



45TH ANNIVERSARY DORA MAVOR MOORE AWARDS

PRESENTED BY THE ROMANO D'ANDREA FOUNDATION

TAPA announces 2025 Dora Mavor Moore Award Nominations

225 Nominations across 43 Categories for Theatre, Dance & Opera

Productions with Multiple Nods Include:

Mahabharata, Life After, Last Landscape, FLEX, Mukashi, Mukashi (Once Upon a Time), A Strange Loop, Wicked Nix (Theatre);

everything i wanted to tell you (but couldn't, so here it is now), Big Time Miss (Dance);

La Reine-garçon, Madama Butterfly, Aportia Chrytych: A Black Opera for Portia White (Opera)

Toronto, ON (May 28, 2025) – The Toronto Alliance for the Performing Arts (TAPA) today announced all nominations for the **45th Anniversary Dora Mavor Moore Awards presented by the Romano D'Andrea Foundation**. The Awards will be presented on Monday, June 30 at Toronto's Meridian Hall (1 Front Street East), at an evening ceremony hosted by actor **Peter Fernandes** — who today received the second Outstanding Performance Dora Award nomination of his career, for *Fat Ham* (Canadian Stage).

Tickets for the Dora Awards event are on sale now [here](#), including \$45 early bird tickets (taxes and fees included), available until June 6. Voting is also now open for the annual **Jon Kaplan Audience Choice Award**, in honour of the beloved, long-time theatre writer, sponsored by Now Toronto. The public can vote [here](#) for their favourite show from the list of Outstanding Production nominees across all divisions, or they can write in their own, until Monday, June 23 at midnight.

TAPA ancillary award winners were also announced today, including: **Juan Jaramillo** as this year's recipient of the **Christine Karcza Disability Leadership Award**, with emerging Disability leader **Ralitsa Rodriguez** also honoured; **Adina Herling Davids** as this year's recipient of the **Leonard McHardy and John Harvey Award**, while its related prize, the **Victor C. Polley Protégé Award**, was awarded to **Marketa Tokova**; and **Sophie Moynan** was awarded this year's **Pauline McGibbon Award**.

Guild Festival Theatre was awarded the **Ray Ferris Innovation and Sustainability Grant** of \$25,000 to recognize advances in theatrical design and the promotion of environmental sustainability in live theatre.

For more about these recipients, please visit the [media kit](#).

The Dora Awards, Canada's largest and oldest awards program, celebrates the incredible talent within Toronto's professional theatre, dance, and opera communities.

This year there were 225 nominations across 43 gender-inclusive award categories within seven divisions reflecting the remarkable artistry of the 2024-2025 season. This year's nominations encompass 81 shows from 59 registered companies.

Here are the nominees for this year's awards in the general, independent, musical theatre, theatre for young audiences, opera, dance, and touring divisions. A complete list of nominees [can also be found on the TAPA website](#).

General Theatre Division

Outstanding Production

FLEX (Crow's Theatre and Obsidian Theatre Company)

Mahabharata: Part One: Karma: The Life We Inherit (Why Not Theatre presented by Canadian Stage)

Mahabharata: Part Two: Dharma: The Life We Choose (Why Not Theatre presented by Canadian Stage)

Rosmersholm (Crow's Theatre)

Who's Afraid of Virginia Woolf? (Canadian Stage)

Outstanding New Play

Mahabharata: Part One: Karma: The Life We Inherit by Miriam Fernandes and Ravi Jain (Why Not Theatre presented by Canadian Stage)

Mahabharata: Part Two: Dharma: The Life We Choose by Miriam Fernandes and Ravi Jain (Why Not Theatre presented by Canadian Stage)

Table for Two by Akosua Amo-Adem (Soulpepper Theatre Company and Obsidian Theatre)

There is Violence and There is Righteous Violence and There is Death, or The Born-Again Crow by Caleigh Crow (Native Earth Performing Arts and Buddies in Bad Times Theatre)

Trident Moon by Anusree Roy (Crow's Theatre and National Arts Centre English Theatre)

Outstanding Direction

Brendan Healy, *Who's Afraid of Virginia Woolf?* (Canadian Stage)

Djanet Sears, *Table for Two* (Soulpepper Theatre Company and Obsidian Theatre Company)

Mumbi Tindyebwa Otu, *FLEX* (Crow's Theatre and Obsidian Theatre Company)

Ravi Jain, *Mahabharata: Part One: Karma: The Life We Inherit* (Why Not Theatre presented by Canadian Stage)

Outstanding Performance by an Individual

Akosua Amo-Adem in *Table for Two* (Soulpepper Theatre Company and Obsidian Theatre)

Ins Choi in *Kim's Convenience* (Soulpepper Theatre Company, in association with Adam Blanshay Productions and American Conservatory Theatre)

