





Outstanding Production

FLEX	Crow's Theatre and Obsidian Theatre Company
Mahabharata: Part One: Karma: The Life We Inherit	Why Not Theatre presented by Canadian Stage
Mahabharata: Part Two: Dharma: The Life We Choose	Why Not Theatre presented by Canadian Stage
Rosmersholm	Crow's Theatre
Who's Afraid of Virginia Woolf?	Canadian Stage

Outstanding New Play

Akosua Amo-Adem	Table for Two	Soulpepper Theatre Company and Obsidian Theatre Company
Anusree Roy	Trident Moon	Crow's Theatre and National Arts Centre English Theatre
Caleigh Crow	There is Violence and There is Righteous Violence and There is Death, or The Born-Again Crow	Native Earth Performing Arts and Buddies in Bad Times Theatre
Miriam Fernandes, Ravi Jain	Mahabharata: Part One: Karma: The Life We Inherit	Why Not Theatre presented by Canadian Stage
Miriam Fernandes, Ravi Jain	Mahabharata: Part Two: Dharma: The Life We Choose	Why Not Theatre presented by Canadian Stage

Outstanding Direction

Brendan Healy	Who's Afraid of Virginia Woolf?	Canadian Stage
Djanet Sears	Table for Two	Soulpepper Theatre Company and Obsidian Theatre Company
Mumbi Tindyebwa Otu	FLEX	Crow's Theatre and Obsidian Theatre Company
Ravi Jain	Mahabharata: Part One: Karma: The Life We Inherit	Why Not Theatre presented by Canadian Stage

Outstanding Performance by an Individual

Akosua Amo-Adem	Table for Two	Soulpepper Theatre Company and Obsidian Theatre Company
Ins Choi	Kim's Convenience	Soulpepper Theatre Company, in association with Adam Blanshay Productions and American Conservatory Theatre
Kevin Matthew Wong	Benevolence	Tarragon Theatre in association with Why Not Theatre and Broadleaf Creative
Martha Burns	Who's Afraid of Virginia Woolf?	Canadian Stage
Miriam Fernandes	Mahabharata: Part One: Karma: The Life We Inherit	Why Not Theatre presented by Canadian Stage
Peter Fernandes	Fat Ham	Canadian Stage
Vanessa Sears	Shedding a Skin	Nightwood Theatre in association with Buddies In Bad Times
Virgilia Griffith	Rosmersholm	Crow's Theatre

Outstanding Performance by an Ensemble		
The Ensemble of Jewell Bowry, Jasmine Case, Asha James, Trinity Lloyd, Shauna Thompson, Sophia Walker	FLEX	Crow's Theatre and Obsidian Theatre Company
The Ensemble of Sara Farb, Meghan Swaby, Rong Fu, Anita Majumdar	Interior Design	Tarragon Theatre
The Ensemble of Shawn Ahmed, Neil D'Souza, Jay Emmanuel, Ravin J. Ganatra, Darren Kuppan, Anaka Maharaj-Sandhu, Goldy Notay, Ellora Patnaik, Sakuntala Ramanee, Ronica Sajnani, Ishan Sandhu, Navtej Sandhu, Munish Sharma, Arun Varma, Sukania Venugopal, John Gzowski, Suba Sankaran, Hasheel Lodhia, Abbas Janmohammed, Gurtej Singh Hunjan, Dylan Bell	Mahabharata: Part One: Karma: The Life We Inherit	Why Not Theatre presented by Canadian Stage
The Ensemble of Shawn Ahmed, Neil D'Souza, Jay Emmanuel, Ravin J. Ganatra, Darren Kuppan, Anaka Maharaj-Sandhu, Goldy Notay, Ellora Patnaik, Sakuntala Ramanee, Ronica Sajnani, Ishan Sandhu, Navtej Sandhu, Munish Sharma, Arun Varma, Sukania Venugopal, Meher Pavri	Mahabharata: Part Two: Dharma: The Life We Choose	Why Not Theatre presented by Canadian Stage
The Ensemble of Neema Bickersteth, Jane Miller, Taurian Teelucksingh	The Wolf in the Voice	Tarragon Theatre in association with Nightswimming
Outstanding Scenic / Projection Design		
Ken MacKenzie (Scenic)	FLEX	Crow's Theatre and Obsidian Theatre Company
Lorenzo Savoini (Scenic); Hana S. Kim (Projection)	Mahabharata: Part One: Karma: The Life We Inherit	Why Not Theatre presented by Canadian Stage
Lorenzo Savoini (Scenic); Hana S. Kim (Projection)	Mahabharata: Part Two: Dharma: The Life We Choose	Why Not Theatre presented by Canadian Stage
Nick Blais (Scenic)	Erased	Open Heart Surgery Theatre in partnership with Theatre Passe Muraille
Nick Blais (Scenic); Laura Warren (Projection)	seven methods of killing kylie jenner	Obsidian Theatre in association with Crow's Theatre
Outstanding Costume Design		
Christos Darlasis	Oraculum	Buddies in Bad Times Theatre and Denim & Pythia
Gillian Gallow	Mahabharata: Part One: Karma: The Life We Inherit	Why Not Theatre presented by Canadian Stage
Julie Fox	Who's Afraid of Virginia Woolf?	Canadian Stage
Jung A Im	Erased	Open Heart Surgery Theatre in partnership with Theatre Passe Muraille
Ronnie Burkett	Wonderful Joe	TO Live
Outstanding Lighting Design		
Kevin Lamotte	Mahabharata: Part One: Karma: The Life We Inherit	Why Not Theatre presented by Canadian Stage
Kevin Lamotte	Mahabharata: Part Two: Dharma: The Life We Choose	Why Not Theatre presented by Canadian Stage
Kimberly Purtell, Imogen Wilson	Rosmersholm	Crow's Theatre
Nick Blais	Erased	Open Heart Surgery Theatre in partnership with Theatre Passe Muraille
Raha Javanfar	FLEX	Crow's Theatre and Obsidian Theatre Company

