nominations this year with 10 taps in the Musical Theatre Division and earns **4 Dora Awards**, followed by ***De Profundis: Oscar Wilde in Jail*** picking up **2 Awards**

Medea sweeps the Opera Division, receiving all **5 Dora Awards** in the division

There is a tie in the Dance Division with ***Young, Gifted & Jazz*** and ***Cymatix (Citadel Spring Mix - Programme 1)*** earning **2 Dora Awards** each. ***Young, Gifted & Jazz*** earns the Outstanding Production Award

Storybook Search collects **3 Doras** in the Theatre For Young Audiences Division including Outstanding Production. **Truth** earns **2 Awards** while **The Fixing Girl** picks up **1 Award**

Pinocchio earns the **Dora** in the Touring Division with Outstanding Touring Production

Benevolence Hall is the **inaugural** recipient of the
Outstanding Innovative Experience Award

Woking Phoenix wins the **Jon Kaplan Audience Choice Award**

Leonard McHardy named as 2024 **Silver Ticket Award** Laureate

Toronto, ON (June 24, 2024) – Tonight, the **44th Annual Dora Mavor Moore Awards presented by The Romano D'Andrea Foundation**, ceremony and award presentation hosted by **Ryan G. Hinds** with award-winning music director & composer **Adam Sakiyama**, occurred at the historic Elgin and Winter Garden Theatre Centre. The celebration happened at 7:30 PM EST where the recipients of the 43 award categories across 7 distinct divisions were lauded by their peers.

Prior to the main event, a pre-show Red Carpet filled with guests was hosted by **Lisa Marie Diliberto** who provided remarkable entertainment. Special guests **Mayor Olivia Chow** and theatre legend **Eric Peterson** attended and presented the first awards in Canada's largest and oldest awards program, recognizing excellence in professional theatre, dance, and opera. The Jon Kaplan Audience Choice Award and the Silver Ticket Award recipients were also recognized. The Dora Awards After-Party celebration commenced immediately after the awards ceremony in the unique Cascading Lobbies of the EWGTC. The evening rang out with razzle-dazzle entertainment.

The *44th Annual Dora Mavor Moore Awards presented by Romano D'Andrea Foundation*, produced and presented by the Toronto Alliance for the Performing Arts (TAPA), had **228 total nominations** and 197 eligible productions registered.

After 21 years of dedicated service, Dora Mavor Moore Awards Producer **Jacoba Knaapen** will step down at the end of December 2024. Jacoba's commitment to equity and inclusivity has been unwavering and led the DORAS to become the first professional theatre award show in Canada to make the ground-breaking change to gender-inclusive awards. This marked her final award show.

And the recipients of the 2024 Dora Mavor Moore Awards presented by The Romano D'Andrea Foundation are:

An underline on multiple producer lists indicates the TAPA member(s) company.

OUTSTANDING PRODUCTION RECIPIENTS

The recipients of Outstanding Production in each of the divisions are as follows:

General Theatre:	<i>Three Sisters</i> , <u>Soulpepper Theatre Company</u> and <u>Obsidian Theatre Company</u>
Independent Theatre:	<i>Appropriate</i> , <u>Coal Mine Theatre</u>
Musical Theatre:	<i>Natasha, Pierre & The Great Comet of 1812</i> , <u>Crow's Theatre</u> and <u>The Musical Stage Company</u>
Opera:	<i>Medea</i> , <u>Canadian Opera Company</u> co-production with The Metropolitan Opera, Greek National Opera, and Lyric Opera of Chicago
Dance:	<i>Young, Gifted & Jazz</i> , <u>dance Immersion</u> and Holla Jazz in association with <u>Canadian Stage</u>
Theatre for Young Audiences:	<i>Storybook Search</i> , <u>Bad Hats Theatre</u>
Touring Production:	<i>Pinocchio</i> , <u>Harbourfront Centre</u>

GENERAL THEATRE DIVISION

There is a three-way tie in the General Theatre Division, with ***Three Sisters***, ***Bad Roads***, and ***The Master Plan*** each earning 3 awards.

