

About Peter Fernandes: Peter Fernandes was born in Bahrain, raised in Edmonton, and now calls Toronto home. Recent Credits include: *FAT HAM* (Canadian Stage), *One Man Two Guvnors*, *The Importance of Being Earnest*, *Damn Yankees*, *Charley's Aunt*, *A Christmas Carol*, *The Russian Play*, *Brigadoon* (Shaw Festival); *The Bidding War*, *The Master Plan and Fifteen Dogs* (Crow's Theatre); *Almost a Full Moon*, *Peter and the Starcatcher* (Citadel); *Rose*, *Father Comes Home From the Wars*, *Alligator Pie* (Canadian Tour), *Incident at Vichy*, *The Just*, *Marat/Sade*, *The Dybbuk*, *Spoon River*, *Tartuffe*, *The Crucible*, *Idiot's Delight* (Soulpepper); *Vietgone* (RMTC); *Romeo and Juliet*, *A Midsummer Night's Dream*, *Love and Information*, *Twelfth Night*, *King Lear* (Canadian Stage); *Jerusalem* (Outside the March/Company Theatre); *You're a Good Man, Charlie Brown!* (MTYP); *Onegin* (NAC/Musical Stage); *Passing Strange* (Musical Stage/Obsidian); *Evil Dead: The Musical* (Hit & Myth/Ground Zero).
FILM/TV: *God of Frogs*, *21 Black Futures*, *Pretty Hard Cases*, *Odd Squad*.
TRAINING: BFA, University of Alberta; Soulpepper Academy. AWARDS: Dora Award - Outstanding Performer in a Featured Role for *Rose* (2019 – Soulpepper Theatre).