Outstanding Sound Design / Composition

Debashis Sinha, Mike Ross, Kaleb Horn, SATE, Divine Brown	A Streetcar Named Desire	Soulpepper Theatre Company
Dasha Plett	Roberto Zucco	Buddies in Bad Times Theatre
John Gzowski, Suba Sankaran	Mahabharata: Part One: Karma: The Life We Inherit	Why Not Theatre presented by Canadian Stage
John Gzowski, Suba Sankaran	Mahabharata: Part Two: Dharma: The Life We Choose	Why Not Theatre presented by Canadian Stage
Thomas Ryder Payne	FLEX	Crow's Theatre and Obsidian Theatre Company



Outstanding Production

A Case for the Existence of God	Coal Mine Theatre
Big Stuff	Baram and Snieckus Productions in association with Crow's Theatre
Last Landscape	Bad New Days in partnership with Common Boots Theatre
Mukashi, Mukashi (Once Upon a Time)	CORPUS
People, Places and Things	Coal Mine Theatre

Outstanding New Play

Adam Paolozza with The Company	Last Landscape	Bad New Days in partnership with Common Boots Theatre
David Danzon	Mukashi, Mukashi (Once Upon a Time)	CORPUS
Makram Ayache	The Tempest: A Witch in Algiers	Shakespeare in the Ruff
Rosamund Small	Performance Review	Outside the March
Veronica Hortigüela and Annie Luján	MONKS	Veronica Hortigüela and Annie Luján presented by The Theatre Centre

Outstanding Direction

Adam Paolozza	Last Landscape	Bad New Days in partnership with Common Boots Theatre
David Danzon	Mukashi, Mukashi (Once Upon a Time)	CORPUS
Diana Bentley and Alyssa Martin	People, Places and Things	Coal Mine Theatre
Jackie Maxwell	Infinite Life	Coal Mine Theatre

Outstanding Performance by an Individual

Charlotte Dennis	Job	Coal Mine Theatre
Haley McGee	Age is a Feeling	Haley McGee, Soho Theatre and Souleppper Theatre
Jakob Ehman	Cock	Talk Is Free Theatre
Louise Lambert	People, Places and Things	Coal Mine Theatre
Mazin Elsadig	A Case for the Existence of God	Coal Mine Theatre
Naomi Snieckus	Big Stuff	Baram and Snieckus Productions in association with Crow's Theatre
Noah Reid	A Case for the Existence of God	Coal Mine Theatre