Kevin Matthew Wong in *Benevolence* (Tarragon Theatre in association with Why Not Theatre and Broadleaf Creative)

Martha Burns in *Who's Afraid of Virginia Woolf?* (Canadian Stage)

Miriam Fernandes in *Mahabharata: Part One: Karma: The Life We Inherit* (Why Not Theatre presented by Canadian Stage)

Peter Fernandes in *Fat Ham* (Canadian Stage)

Vanessa Sears in *Shedding a Skin* (Nightwood Theatre in association with Buddies in Bad Times Theatre)

Virgilia Griffith in *Rosmersholm* (Crow's Theatre)

Outstanding Performance by an Ensemble

FLEX: **Jewell Bowry, Jasmine Case, Asha James, Trinity Lloyd, Shauna Thompson, Sophia Walker** (Crow's Theatre and Obsidian Theatre Company)

Interior Design: **Sara Farb, Meghan Swaby, Rong Fu, Anita Majumdar** (Tarragon Theatre)

Mahabharata: Part One: Karma: The Life We Inherit: **Shawn Ahmed, Neil D'Souza, Jay Emmanuel, Ravin J. Ganatra, Darren Kuppan, Anaka Maharaj-Sandhu, Goldy Notay, Ellora Patnaik, Sakuntala Ramanee, Ronica Sajnani, Ishan Sandhu, Navtej Sandhu, Munish Sharma, Arun Varma, Sukania Venugopal, John Gzowski, Suba Sankaran, Hasheel Lodhia, Abbas Janmohammed, Gurtej Singh Hunjan, Dylan Bell** (Why Not Theatre presented by Canadian Stage)

Mahabharata: Part Two: Dharma: The Life We Choose The Ensemble of **Shawn Ahmed, Neil D'Souza, Jay Emmanuel, Ravin J. Ganatra, Darren Kuppan, Anaka Maharaj-Sandhu, Goldy Notay, Ellora Patnaik, Sakuntala Ramanee, Ronica Sajnani, Ishan Sandhu, Navtej Sandhu, Munish Sharma, Arun Varma, Sukania Venugopal, Meher Pavri** (Why Not Theatre presented by Canadian Stage)

The Wolf in the Voice: **Neema Bickersteth, Jane Miller, Taurian Teelucksingh** (Tarragon Theatre in association with Nightswimming)

Outstanding Scenic/Projection Design

Ken MacKenzie (Scenic) for ***FLEX*** (Crow's Theatre and Obsidian Theatre Company)

Lorenzo Savoini (Scenic); **Hana S. Kim** (Projection) for ***Mahabharata: Part One: Karma: The Life We Inherit*** (Why Not Theatre presented by Canadian Stage)

Lorenzo Savoini (Scenic); **Hana S. Kim** (Projection) for ***Mahabharata: Part Two: Dharma: The Life We Choose***

Nick Blais (Scenic) for ***Erased*** (Open Heart Surgery Theatre in partnership with Theatre Passe Muraille)

Nick Blais (Scenic) and **Laura Warren** (Projection) for ***seven methods of killing kylie jenner*** (Obsidian Theatre in association with Crow's Theatre)

Outstanding Costume Design

Christos Darlasis for ***Oraculum*** (Buddies in Bad Times Theatre and Denim & Pythia)

Gillian Gallow for ***Mahabharata: Part One: Karma: The Life We Inherit*** (Why Not Theatre presented by Canadian Stage)

Julie Fox for ***Who's Afraid of Virginia Woolf?*** (Canadian Stage)

Jung A Im for ***Erased*** (Open Heart Surgery Theatre in partnership with Theatre Passe Muraille)

Ronnie Burkett for ***Wonderful Joe*** (TO Live)

Outstanding Lighting Design

Kevin Lamotte for ***Mahabharata: Part One: Karma: The Life We Inherit*** (Why Not Theatre presented by Canadian Stage)

Kevin Lamotte for ***Mahabharata: Part Two: Dharma: The Life We Choose*** (Why Not Theatre presented by Canadian Stage)

Kimberly Purtell and **Imogen Wilson** for ***Rosmersholm*** (Crow's Theatre)

Nick Blais for ***Erased*** (Open Heart Surgery Theatre in partnership with Theatre Passe Muraille)

Raha Javanfar for ***FLEX*** (Crow's Theatre and Obsidian Theatre Company)

Outstanding Sound Design/Composition

Debashis Sinha, Mike Ross, Kaleb Horn, SATE, Divine Brown for ***A Streetcar Named Desire*** (Soulpepper Theatre Company)

Dasha Plett for ***Roberto Zucco*** (Buddies in Bad Times Theatre)