Outstanding Production:	<i>Three Sisters</i> , <u>Soulpepper Theatre Company</u> and <u>Obsidian Theatre Company</u>
Outstanding New Play:	<i>Michael Healey</i> , <i>The Master Plan</i> , <u>Crow's Theatre Company</u>
Outstanding Direction:	<i>Andrew Kushnir</i> , <i>Bad Roads</i> , <u>Crow's Theatre Company</u>
Outstanding Performance by an Individual:	<i>Amaka Umeh</i> , <i>Sizwe Banzi is Dead</i> , <u>Soulpepper Theatre Company</u>
Outstanding Performance by an Ensemble:	The Ensemble of: <i>Akosua Amo-Adem</i> , <i>Virgilia Griffith</i> , <i>Daren A. Herbert</i> , <i>Sterling Jarvis</i> , <i>JD Leslie</i> , <i>Tawiah M'Carthy</i> , <i>Ngabo Nabea</i> , <i>Oyin Oladejo</i> , <i>Tony Ofori</i> , <i>Makambe K. Simamba</i> , <i>Ordena Stephens-Thompson</i> and <i>Amaka Umeh</i> , <i>Three Sisters</i> , Produced by <u>Soulpepper Theatre Company</u> and <u>Obsidian Theatre Company</u>
Outstanding Scenic/Projection Design:	<i>Joshua Quinlan</i> (Scenic) and <i>Amelia Scott</i> (Projection), <i>The Master Plan</i> , <u>Crow's Theatre Company</u>

Outstanding Costume Design:	Astrid Janson, Abby Esteireiro and Merle Harley , <i>Mad Madge</i> , <u>Nightwood Theatre</u> in association with <u>VideoCabaret</u>
Outstanding Lighting Design:	Christian Horoszczak , <i>Bad Roads</i> , <u>Crow's Theatre Company</u>
Outstanding Sound Design/Composition:	Adrian Shepherd Gawinski (Sound Design) and Moneka Arabic Jazz Band (Composition), <i>King Gilgamesh & the Man of the Wild</i> , <u>Soulpepper Theatre Company</u> and TRIA Theatre co-production

INDEPENDENT THEATRE DIVISION

Appropriate, Coal Mine Theatre, nominated for 5 Awards, leads the Independent Theatre Division with **2 Doras**.

Outstanding Production:	<i>Appropriate</i> , <u>Coal Mine Theatre</u>
Outstanding New Play:	Peter N. Bailey , <i>Tyson's Song</i> , <u>Pleiades Theatre</u>
Outstanding Direction:	Jonathan Seinen , <i>Access Me</i> , <u>Boys in Chairs Collective</u>
Outstanding Performance by an Individual:	Lindsey Middleton , <i>Suddenly Last Summer</i> , <u>Riot King</u>
Outstanding Performance by an Ensemble:	The Ensemble of: Conor Bradbury, Julian Frid, Victoria Laberge, Lowen Morrow, Seann Murray, Sharjil Rasool, Alec Toller, Jon Blair and Connor Low , <i>SwordPlay</i> , <i>Sex T-Rex & Bad Dog Comedy Theatre</i>
Outstanding Scenic/Projection Design:	Steve Lucas and Rebecca Morris (scenic), <i>Appropriate</i> , <u>Coal Mine Theatre</u>
Outstanding Costume Design:	Nancy Anne Perrin , <i>Bremen Town</i> , <u>Bremen Town Collective</u> , in association with the Next Stage Festival
Outstanding Lighting Design:	Raha Javanfar , (<i>EVERYONE I LOVE HAS</i>) <i>A TERRIBLE FATE (BEFALL THEM)</i> , <u>VideoCabaret</u> in association with <u>Crow's Theatre Company</u>
Outstanding Sound Design/Composition:	Nariman Eskandari and Goli Zarei , <i>Voiceless</i> , <u>Veylān Film and Theatre Production</u>

MUSICAL THEATRE DIVISION

Two productions took home Doras in the Musical Theatre Division. ***Natasha, Pierre & The Great Comet of 1812***, presented by Crow's Theatre and The Musical Stage Company had the

most nominations this year with 10 taps and earns **4 Dora Awards**, followed by *De Profundis: Oscar Wilde in Jail* presented by Soulpepper Theatre Company, receiving **2 Awards**.