Outstanding Performance by an Ensemble		
The Ensemble of Ella Berger, Kole Durnford, Atlin Hofer, Margot Greve, Nicole Kleiman	INSERT CLOWN HERE	Parlous Theatre
The Ensemble of Nada Abusaleh, Nicholas Eddie, Gibum Dante Lim, Annie Luján, Adam Paolozza, Kari Pederson, SlowPitchSound	Last Landscape	Bad New Days in partnership with Common Boots Theatre
The Ensemble of Veronica Hortigüela, Annie Luján	MONKS	Veronica Hortigüela and Annie Luján Presented by The Theatre Centre
The Ensemble of Kaitlin Torrance, Takako Segawa, Sakura Korin, Kohey Nakadachi	Mukashi, Mukashi (Once Upon a Time)	CORPUS
The Ensemble of Oliver Dennis, Nickeshia Garrick, Farhang Ghajar, Matthew Gouveia, Sam Grist, Sarah Murphy-Dyson, Kwaku Okyere, Fiona Reid, Kaleb Tekeste	People, Places and Things	Coal Mine Theatre
Outstanding Scenic / Projection Design		
Adam Paolozza and Ken MacKenzie (Scenic); Roxanne Ignatius (Scenic Marionettes); Graeme Black Robinson, Clelia Scala, and Puppetmongers Theatre (Additional Puppets)	Last Landscape	Bad New Days in partnership with Common Boots Theatre
Kenzia Dalie (Scenic)	RED	Riot King
Maryam Hafizirad (Scenic); Laura Warren (Projection)	Qalb - A Journey of the Ego	1s1 Theatre co-presented by Why Not Theatre
Ting - Huan 挺歡 Christine Urquhart (Scenic); William Yong (Projection)	Carried by the River	Red Snow Collective
Yann Becker (Scenic)	Mukashi, Mukashi (Once Upon a Time)	CORPUS
Outstanding Costume Design		
Atsuko Kiyokawa	Mukashi, Mukashi (Once Upon a Time)	CORPUS
Justin Miller	Pochsy IV: Unplugged	VideoCabaret
Laura Delchiaro	People, Places and Things	Coal Mine Theatre
Ting - Huan 挺歡 Christine Urquhart	Carried by the River	Red Snow Collective
Valerie Calam	Last Landscape	Bad New Days in partnership with Common Boots Theatre
Outstanding Lighting Design		
André du Toit	Last Landscape	Bad New Days in partnership with Common Boots Theatre
André du Toit	Takwahiminana	Punctuate! Theatre, presented by Soulpepper Theatre
Bonnie Beecher and Jeff Pybus	People, Places and Things	Coal Mine Theatre
Nick Blais	A Case for the Existence of God	Coal Mine Theatre
Yann Becker	Mukashi, Mukashi (Once Upon a Time)	CORPUS

Outstanding Sound Design / Composition

Anika Johnson	Mukashi, Mukashi (Once Upon a Time)	CORPUS
Cheldon Paterson (SlowPitchSound)	Last Landscape	Bad New Days in partnership with Common Boots Theatre
Kenzia Dalie	RED	Riot King
Siavash Sadrmahdavi	Qalb - A Journey of the Ego	1s1 Theatre co-presented by Why Not Theatre
Thomas Ryder Payne	People, Places and Things	Coal Mine Theatre



Outstanding Production

A Strange Loop	The Musical Stage Company, Soulpepper, Crow's Theatre, and TO Live
Charlie and the Chocolate Factory	Young People's Theatre
Life After	Yonge Street Theatricals
The 25th Annual Putnam County Spelling Bee	Shifting Ground Collective
The Wizard of Oz: The Toto-ly Awesome Family Musical	Canadian Stage in association with the Elgin & Winter Garden Theatres

Outstanding Performance by an Individual

Dan Chamero	The Wizard of Oz: The Toto-ly Awesome Family Musical	Canadian Stage in association with the Elgin & Winter Garden Theatres
Isabella Esler	Life After	Yonge Street Theatricals
Jake Epstein	Life After	Yonge Street Theatricals
Julia Pulo	The Wizard of Oz: The Toto-ly Awesome Family Musical	Canadian Stage in association with the Elgin & Winter Garden Theatres
Julia Pulo	Life After	Yonge Street Theatricals
Malachi McCaskill	A Strange Loop	The Musical Stage Company, Soulpepper, Crow's Theatre, and TO Live
Mariand Torres	Life After	Yonge Street Theatricals
Vanessa Sears	The Wizard of Oz: The Toto-ly Awesome Family Musical	Canadian Stage in association with the Elgin & Winter Garden Theatres