John Gzowski and **Suba Sankaran** for ***Mahabharata: Part One: Karma: The Life We Inherit*** (Why Not Theatre presented by Canadian Stage)

John Gzowski and **Suba Sankaran** for ***Mahabharata: Part Two: Dharma: The Life We Choose*** (Why Not Theatre presented by Canadian Stage)

Thomas Ryder Payne for ***FLEX*** (Crow's Theatre and Obsidian Theatre Company)

Independent Theatre Division

Outstanding Production

A Case for the Existence of God (Coal Mine Theatre)

Big Stuff (Baram and Snieckus Productions)

Last Landscape (Bad New Days in partnership with Common Boots Theatre)

Mukashi, Mukashi (Once Upon a Time) (CORPUS)

People, Places and Things (Coal Mine Theatre)

Outstanding New Play

Last Landscape by Adam Paolozza with The Company (Bad New Days in partnership with Common Boots Theatre)

MONKS by Veronica Hortigüela and Annie Luján (Veronica Hortigüela and Annie Luján presented by The Theatre Centre)

Mukashi, Mukashi (Once Upon a Time) by David Danzon (CORPUS)

Performance Review by Rosamund Small (Outside the March)

The Tempest: A Witch in Algiers by Makram Ayache (Shakespeare in the Ruff)

Outstanding Direction

Adam Paolozza, *Last Landscape* (Bad New Days in partnership with Common Boots Theatre)

David Danzon, *Mukashi, Mukashi (Once Upon a Time)* (CORPUS)

Diana Bentley and Alyssa Martin, *People, Places and Things* (Coal Mine Theatre)

Jackie Maxwell, *Infinite Life* (Coal Mine Theatre)

Outstanding Performance by an Individual

Charlotte Dennis in *Job* (Coal Mine Theatre)

Haley McGee in *Age is a Feeling* (Haley McGee, Soho Theatre and Souleppper Theatre Company)

Jakob Ehman in *Cock* (Talk Is Free Theatre)

Lindsay Merrithew in *RED* (Riot King)

Louise Lambert in *People, Places and Things* (Coal Mine Theatre)

Mazin Elsadig in *A Case for the Existence of God* (Coal Mine Theatre)

Naomi Snieckus in *Big Stuff* (Baram and Snieckus Productions)

Noah Reid in *A Case for the Existence of God* (Coal Mine Theatre)

Outstanding Performance by an Ensemble

INSERT CLOWN HERE: Ella Berger, Kole Durnford, Atlin Hofer, Margot Greve, Nicole Kleiman (Parlous Theatre)

Last Landscape: Nada Abusaleh, Nicholas Eddie, Gibum Dante Lim, Annie Luján, Adam Paolozza, Kari Pederson, SlowPitchSound (Bad New Days in partnership with Common Boots Theatre)

MONKS: Veronica Hortigüela and Annie Luján (Veronica Hortigüela and Annie Luján presented by The Theatre Centre)

Mukashi, Mukashi (Once Upon a Time): Kaitlin Torrance, Takako Segawa, Sakura Korin, Kohey Nakadachi (CORPUS)

People, Places and Things: Oliver Dennis, Nickeshia Garrick, Farhang Ghajar, Matthew Gouveia, Sam Grist, Sarah Murphy-Dyson, Kwaku Okyere, Fiona Reid, Kaleb Tekeste (Coal Mine Theatre)

Outstanding Scenic/Projection Design

Adam Paolozza and **Ken MacKenzie** (Scenic), and **Roxanne Ignatius** (Scenic Marionettes); **Graeme Black Robinson, Clelia Scala, and Puppetmongers Theatre** (Additional Puppets) for **Last Landscape** (Bad New Days in partnership with Common Boots Theatre)

Kenzia Dalie (Scenic) for **RED** (Riot King)

Maryam Hafizirad (Scenic) and **Laura Warren** (Projection) for **Qalb - A Journey of the Ego** (1s1 Theatre co-presented by Why Not Theatre)

Ting - Huan 挺歡 Christine Urquhart (Scenic) and **William Yong** (Projection) for **Carried by the River** (Red Snow Collective)

Yann Becker (Scenic) for **Mukashi, Mukashi (Once Upon a Time)** (CORPUS)

Outstanding Costume Design

Atsuko Kiyokawa for **Mukashi, Mukashi (Once Upon a Time)** (CORPUS)

Justin Miller for **Pochsy IV: Unplugged** (VideoCabaret)

Laura Delchiaro for **People, Places and Things** (Coal Mine Theatre)

Ting - Huan 挺歡 Christine Urquhart for **Carried by the River** (Red Snow Collective)

Valerie Calam for **Last Landscape** (Bad New Days in partnership with Common Boots Theatre)