Outstanding Production: ***Natasha, Pierre & The Great Comet of 1812***, Crow's Theatre and The Musical Stage Company

Outstanding Performance by an Individual: **Damien Atkins**, *De Profundis: Oscar Wilde in Jail*, Soulpepper Theatre Company

Outstanding Performance by an Ensemble: The Ensemble of: **Rita Dottor, Donna Garner, Lawrence Libor, Marcus Nance, Heeyun Park, Andrew Penner, and Brendan Wall**, *Natasha, Pierre & The Great Comet of 1812*, Crow's Theatre and The Musical Stage Company

Outstanding Creative Direction: **Chris Abraham** (Director), **Ray Hogg** (Choreographer) and **Ryan deSouza** (Musical Director), *Natasha, Pierre & The Great Comet of 1812*, Crow's Theatre and The Musical Stage Company

Outstanding Achievement in Design: **Julie Fox** and **Joshua Quinlan** (Scenic), *Natasha, Pierre & The Great Comet of 1812*, Crow's Theatre and The Musical Stage Company

SHARED BY MUSICAL THEATRE & OPERA DIVISIONS

Outstanding New Musical/New Opera: **Gregory Prest, Mike Ross and Sarah Wilson**, *De Profundis: Oscar Wilde in Jail*, Soulpepper Theatre Company

OPERA DIVISION

There is a clean sweep in the Opera Division with **Medea** presented by the Canadian Opera Company in co-production with The Metropolitan Opera, Greek National Opera, and Lyric Opera of Chicago, receiving all the awards in the division.

Outstanding Production: **Medea**, Canadian Opera Company co-production with The Metropolitan Opera, Greek National Opera, and Lyric Opera of Chicago

Outstanding Performance by an Individual: **Chiara Isotton**, *Medea*, Canadian Opera Company co-production with The Metropolitan Opera, Greek National Opera, and Lyric Opera of Chicago

Outstanding Performance by an Ensemble:	The Ensemble of Canadian Opera Company Chorus, <i>Medea</i>, <u>Canadian Opera Company</u> co-production with The Metropolitan Opera, Greek National Opera, and Lyric Opera of Chicago
Outstanding Musical Direction:	Sir David McVicar (Director), Jo Meredith (Movement Director) and Lorenzo Passerini (Musical Director), <i>Medea</i> , <u>Canadian Opera Company</u> co-production with The Metropolitan Opera, Greek National Opera, and Lyric Opera of Chicago
Outstanding Achievement in Design:	Sir David McVicar (Scenic), <i>Medea</i> , <u>Canadian Opera Company</u> co-production with The Metropolitan Opera, Greek National Opera, and Lyric Opera of Chicago

DANCE DIVISION

Nominated for 3 Dora's each, both ***Young, Gifted & Jazz*** presented by dance Immersion and Holla Jazz in association with Canadian Stage, and ***Cymatix (Citadel Spring Mix - Programme 1)*** presented by Citadel + Compagnie, take home **2 Dora Awards** each.

Outstanding Production:	<i>Young, Gifted & Jazz</i> , <u>dance Immersion</u> and Holla Jazz in association with <u>Canadian Stage</u>
Outstanding Original Choreography:	Caroline 'Lady C' Fraser , <i>Cymatix (Citadel Spring Mix - Programme 1)</i> , <u>Citadel + Compagnie</u>
Outstanding Performance by an Individual:	Caroline 'Lady C' Fraser , <i>Cymatix (Citadel Spring Mix - Programme 1)</i> , <u>Citadel + Compagnie</u>
Outstanding Performance by an Ensemble:	The Ensemble of: Zhenya Cerneacov, Miyeko Ferguson, Jarrett Siddall, Lukas Malkowski, Sully Malaeb Proulx, Connor Mitton, Tyler Gledhill, and Natasha Poon Woo , <i>The Man in Black (Living Dances)</i> , <u>Citadel + Compagnie</u>
Outstanding Original Sound Composition:	Edgardo Moreno (Musician and Composer), <i>NOMADA</i> , <u>Canadian Stage</u> and <u>DanceWorks</u> present Uarhi Creations
Outstanding Achievement in Design:	Alexa Belgrave (Sound), <i>Young, Gifted & Jazz</i> , <u>dance Immersion</u> and Holla Jazz in association with <u>Canadian Stage</u>

THEATRE FOR YOUNG AUDIENCES DIVISION

Storybook Search, Bad Hats Theatre presented by Harbourfront Centre received **2 Dora Awards** out of 5 nominations.