Outstanding Performance by an Ensemble

The Ensemble of Sierra Holder, Amaka Umeh, Matt Nethersole, David Andrew Reid, Nathanael Judah, Marcus Nance, Charlie Clark, David Lopez	A Strange Loop	The Musical Stage Company, Soulpepper, Crow's Theatre, and TO Live
The Ensemble of Ruth Acheampong, Nick Boegel, DeAnn deGruijter, Tiffany Deriveau, Breton Lalama, David Lopez, Caitlyn MacInnis, Jacob MacInnis, Larry Mannell, Zorana Sadiq, Michael Therriault, David Webb	Charlie and the Chocolate Factory	Young People's Theatre
The Ensemble of Kaylee Harwood, Arinea Hermans, Zoë O'Connor	Life After	Yonge Street Theatricals
The Ensemble of Olivia Daniels, Nam Nguyen, Diana Del Rosario, Berkley Silverman, Jameson Mosher, Lauren Taylor Scott, Zoe Virola, Ben Ridd, Misha Sharivker, Joey Harvey, Marie Raferty	The 25th Annual Putnam County Spelling Bee	Shifting Ground Collective
The Ensemble of Jordan Bell, Andrew Broderick, Sierra Holder, Kirstyn Russelle	The Wizard of Oz: The Toto-ly Awesome Family Musical	Canadian Stage in association with the Elgin & Winter Garden Theatres

Outstanding Creative Direction

Annie Tippe (Director); Ann Yee (Choreographer); Lynne Shankel (Music Supervisor, Orchestrator, Arranger); Chris Kong (Music Director)	Life After	Yonge Street Theatricals
Jennifer Walls (Director); Nicholas Rocque (Choreographer); Michael Ippolito (Musical Director)	The 25th Annual Putnam County Spelling Bee	Shifting Ground Collective
Ray Hogg (Director); Rodney Diverlus (Choreographer); Chris Tsujiuchi (Music Director)	A Strange Loop	The Musical Stage Company, Soulpepper, Crow's Theatre, and TO Live
Ted Dykstra (Director); Jennifer Mote (Choreographer); Mark Camilleri (Musical Director)	The Wizard of Oz: The Toto-ly Awesome Family Musical	Canadian Stage in association with the Elgin & Winter Garden Theatres
Thom Allison (Director); Allison Plamondon (Choreographer); Jeannie Wyse (Musical Director)	Charlie and the Chocolate Factory	Young People's Theatre

Outstanding Achievement in Design

Brian Dudkiewicz (Scenic)	A Strange Loop	The Musical Stage Company, Soulpepper, Crow's Theatre, and TO Live
Holly Meyer-Dymny (Scenic)	In My Own Little Corner	EveryBODY on Stage
Kai Harada and Haley Parcher (Sound)	Life After	Yonge Street Theatricals
Ming Wong (Costume)	The Wizard of Oz: The Toto-ly Awesome Family Musical	Canadian Stage in association with the Elgin & Winter Garden Theatres
Todd Rosenthal (Scenic)	Life After	Yonge Street Theatricals

Outstanding New Musical / New Opera (SHARED BY MUSICAL AND OPERA DIVS)

Julien Bilodeau (Composer); Michel Marc Bouchard (Librettist)	La Reine-garçon	Canadian Opera Company co-production with Opéra de Montréal
Lyndsey Bourne (Book and Lyrics); Sam Kaseta (Music)	I Was Unbecoming Then	Downtown Theatre presented by the Next Stage Theatre Festival
Matt Murray (New Book and Original Song Contributions)	The Wizard of Oz: The Toto-ly Awesome Family Musical	Canadian Stage in association with the Elgin & Winter Garden Theatres
Sean Mayes (Composer); HAU1 (Librettist)	Aportia Chryptych: A Black Opera for Portia White	Canadian Opera Company, in association with the National Arts Centre's National Creation Fund, Canada Council for the Arts, and Ontario Arts Council
Titilope Sonuga (new Libretto), based on the original music by Igor Stravinsky	Sankofa: The Soldier's Tale Retold	Art of Time Ensemble