Outstanding Lighting Design

André du Toit, Last Landscape (Bad New Days in partnership with Common Boots Theatre)

André du Toit, Takwahiminana (Punctuate! Theatre, presented by Soulpepper Theatre Company)

Bonnie Beecher and Jeff Pybus, People, Places and Things (Coal Mine Theatre)

Nick Blais, A Case for the Existence of God (Coal Mine Theatre)

Yann Becker, Mukashi, Mukashi (Once Upon a Time) (CORPUS)

Outstanding Sound Design/Composition

Anika Johnson, Mukashi, Mukashi (Once Upon a Time) (CORPUS)

Cheldon Paterson (SlowPitchSound), Last Landscape (Bad New Days in partnership with Common Boots Theatre)

Kenzia Dalie, RED (Riot King)

Siavash Sadrmahdavi, *Qalb - A Journey of the Ego* (1s1 Theatre co-presented by Why Not Theatre)

Thomas Ryder Payne, *People, Places and Things* (Coal Mine Theatre)

Musical Theatre Division

Outstanding Production

A Strange Loop (The Musical Stage Company, Soulpepper Theatre Company, Crow's Theatre, and TO Live)

Charlie and the Chocolate Factory (Young People's Theatre)

Life After (Yonge Street Theatricals, David Barnett, Cynthia Stroum, Grove Entertainment, Thomas Swayne, Jake Epstein, Chilina Kennedy, and Goodman Theatre)

The 25th Annual Putnam County Spelling Bee (Shifting Ground Collective)

The Wizard of Oz: The Toto-ly Awesome Family Musical (Canadian Stage in association with the Elgin & Winter Garden Theatres)

Outstanding New Musical/New Opera *(shared by the two divisions)*

La Reine-garçon by **Julien Bilodeau** (Composer) and **Michel Marc Bouchard** (Librettist) (A Canadian Opera Company co-production with Opéra de Montréal)

I Was Unbecoming Then by **Lyndsey Bourne** (Book and Lyrics) and **Sam Kasetta** (Music) (Downtown Theatre presented by the Next Stage Theatre Festival)

The Wizard of Oz: The Toto-ly Awesome Family Musical by **Matt Murray** (New Book and Original Song Contributions) (Canadian Stage in association with the Elgin & Winter Garden Theatres)

Aportia Chryptych: A Black Opera for Portia White by **Sean Mayes** (Composer); **HAUI** (Librettist) (Canadian Opera Company, in association with the National Arts Centre's National Creation Fund, Canada Council for the Arts, and Ontario Arts Council)

Sankofa: The Soldier's Tale Retold by **Titilope Sonuga** (new Libretto), based on the original music by Igor Stravinsky (Art of Time Ensemble)

Outstanding Performance by an Individual

Dan Chameroy in ***The Wizard of Oz: The Toto-ly Awesome Family Musical*** (Canadian Stage in association with the Elgin & Winter Garden Theatres)

Isabella Esler in ***Life After*** (Yonge Street Theatricals, David Barnett, Cynthia Stroum, Grove Entertainment, Thomas Swayne, Jake Epstein, Chilina Kennedy, and Goodman Theatre)

Jake Epstein in ***Life After*** (Yonge Street Theatricals, David Barnett, Cynthia Stroum, Grove Entertainment, Thomas Swayne, Jake Epstein, Chilina Kennedy, and Goodman Theatre)

Julia Pulo in ***The Wizard of Oz: The Toto-ly Awesome Family Musical*** (Canadian Stage in association with the Elgin & Winter Garden Theatres)

Julia Pulo in ***Life After*** (Yonge Street Theatricals, David Barnett, Cynthia Stroum, Grove Entertainment, Thomas Swayne, Jake Epstein, Chilina Kennedy, and Goodman Theatre)

Malachi McCaskill in ***A Strange Loop*** (The Musical Stage Company, Soulpepper Theatre Company, Crow's Theatre, and TO Live)

Mariand Torres in ***Life After*** (Yonge Street Theatricals, David Barnett, Cynthia Stroum, Grove Entertainment, Thomas Swayne, Jake Epstein, Chilina Kennedy, and Goodman Theatre)

Vanessa Sears in ***The Wizard of Oz: The Toto-ly Awesome Family Musical*** (Canadian Stage in association with the Elgin & Winter Garden Theatres)

Outstanding Performance by an Ensemble

A Strange Loop: **Sierra Holder, Amaka Umeh, Matt Nethersole, David Andrew Reid, Nathanael Judah, Marcus Nance, Charlie Clark, David Lopez** (The Musical Stage Company, Soulpepper Theatre Company, Crow's Theatre, and TO Live)