Outstanding Production:	<i>Storybook Search</i> , <u>Bad Hats Theatre</u> presented by <u>Harbourfront Centre</u>
Outstanding New Play:	Kanika Ambrose , <i>Truth</i> , <u>Young People's Theatre</u>
Outstanding Direction:	Fiona Sauder and Matt Pilipiak , <i>Storybook Search</i> , <u>Bad Hats Theatre</u> presented by <u>Harbourfront Centre</u>
Outstanding Performance by an Individual:	Jasmine Case , <i>Truth</i> , <u>Young People's Theatre</u>
Outstanding Performance by an Ensemble:	The Ensemble of: Parastoo Amanzadeh, Georgia Bennett, Shelayna Christante, Autumn Davis, Kevin Forster, 郝邦宇 Steven Hao, Melanie Leon, Annie Lujan, Izzi Nagel, Anthony Perpuse, and Daniel Yeh , <i>Storybook Search</i> , <u>Bad Hats Theatre</u> presented by <u>Harbourfront Centre</u>
Outstanding Achievement in Design:	Anna Treusch (Scenic), <i>The Fixing Girl</i> , <u>Young People's Theatre</u>

TOURING DIVISION

The Outstanding Touring Production Dora was awarded to ***Pinocchio***, Harbourfront Centre presents Teater Patrasket.

INNOVATIVE EXPERIENCE

The Outstanding Innovative Experience Dora was awarded to ***Benevolence Hall***, Broadleaf Creative with Why Not Theatre and Toronto History Museums.

JON KAPLAN AUDIENCE CHOICE AWARD

The TAPA **Jon Kaplan Audience Choice Award** for Outstanding Production, in honour of the beloved, long-time theatre critic Jon Kaplan and supported by nowToronto, was given out at the ceremony and selected by the general public via online vote. Presented with a commemorative plaque, the Jon Kaplan Audience Choice Award winner is ***Woking Phoenix***, a Theatre Passe Muraille and Silk Bath Collective co-production.

See the accompanying complete list of recipients. The full list is also available online at tapa.ca.

About the Dora Mavor Moore Awards

The Doras are named for Dora Mavor Moore (1888-1979), a well-loved teacher and director who helped establish Canadian professional theatre in the 1930s and 1940s. Recognizing the outstanding achievements in Toronto's performing arts industry, the Doras honour the creators of numerous theatre, dance and opera productions annually in the following divisions: General Theatre, Independent Theatre, Musical Theatre, Dance, Opera, Theatre for Young Audiences, Touring and Innovation. The Dora Awards became the first professional award show in Canada to be gender inclusive in 2019.

The Dora Mavor Moore Awards were founded on December 13, 1978, by a committee convened by Millie Drain. On that date, Drain and the other founders (Ann Antkiw, Ronald Bryden, Bill Glassco, Graham Harley, Leon Major, Sean Mulcahy, Peter Peroff, Heinar Piller, Susan Rubes, Pat Stewart and Sylvia Tucker), decided to institute an award to recognize outstanding achievements in Toronto theatre. Today, the Doras honour the creators and artists of theatre, dance and opera productions annually in 43 categories over 7 divisions.

The Dora Mavor Moore Awards are administered by the Toronto Alliance for the Performing Arts (TAPA). In addition to the Doras, other programs and services provided by TAPA include: Annual Arts Day at the City, hipTIX (offering \$10 tickets to students between the ages of 14 and 29), TAPA RBC Emerging Artists Mentorship Program (TREAM), the Ray Ferris Innovation and Sustainability Grant and the professional development TAPA Trade Series.

About The Romano D'Andrea Foundation

The Romano D'Andrea Foundation is committed to building a world class performing arts centre in Weston.

MEDIA CONTACT:

Deanne Moser

DMPUBLIC

deanne@dmpublic.com

647-888-9388