Outstanding Production

Aportia Chryptych: A Black Opera for Portia White	Canadian Opera Company, in association with the National Arts Centre's National Creation Fund, Canada Council for the Arts, and Ontario Arts Council
Eugene Onegin	Canadian Opera Company production with all scenery, properties, and costumes constructed by the Metropolitan Opera Shops.
La Reine-garçon	Canadian Opera Company co-production with Opéra de Montréal
Madama Butterfly	Canadian Opera Company presents the Houston Grand Opera production
Wozzeck	Canadian Opera Company co-production with The Salzburg Festival, The Metropolitan Opera, and Opera Australia

Outstanding Performance by an Individual

Eri Nakamura	Madama Butterfly	Canadian Opera Company presents the Houston Grand Opera production
Evan LeRoy Johnson	Eugene Onegin	Canadian Opera Company production with all scenery, properties, and costumes constructed by the Metropolitan Opera Shops.
Kang Wang	Madama Butterfly	Canadian Opera Company presents the Houston Grand Opera production
Kirsten MacKinnon	La Reine-garçon	Canadian Opera Company co-production with Opéra de Montréal
Long Long	Faust	Canadian Opera Company co-production with Malmö Opera
Marnie Breckenridge	Jacqueline	Tapestry Opera
Mary Elizabeth Williams	Nabucco	Canadian Opera Company presents the Lyric Opera of Chicago production
Michael Schade	Wozzeck	Canadian Opera Company co-production with The Salzburg Festival, The Metropolitan Opera, and Opera Australia

Outstanding Performance by an Ensemble

The Ensemble of Neema Bickersteth, Adrienne Danrich, SATE	Aportia Chryptych: A Black Opera for Portia White	Canadian Opera Company, in association with the National Arts Centre's National Creation Fund, Canada Council for the Arts, and Ontario Arts Council
The Ensemble of Canadian Opera Company Chorus	Eugene Onegin	Canadian Opera Company production with all scenery, properties, and costumes constructed by the Metropolitan Opera Shops.
The Ensemble of Canadian Opera Company Chorus	La Reine-garçon	Canadian Opera Company co-production with Opéra de Montréal
The Ensemble of Canadian Opera Company Chorus	Madama Butterfly	Canadian Opera Company presents the Houston Grand Opera production
The Ensemble of Canadian Opera Company Chorus	Nabucco	Canadian Opera Company presents the Lyric Opera of Chicago production

Outstanding Creative Direction

Angela Konrad (Director); Johannes Debus (Musical Director)	La Reine-garçon	Canadian Opera Company co-production with Opéra de Montréal
HAUI (Director); Aria Evans (Choreographer); Sean Mayes (Musical Director)	Aportia Chryptych: A Black Opera for Portia White	Canadian Opera Company, in association with the National Arts Centre's National Creation Fund, Canada Council for the Arts, and Ontario Arts Council
Jordan Lee Braun (Revival Director) based on original direction by Michael Grandage; Keri-Lynn Wilson (Musical Director)	Madama Butterfly	Canadian Opera Company presents the Houston Grand Opera production
Peter McClintock (Revival Director based on Original Direction by Robert Carsen); Serge Bennathan (Choreographer); Speranza Scappucci (Musical Director)	Eugene Onegin	Canadian Opera Company production with all scenery, properties, and costumes constructed by the Metropolitan Opera Shops.
William Kentridge and Luc De Wit (Director); Johannes Debus (Musical Director)	Wozzeck	Canadian Opera Company co-production with The Salzburg Festival, The Metropolitan Opera, and Opera Australia

Outstanding Achievement in Design

Alexandre Desjardins (Projection)	La Reine-garçon	Canadian Opera Company co-production with Opéra de Montréal
Anick La Bissonnière (Scenic)	La Reine-garçon	Canadian Opera Company co-production with Opéra de Montréal
Catherine Meyburgh (Projection)	Wozzeck	Canadian Opera Company co-production with The Salzburg Festival, The Metropolitan Opera, and Opera Australia
Diseiye Thompson (Costume)	Aportia Chryptych: A Black Opera for Portia White	Canadian Opera Company, in association with the National Arts Centre's National Creation Fund, Canada Council for the Arts, and Ontario Arts Council
Sabine Theunissen (Scenic)	Wozzeck	Canadian Opera Company co-production with The Salzburg Festival, The Metropolitan Opera, and Opera Australia