Charlie and the Chocolate Factory: **Ruth Acheampong, Nick Boegel, DeAnn deGruijter, Tiffany Deriveau, Breton Lalama, David Lopez, Caitlyn MacInnis, Jacob MacInnis, Larry Mannell, Zorana Sadiq, Michael Therriault, David Webb** (Young People's Theatre)

Life After: **Kaylee Harwood, Arinea Hermans, Zoë O'Connor** (Yonge Street Theatricals, David Barnett, Cynthia Stroum, Grove Entertainment, Thomas Swayne, Jake Epstein, Chilina Kennedy, and Goodman Theatre)

The 25th Annual Putnam County Spelling Bee: **Olivia Daniels, Nam Nguyen, Diana Del Rosario, Berkley Silverman, Jameson Mosher, Lauren Taylor Scott, Zoe Virola, Ben Ridd, Misha Sharivker, Joey Harvey, Marie Raferty** (Shifting Ground Collective)

The Wizard of Oz: The Toto-ly Awesome Family Musical: **Jordan Bell, Andrew Broderick, Sierra Holder, Kirstyn Russelle** (Canadian Stage in association with the Elgin & Winter Garden Theatres)

Outstanding Creative Direction

Annie Tippe (Director), **Ann Yee** (Choreographer), **Lynne Shankel** (Music Supervisor, Orchestrator, Arranger); and **Chris Kong** (Music Director) for ***Life After*** (Yonge Street Theatricals, David Barnett, Cynthia Stroum, Grove Entertainment, Thomas Swayne, Jake Epstein, Chilina Kennedy, and Goodman Theatre)

Jennifer Walls (Director), **Nicholas Rocque** (Choreographer), and **Michael Ippolito** (Musical Director), for ***The 25th Annual Putnam County Spelling Bee*** (Shifting Ground Collective)

Ray Hogg (Director); **Rodney Diverlus** (Choreographer); **Chris Tsujiuchi** (Music Director) for ***A Strange Loop*** (The Musical Stage Company, Soulpepper Theatre Company, Crow's Theatre, and TO Live)

Ted Dykstra (Director), **Jennifer Mote** (Choreographer), and **Mark Camilleri** (Musical Director)

for ***The Wizard of Oz: The Toto-ly Awesome Family Musical*** (Canadian Stage in association with the Elgin & Winter Garden Theatres)

Thom Allison (Director), **Allison Plamondon** (Choreographer); **Jeannie Wyse** (Musical Director) for ***Charlie and the Chocolate Factory*** (Young People's Theatre)

Outstanding Achievement in Design

Brian Dudkiewicz (Scenic), ***A Strange Loop*** (The Musical Stage Company, Soulpepper Theatre Company, Crow's Theatre, and TO Live)

Holly Meyer-Dymny (Scenic), ***In My Own Little Corner*** (EveryBODY on Stage)

Kai Harada and **Haley Parcher** (Sound), ***Life After*** (Yonge Street Theatricals, David Barnett, Cynthia Stroum, Grove Entertainment, Thomas Swayne, Jake Epstein, Chilina Kennedy, and Goodman Theatre)

Ming Wong (Costume), ***The Wizard of Oz: The Toto-ly Awesome Family Musical*** (Canadian Stage in association with the Elgin & Winter Garden Theatres)

Todd Rosenthal (Scenic), ***Life After*** (Yonge Street Theatricals, David Barnett, Cynthia Stroum, Grove Entertainment, Thomas Swayne, Jake Epstein, Chilina Kennedy, and Goodman Theatre)

Opera Division

Outstanding Production

Aportia Chryptych: A Black Opera for Portia White (Canadian Opera Company, in association with the National Arts Centre's National Creation Fund, Canada Council for the Arts, and Ontario Arts Council)

Eugene Onegin (Canadian Opera Company production with all scenery, properties, and costumes constructed by the Metropolitan Opera Shops)

La Reine-garçon (A Canadian Opera Company co-production with Opéra de Montréal)

Madama Butterfly (Canadian Opera Company presents the Houston Grand Opera production)

Wozzeck (Canadian Opera Company co-production with The Salzburg Festival, The Metropolitan Opera, and Opera Australia)

Outstanding Performance by an Individual

Eri Nakamura in ***Madama Butterfly*** (Canadian Opera Company presents the Houston Grand Opera production)

Evan LeRoy Johnson in ***Eugene Onegin*** (Canadian Opera Company production with all scenery, properties, and costumes constructed by the Metropolitan Opera Shops)

Kang Wang in ***Madama Butterfly*** (Canadian Opera Company presents the Houston Grand Opera production)

Kirsten MacKinnon in ***La Reine-garçon*** (A Canadian Opera Company co-production with Opéra de Montréal)

Long Long in ***Faust*** (Canadian Opera Company co-production with Malmö Opera)

Marnie Breckenridge in ***Jacqueline*** (Tapestry Opera)

Mary Elizabeth Williams in **Nabucco** (Canadian Opera Company presents the Lyric Opera of Chicago production)

Michael Schade in **Wozzeck** (Canadian Opera Company co-production with The Salzburg Festival, The Metropolitan Opera, and Opera Australia)

Outstanding Performance by an Ensemble

Aportia Chryptych: A Black Opera for Portia White: Neema Bickersteth, Adrienne Danrich, SATE (Canadian Opera Company, in association with the National Arts Centre's National Creation Fund, Canada Council for the Arts, and Ontario Arts Council)

Eugene Onegin: Canadian Opera Company Chorus (Canadian Opera Company production with all scenery, properties, and costumes constructed by the Metropolitan Opera Shops)

La Reine-garçon: Canadian Opera Company Chorus (A Canadian Opera Company co-production with Opéra de Montréal)

Madama Butterfly: Canadian Opera Company Chorus (Canadian Opera Company presents the Houston Grand Opera production)

Nabucco: Canadian Opera Company Chorus (Canadian Opera Company presents the Lyric Opera of Chicago production)

Outstanding Creative Direction

Angela Konrad (Director) and **Johannes Debus** (Musical Director) for **La Reine-garçon** (A Canadian Opera Company co-production with Opéra de Montréal)

HAUI (Director); **Aria Evans** (Choreographer) and **Sean Mayes** (Musical Director) for **Aportia Chryptych: A Black Opera for Portia White** (Canadian Opera Company, in association with the National Arts Centre's National Creation Fund, Canada Council for the Arts, and Ontario Arts Council)

Jordan Lee Braun (Revival Director) based on original direction by Michael Grandage and **Keri-Lynn Wilson** (Musical Director) for **Madama Butterfly** (Canadian Opera Company presents the Houston Grand Opera production)

Peter McClintock (Revival Director based on Original Direction by Robert Carsen), **Serge Bennathan** (Choreographer), and **Speranza Scappucci** (Musical Director) for **Eugene Onegin** (Canadian Opera Company production with all scenery, properties, and costumes constructed by the Metropolitan Opera Shops)

William Kentridge and **Luc De Wit** (Director), and **Johannes Debus** (Musical Director) for **Wozzeck** (Canadian Opera Company co-production with The Salzburg Festival, The Metropolitan Opera, and Opera Australia)

Outstanding Achievement in Design

Alexandre Desjardins (Projection), ***La Reine-garçon*** (A Canadian Opera Company co-production with Opéra de Montréal)

Anick La Bissonnière (Scenic), ***La Reine-garçon*** (A Canadian Opera Company co-production with Opéra de Montréal)

Catherine Meyburgh (Projection), ***Wozzeck*** (Canadian Opera Company co-production with The Salzburg Festival, The Metropolitan Opera, and Opera Australia)

Diseiye Thompson (Costume), ***Aportia Chryptych: A Black Opera for Portia White*** (Canadian Opera Company, in association with the National Arts Centre's National Creation Fund, Canada Council for the Arts, and Ontario Arts Council)

Sabine Theunissen (Scenic), ***Wozzeck*** (Canadian Opera Company co-production with The Salzburg Festival, The Metropolitan Opera, and Opera Australia)

Theatre for Young Audiences Division

Outstanding Production

Alligator Pie (Soulpepper Theatre Company)

The Assembly (Crossroads Theatre and Colouring Book Theatre)

Patty Picker (One Four One Collective in association with The Assembly Theatre)

Wicked Nix (Young People's Theatre)

Les Zinspiré·e·s : le nombre sublime (Théâtre français de Toronto)

Outstanding New Play

The Assembly by **Deivan Steele** and **Breanne Tice** (Crossroads Theatre and Colouring Book Theatre)

Patty Picker by **Evan Bawtinheimer** (One Four One Collective in association with The Assembly Theatre)

Taking Care of Maman by **Djennie Laguerre** (Roseneath Theatre and Black Theatre Workshop)

Wicked Nix by **Paula Wing** (Young People's Theatre)

Les Zinspiré·e·s : le nombre sublime by **Sara Bulz**, **Ella Jade de Boer-Eldelekli**, **Rachel Darroch**, **Cindy Mujangi**, **Mohammad Elnakoury**, **Mia Liang**, **Angelina Trejos Castillo**, **Lara Arabian**, **Carolyn Fe**, **François Macdonald**, and **Merlin Simard** (Théâtre français de Toronto)

Outstanding Direction

Severn Thompson (Director) and **James Smith** (Music Supervisor), ***Alligator Pie*** (Soulpepper Theatre Company)