Outstanding Production

Alligator Pie	Soulpepper Theatre Company
Les Zinspiré-e-s : le nombre sublime	Théâtre français de Toronto
Patty Picker	One Four One Collective in association with The Assembly Theatre
The Assembly	Crossroads Theatre and Colouring Book Theatre
Wicked Nix	Young People's Theatre

Outstanding New Play

Deivan Steele and Breanne Tice	The Assembly	Crossroads Theatre and Colouring Book Theatre
Djennie Laguerre	Taking Care of Maman	Roseneath Theatre and Black Theatre Workshop
Evan Bawtinheimer	Patty Picker	One Four One Collective in association with The Assembly Theatre
Paula Wing	Wicked Nix	Young People's Theatre
Sara Bulz, Ella Jade de Boer-Eldelekli, Rachel Darroch, Cindy Mujangi, Mohammad Elnakoury, Mia Liang, Angelina Trejos Castillo, Lara Arabian, Carolyn Fe, François Macdonald, Merlin Simard	Les Zinspiré-e-s : le nombre sublime	Théâtre français de Toronto

Outstanding Direction

Cameron Grant	The Assembly	Crossroads Theatre and Colouring Book Theatre
Cass Van Wyck	Patty Picker	One Four One Collective in association with The Assembly Theatre
Severn Thompson (Director); James Smith (Music Supervisor)	Alligator Pie	Soulpepper Theatre Company
Stephen Colella	Wicked Nix	Young People's Theatre
Vincent Leblanc-Beaudoin and Hannah Forest Briand	Les Zinspiré-e-s : le nombre sublime	Théâtre français de Toronto

Outstanding Performance by an Individual

Alexandra Laferrière	Taking Care of Maman	Roseneath Theatre and Black Theatre Workshop
Egor Yasau	Pettson and Findus at Christmas	Sparrow House Children's Theatre and Humpty Dumpty Puppet Theatre
Landon Krentz	The Little Prince	Landon Krentz, Theatre Passe Muraille and Inside Out Theatre
Lua Shayenne	Yassama and the Beaded Calabash // Yassama et la Calebasse aux Cauris	Lua Shayenne, presented by the Harbourfront Junior Festival
Olga Petrashkevich	Pettson and Findus at Christmas	Sparrow House Children's Theatre and Humpty Dumpty Puppet Theatre
Seeara Lindsay	Taking Care of Maman	Roseneath Theatre and Black Theatre Workshop
Sergei Kupriianov	Pettson and Findus at Christmas	Sparrow House Children's Theatre and Humpty Dumpty Puppet Theatre
Sophie St. Jean	Unbelievably Believable	Twisted Dog Theatre

Outstanding Performance by an Ensemble		
The Ensemble of Alicia Barban, Belinda Corpuz, Ben Kopp, Ruairidh MacDonald, Haneul Yi	Alligator Pie	Soulpepper Theatre Company
The Ensemble of Meryl Mourey, Kiana Woo, Eudes Laroche-Francoeur, Danik McAfee, Rowe Demers	Les Zinspiré-e-s : le nombre sublime	Théâtre français de Toronto
The Ensemble of Anne van Leeuwen, Kaitlin Race	Patty Picker	One Four One Collective in association with The Assembly Theatre
The Ensemble of Deivan Steele, Breanne Tice	The Assembly	Crossroads Theatre and Colouring Book Theatre
The Ensemble of Christine Horne, Qianna MacGilchrist, Davinder Malhi, James Dallas Smith, Michael Spencer Davis	Wicked Nix	Young People's Theatre
Outstanding Achievement in Design		
Joe Pagnan (Scenic)	The Assembly	Crossroads Theatre and Colouring Book Theatre
Logan Raju Cracknell (Lighting)	Alligator Pie	Soulpepper Theatre Company
Natalia Dlugosz (Scenic)	Les Zinspiré-e-s : le nombre sublime	Théâtre français de Toronto
Slava Yasov (Scenic)	Pettson and Findus at Christmas	Sparrow House Children's Theatre and Humpty Dumpty Puppet Theatre
Ting - Huan 挺歡 Christine Urquhart (Scenic)	Wicked Nix	Young People's Theatre