Cameron Grant, ***The Assembly*** (Crossroads Theatre and Colouring Book Theatre)

Cass Van Wyck, ***Patty Picker*** (One Four One Collective in association with The Assembly Theatre)

Stephen Colella, ***Wicked Nix*** (Young People's Theatre)

Vincent Leblanc-Beaudoin and Hannah Forest Briand, *Les Zinspiré·e·s : le nombre sublime* (Théâtre français de Toronto)

Outstanding Performance by an Individual

Alexandra Laferrière in ***Taking Care of Maman*** (Roseneath Theatre and Black Theatre Workshop)

Egor Yasau in ***Pettson and Findus at Christmas*** (Sparrow House Children's Theatre and Humpty Dumpty Puppet Theatre)

Landon Krentz in ***The Little Prince*** (Landon Krentz, Theatre Passe Muraille and Inside Out Theatre)

Lua Shayenne in ***Yassama and the Beaded Calabash // Yassama et la Calebasse aux Cauris*** (Lua Shayenne, presented by the Harbourfront Junior Festival)

Olga Petrashkevich in ***Pettson and Findus at Christmas*** (Sparrow House Children's Theatre and Humpty Dumpty Puppet Theatre)

Seeara Lindsay in ***Taking Care of Maman*** (Roseneath Theatre and Black Theatre Workshop)

Sergei Kupriianov in ***Pettson and Findus at Christmas*** (Sparrow House Children's Theatre and Humpty Dumpty Puppet Theatre)

Sophie St. Jean in ***Unbelievably Believable*** (Twisted Dog Theatre)

Outstanding Performance by an Ensemble

***Alligator Pie*: Alicia Barban, Belinda Corpuz, Ben Kopp, Ruaridh MacDonald and Haneul Yi** (Soulpepper Theatre Company)

***The Assembly*: Deivan Steele, Breanne Tice** (Crossroads Theatre and Colouring Book Theatre)

***Patty Picker*: Anne van Leeuwen and Kaitlin Race** (One Four One Collective in association with The Assembly Theatre)

***Wicked Nix*: Christine Horne, Qianna MacGilchrist, Davinder Malhi, James Dallas Smith, Michael Spencer Davis** (Young People's Theatre)

***Les Zinspiré·e·s : le nombre sublime*: Meryl Mourey, Kiana Woo, Eudes Laroche-Francoeur, Danik McAfee, Rowe Demers** (Théâtre français de Toronto)

Outstanding Achievement in Design

Logan Raju Cracknell (Lighting), ***Alligator Pie*** (Soulpepper Theatre Company)

Joe Pagnan (Scenic), ***The Assembly*** (Crossroads Theatre and Colouring Book Theatre)

Natalia Dlugosz (Scenic), ***Les Zinspiré·e·s : le nombre sublime*** (Théâtre français de Toronto)

Slava Yasov (Scenic), ***Pettson and Findus at Christmas*** (Sparrow House Children's Theatre and Humpty Dumpty Puppet Theatre)

Ting - Huan 挺歡 Christine Urquhart (Scenic), ***Wicked Nix*** (Young People's Theatre)

Dance Division

Outstanding Production

Big Time Miss (Rock Bottom Movement presented by Fall For Dance North)

Contes pour la fin du temps (Citadel + Compagnie)

everything i wanted to tell you (but couldn't, so here it is now) (Citadel + Compagnie)

Ophis (TRANSCEN|DANCE PROJECT)

একসঙ - ***Akshongay*** (Citadel + Compagnie)

Outstanding Original Choreography

Alyssa Martin, *Big Time Miss* (Rock Bottom Movement presented by Fall For Dance North)

Jessie Garon, *everything i wanted to tell you (but couldn't, so here it is now)* (Citadel + Compagnie)

Lina Cruz, *Tomato Blues (Older & Reckless)* (Moonhorse Dance Theatre)

Lucy Rupert, *heartless* (Citadel + Compagnie)

yvonne ng, *All that is between* (Tiger Princess Dance Projects)

Outstanding Performance by an Individual

Jarrett Siddall, *everything i wanted to tell you (but couldn't, so here it is now)* (Citadel + Compagnie)

Joey Arrigo, *Ophis* (TRANSCEN|DANCE PROJECT)

Johanna Bergfelt, *My House (Older & Reckless)* (Moonhorse Dance Theatre)

Lina Cruz, *Tomato Blues (Older & Reckless)* (Moonhorse Dance Theatre)

Lucy Rupert, *heartless* (Citadel + Compagnie)

Pulga Muchochoma, *Ngoma (Don't Worry About It)* (Citadel + Compagnie)

Sully Malaeb Proulx, *everything i wanted to tell you (but couldn't, so here it is now)* (Citadel + Compagnie)