Outstanding Production

Big Time Miss	Rock Bottom Movement presented by Fall For Dance North
Contes pour la fin du temps	Citadel + Compagnie
everything i wanted to tell you (but couldn't, so here it is now)	Citadel + Compagnie
Ophis	TRANSCEN DANCE PROJECT
একসঙ - Akshongay	Citadel + Compagnie

Outstanding Original Choreography

Alyssa Martin	Big Time Miss	Rock Bottom Movement presented by Fall For Dance North
Jessie Garon	everything i wanted to tell you (but couldn't, so here it is now)	Citadel + Compagnie
Lina Cruz	Tomato Blues (Older & Reckless)	Moonhorse Dance Theatre
Lucy Rupert	heartless	Citadel + Compagnie
yvonne ng	All that is between	Tiger Princess Dance Projects

Outstanding Performance by an Individual

Jarrett Siddall	everything i wanted to tell you (but couldn't, so here it is now)	Citadel + Compagnie
Joey Arrigo	Ophis	TRANSCEN DANCE PROJECT
Johanna Bergfelt	My House (Older & Reckless)	Moonhorse Dance Theatre
Lina Cruz	Tomato Blues (Older & Reckless)	Moonhorse Dance Theatre
Lucy Rupert	heartless	Citadel + Compagnie
Pulga Muchochoma	Ngoma (Don't Worry About It)	Citadel + Compagnie
Sully Malaeb Proulx	everything i wanted to tell you (but couldn't, so here it is now)	Citadel + Compagnie
Travis Knights	Jam Session	dance Immersion in association with Canadian Stage

Outstanding Performance by an Ensemble

The Ensemble of Morgyn Aronyk-Schell, Johanna Bergfelt, Sierra Chin Sawdy, Amelia Brown, Charlotte Cain	All that is between	Tiger Princess Dance Projects
The Ensemble of Drew Berry, Brayden Jamil Cairns, Sam Grist, Steph Harkness, Natasha Poon Woo	Big Time Miss	Rock Bottom Movement presented by Fall For Dance North
The Ensemble of Morgyn Aronyk-Schell, Sierra Chin Sawdy, Miyeko Ferguson, Sully Malaeb Proulx, Claire Whitaker, Alexander Bozinoff, Jeanie Chung, Joseph Johnson, Juan Gabriel Olivares, Aaron Schwebel	Contes pour la fin du temps	Citadel + Compagnie
The Ensemble of Rumi Jeraj, Kelly Shaw, Ryan Lee, Clara Isgro, Jeffrey James Lapira, Minyoung Kim (김민영), Young-Ju Kwon (권영주), Hyoshin Kim (김효신), Esl Kim (김이슬), Sarang Lee (이사랑)	MOEM - BODY	Human Body Expression
The Ensemble of Nova Bhattacharya, Louis Laberge-Côté	একসত্তা - Akshongay	Citadel + Compagnie

Outstanding Original Sound Composition

Adam Campbell	MOEM - BODY	Human Body Expression
Dwight Jones	The Mars Project	Tap Love Tour and Greg 'Krypto' Selinger with presenting partner Fall for Dance North
Semiah and Jacob Vanderham	Big Time Miss	Rock Bottom Movement presented by Fall For Dance North
Stephen Joffe	everything i wanted to tell you (but couldn't, so here it is now)	Citadel + Compagnie
Stephen Joffe and Laurel McDonald	Ngoma (Don't Worry About It)	Citadel + Compagnie

Outstanding Achievement in Design

Donny Milwalkee (Sound)	Jam Session	dance Immersion in association with Canadian Stage
Gabriel Crolepy (Lighting)	heartless	Citadel + Compagnie
Hoax Couture (Costume)	Contes pour la fin du temps	Citadel + Compagnie
Noah Feaver (Lighting)	Big Time Miss	Rock Bottom Movement presented by Fall For Dance North
Simon Rossiter (Lighting)	everything i wanted to tell you (but couldn't, so here it is now)	Citadel + Compagnie



Outstanding Touring Production

BOW'T TRAIL Retrospek	RD Créations presented by dance Immersion, in association with DanceWorks
GOBLIN: MACBETH	Spontaneous Theatre presented by Tarragon Theatre
HOME	Luminato Festival Toronto presents Geoff Sobelle
Wilma	Porta Teatro presented by Aluna Theatre's RUTAS International Performing Arts Festival

Outstanding Innovative Experience

Acclaimed! Will be presented at the Dora Awards Ceremony	