Travis Knights, *Jam Session* (dance Immersion in association with Canadian Stage)

Outstanding Performance by an Ensemble

***All that is between*: Morgyn Aronyk-Schell, Johanna Bergfelt, Sierra Chin Sawdy, Amelia Brown, Charlotte Cain** (Tiger Princess Dance Projects)

***Big Time Miss*: Drew Berry, Brayden Jamil Cairns, Sam Grist, Steph Harkness, Natasha Poon Woo** (Rock Bottom Movement presented by Fall For Dance North)

***Contes pour la fin du temps*: Morgyn Aronyk-Schell, Sierra Chin Sawdy, Miyeko Ferguson, Sully Malaeb Proulx, Claire Whitaker, Alexander Bozinoff, Jeanie Chung, Joseph Johnson, Juan Gabriel Olivares, Aaron Schwebel** (Citadel + Compagnie)

***MOEM - BODY*: Rumi Jeraj, Kelly Shaw, Ryan Lee, Clara Isgro, Jeffrey James Lapira, Minyoung Kim (김민영), Young-Ju Kwon (권영주), Hyoshin Kim (김효신), Esl Kim (김이슬), Sarang Lee (이사랑)** (Human Body Expression)

একসঙ - ***Akshongay*: Nova Bhattacharya, Louis Laberge-Côté** (Citadel + Compagnie)

Outstanding Original Sound Composition

Adam Campbell for *MOEM - BODY* (Human Body Expression)

Dwight Jones for *The Mars Project* (Tap Love Tour and Greg 'Krypto' Selinger with presenting partner Fall for Dance North)

Semiah and Jacob Vanderham for *Big Time Miss* (Rock Bottom Movement presented by Fall For Dance North)

Stephen Joffe for *everything i wanted to tell you (but couldn't, so here it is now)* (Citadel + Compagnie)

Stephen Joffe and Laurel McDonald for *Ngoma (Don't Worry About It)* (Citadel + Compagnie)

Outstanding Achievement in Design

Donny Milwalkee (Sound), *Jam Session* (dance Immersion in association with Canadian Stage)

Gabriel Cropley (Lighting), *heartless* (Citadel + Compagnie)

Hoax Couture (Costume), *Contes pour la fin du temps* (Citadel + Compagnie)

Noah Feaver (Lighting), *Big Time Miss* (Rock Bottom Movement presented by Fall For Dance North)

Simon Rossiter (Lighting), *everything i wanted to tell you (but couldn't, so here it is now)* (Citadel + Compagnie)

Outstanding Touring Production

BOW'T TRAIL Retrospek (RD Créations presented by dance Immersion, in association with DanceWorks)

GOBLIN: MACBETH (Spontaneous Theatre presented by Tarragon Theatre)

HOME (Luminato Festival Toronto presents Geoff Sobelle)

Wilma (Porta Teatro presented by Aluna Theatre's RUTAS International Performing Arts Festival)

Outstanding Innovative Experience

The recipient of the Outstanding Innovative Experience award has been acclaimed and will be presented at the Dora Awards Ceremony on June 30.

The Dora Awards are peer-nominated by respected members of Toronto's professional performing arts community. [Jurors](#) include performers, designers, directors, producers, administrators, arts educators and more, representing a spectrum of ages, gender identities, sexualities, experience, training, cultural and ethnic backgrounds, and company affiliations.

The 45th Anniversary Dora Mavor Moore Awards presented by the Romano D'Andrea Foundation will take place at Meridian Hall on Monday, June 30 at 7:30 p.m. The celebration will be hosted by Dora Award-winning actor Peter Fernandes. For additional information, please visit tapa.ca/doras.

Connect and Share: [BlueSky](#); [Instagram](#); [Facebook](#): #Doras2025

About the Dora Mavor Moore Awards

The Doras are named for Dora Mavor Moore (1888-1979), a well-loved teacher and director who helped establish Canadian professional theatre in the 1930s and 1940s. Recognizing the outstanding achievements in Toronto's performing arts industry, the Doras honour the creators of numerous theatre, dance and opera productions annually in the following divisions: General Theatre, Independent Theatre, Musical Theatre, Dance, Opera, Theatre for Young Audiences, Touring and Innovation.

The Dora Awards are administered by the Toronto Alliance for the Performing Arts (TAPA). In addition to the Doras, other programs and services provided by TAPA include: Annual Arts Week at the City, hipTIX (offering \$10 tickets to students between the ages of 14 and 29), TAPA RBC Emerging Artists Mentorship Program (TREAM), and the professional development TAPA Trade Series.

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For this year's press kit please click [here](#).

For images of past Dora Awards, please click [here](#).

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